RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 43

Credits

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Translator: Kuba_Tita
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日本小學館正式授權香港中文版

JD

少年犯之七人

5

[原作] 安部讓二

[作畫] 柿崎正澄

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能與你們相遇…真是太好了…

昭和31年1月28日，真理雄在擂台上與美軍展開搏鬥。
當時櫻木六郎太也正要和石原以死鬥來個了斷。
二人都在那一瞬間押上一切……可是……
賺人熱淚！感動的第一章完結篇!!

深勒進體內的刀刃，最初是冷的，不久就變得灼熱。

（節錄自內文）

少年犯之七人

[原作]George Abe
安部譲二

[作畫]Masasumi Kakizaki
柿崎正澄

少年犯之七人

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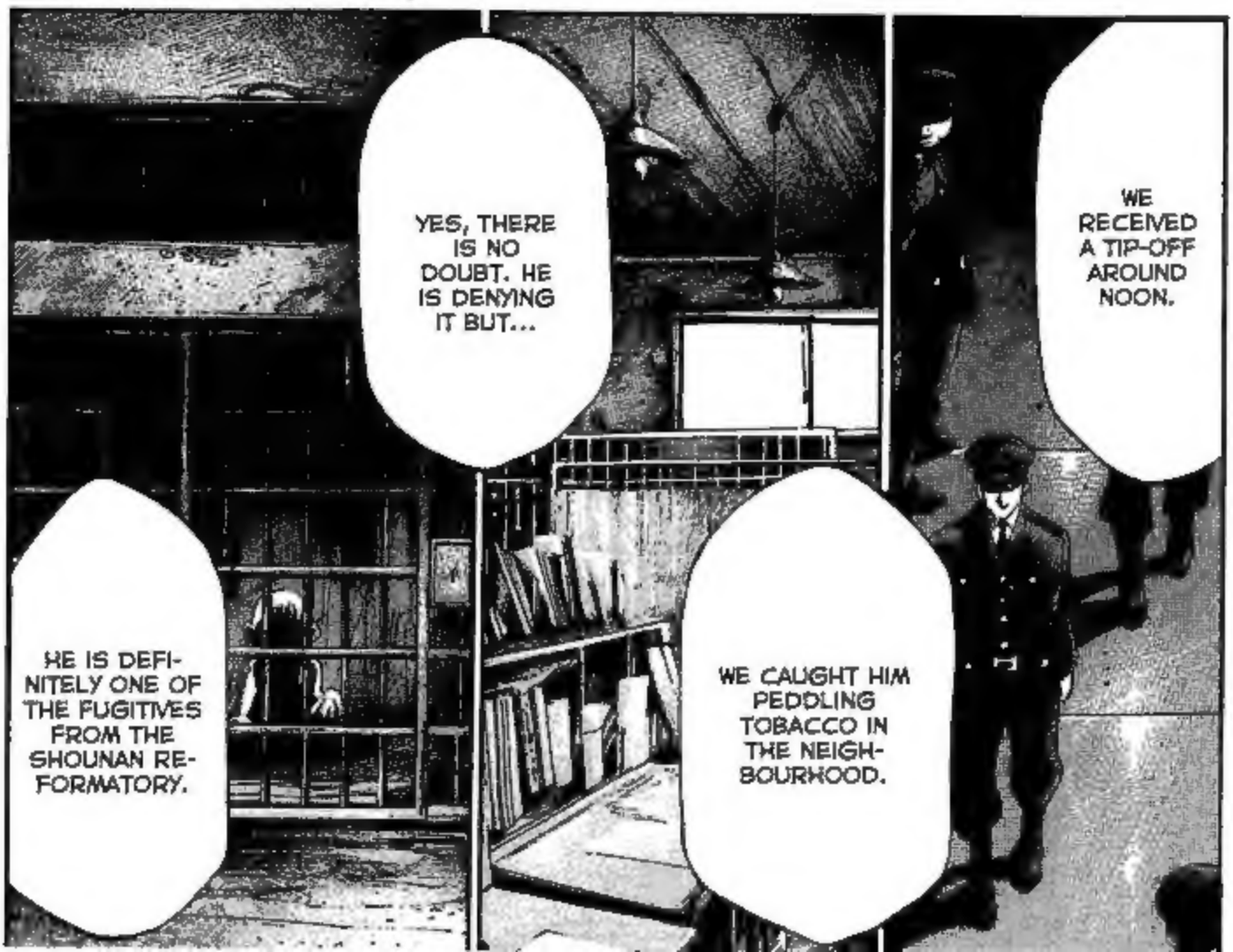
28th of January, 2:40 p.m. Police station

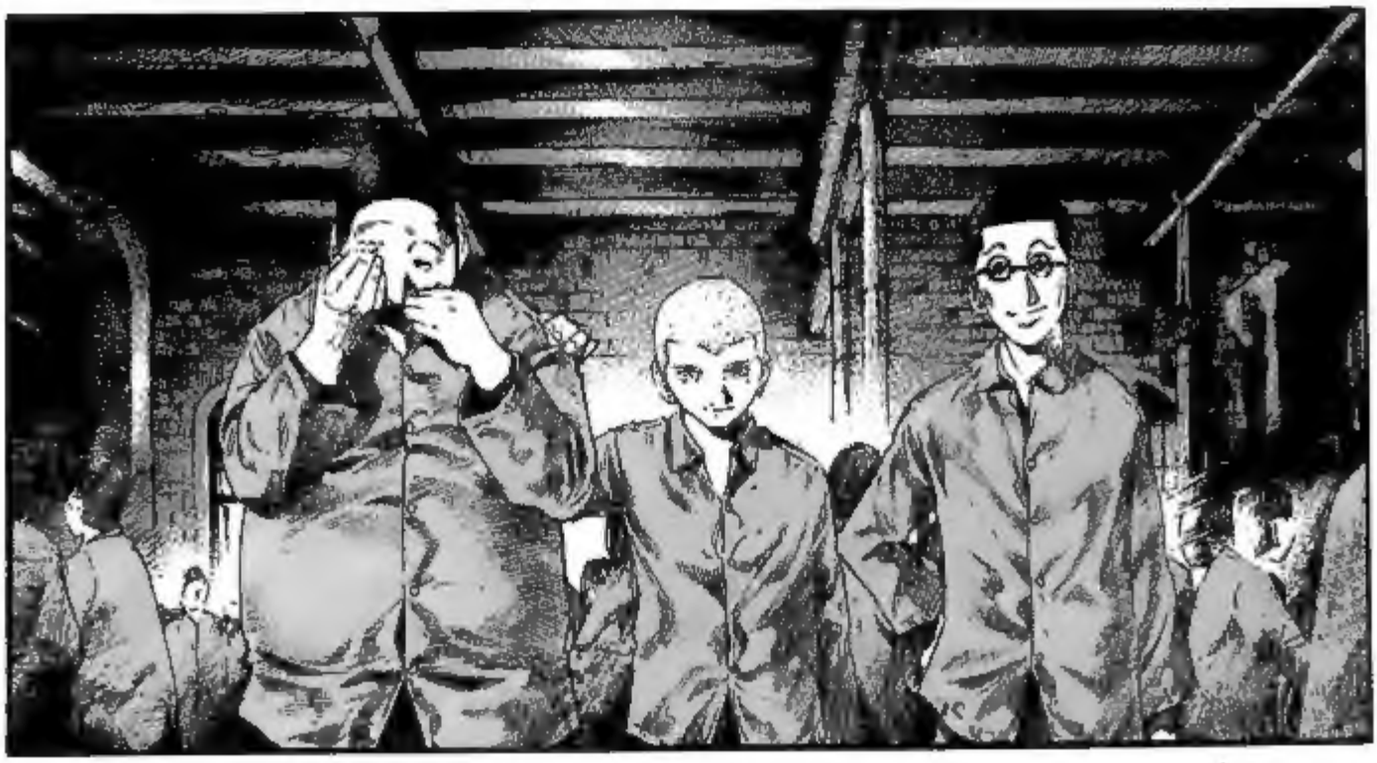

WE RECEIVED A TIP-OFF AROUND NOON.
YES, THERE IS NO DOUBT. HE IS DENYING IT BUT...
WE CAUGHT HIM PEDDLING TOBACCO IN THE NEIGH-BOURHOOD.
HE IS DEFI-NITELY ONE OF THE FUGITIVES FROM THE SHOUNAN RE-FORMATORY.

CRIME 43: Queen of the dark horizons

Same time, Shounan Hospital
TAKE CARE OF YOUR-SELF.
YES, IT'S ALRIGHT. THE FEVER DROPPED TO A NORMAL LEVEL.
AN URGENT MATTER OR SOME-THING.
DIRECTOR SASAKI TOOK THE DAY OFF.
EH?
PUSH
AAH, I'M VERY BUSY TODAY.
WELL... I HEARD NOTHING BUT...
AN URGENT MATT-TER?
PUSH
PUSH
PUSH

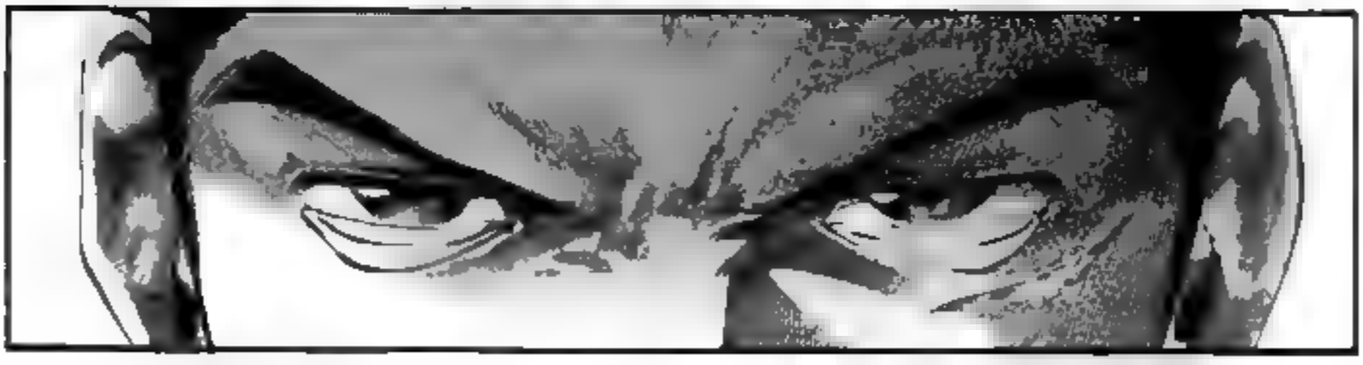
Same time, Shounan Special Reformatory

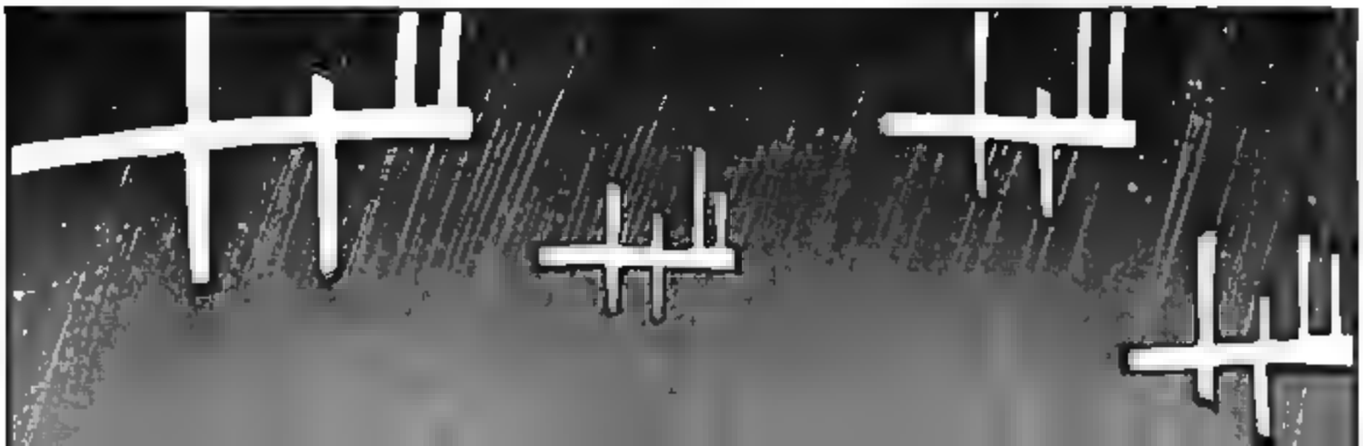
CHATTER
CHATTER
KYA...
KYA-BETSU.
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
YEEAAH! CONGRATS ON YOUR DIS-CHARGE!
SOB
SOB
TUG
COME ON, HURRY UP!
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP



Next year... 6th of June, 1957.
Don't forget it.

Under that tree!





SLAM

OPEN
SWING

DRIP
DRIP

OH, MAEDA NOBORU?
MAEDA WAS ARRESTED JUST NOW.
SLASH
YES. THAT IDIOT BROUGHT IT ON HIMSELF.
I SEE. THAT'S GOOD.
KAHAHA-KAHA...
SLASH
HE WAS ARRESTED RIGHT AWAY.
AFTER I TIPPED OFF THE POLICE,
STAB

CLACK
THEN YOU, ISHIHA-RA-KUN
IF I DON'T FIND IT,
ANYHOW ISHIHARA-KUN, I'M HEADING TO THEIR HIDEOUT NOW TO LOOK FOR THE SUI-CIDE NOTE.

SASAKI-SENSEI.
I KNOW,
SAT
SAT

RUMMAGE
RUMMAGE
IT'S SETTLED THEN.

I HAD QUITE SOME DIFFICULTIES GETTING HOLD OF THIS.
YOU DON'T NEED TO WORRY ABOUT ANYTHING.

I'LL DEAL WITH THE AFTERMATH.

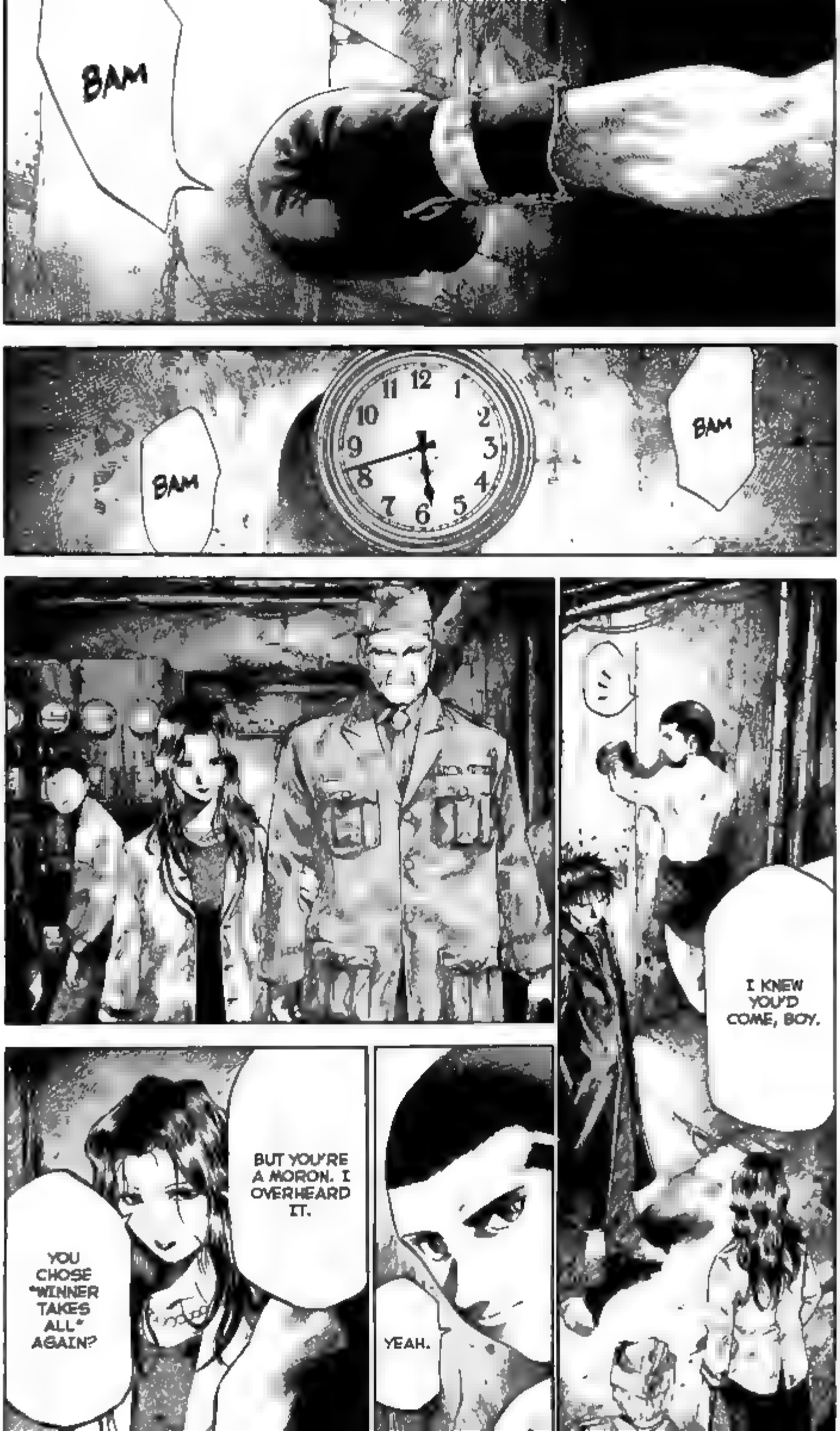
LET'S GET RID OF THESE BRATS AT ONCE.

SAKURAGI ROKURODTA AND MINAKAMI MARIO.
THEY WERE YOUR ESCAPE BUDDIES.. DON'T PRETEND YOU DON'T KNOW THEM.
WELL, HOW ABOUT TELLING ME THEIR WHEREABOUTS?
. . . . . .
INTERROGATION ROOM

TEACHER?
CLICK
HE WAS KIND ENOUGH TO INFORM US ABOUT YOU!
YES, YOUR INSTRUCTOR IN THE REFORMATORY.
WHY DON'T YOU SAY SOMETHING?
SMILE
THAT HARD-WORKING TEACHER OF YOURS WILL BE SAD.

W... WHAT'S THIS ALL OF A SUDDEN?
THUD
HURRY UP!
THE PHONE! LET ME USE THE PHONE!
YOU BETTER LISTEN TO WHAT I SAY.
HEY, DUMB-ASS!
THEY'LL HAVE YOUR HEAD IF YOU DON'T LET ME USE THE PHONE!
THE AMERICAN MILITARY HAS MY BACK.
It's him.
He is on the move.
HEY, WHAT ARE YOU DOING?
DO AS I SAY RIGHT NOW!
THE AMERI-CAN... ARMY?

Ishihara is on the move!
Suppon was shocked to find out that these two spiteful old farts hadn't given up yet. "Ar-chan has a piece of evidence against them. They're out to kill him, no matter what. We have no time to lose." Suppon's intuition told him that only Lily and her lover could help them out of this sticky situation. Suppon the atheist could only pray he would make it in time.


BAM
BAM
BAM
I KNEW YOU'D COME, BOY.
YEAH.
BUT YOU'RE A MORON. I OVERHEARD IT.
YOU CHOSE "WINNER TAKES ALL" AGAIN?

THIS TIME I'M GOING TO WIN/
YES.

HMPH... DO AS YOU LIKE/

BAM
BAM
.....

YEAH.

LET'S GO,
AN-CHAN.

Mario Minakami...
NEXT!

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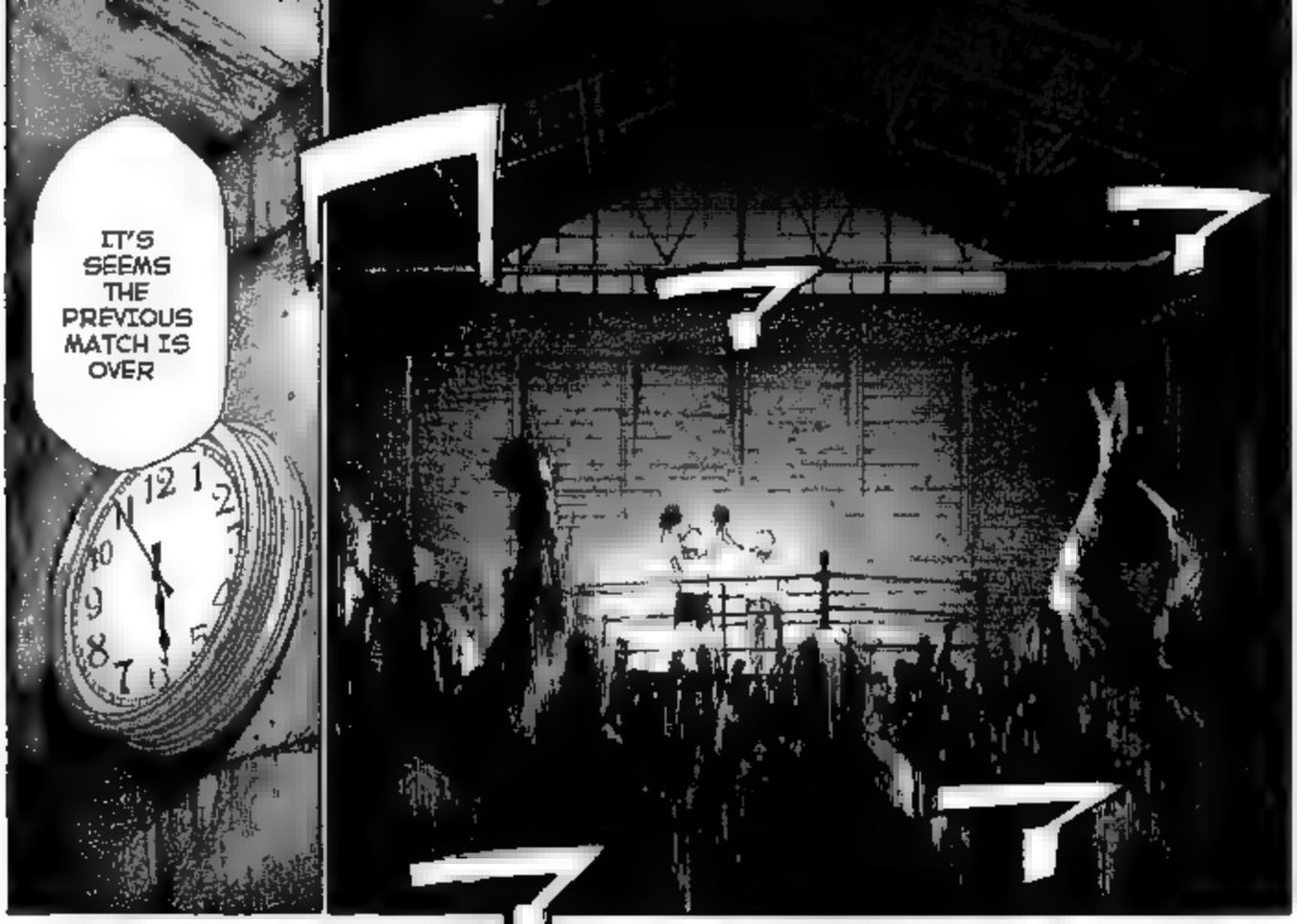


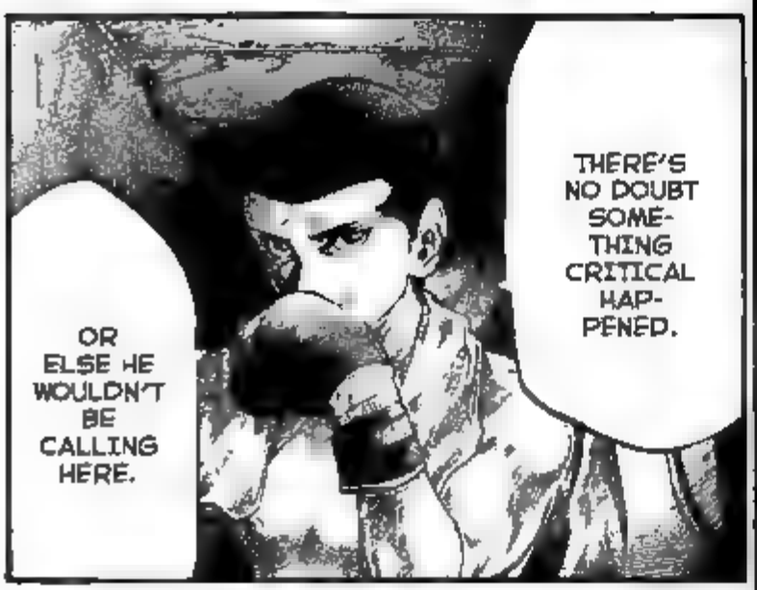
CRIME 44. Rain

LILY-SAN, YOU ARE OUT OF BREATH. WHAT'S THE MATTER?
THAT MIDGET FRIEND OF YOURS...
YEAH, WHAT'S WRONG WITH SUPPON?
HE GOT CAUGHT BY THE COPS.
WAIT A MO-MENT, THAT..
I DON'T HAVE ANY DETAILS. I JUST HEARD IT FROM THIS INTER-PRETER.
WE RECEIVED A PHONE CALL FOR THE OFFICER FROM A BOY NAMED MAEDA.
IT SEEMS THAT HE IS BEING HELD AT THE SHIBUYA POLICE STATION RIGHT NOW.
YOU ARE SAKU-RAGI ROKU-ROUTA, AM I RIGHT?

HE WOULD LIKE TO SPEAK TO YOU.

THE OFFICER SAYS HE WILL TAKE YOU TO THE PHONE ROOM.
MUMBLE
MUMBLE

MARIO
...
.....


THERE'S NO DOUBT SOME-THING CRITICAL HAP-PENED.
OR ELSE HE WOULDN'T BE CALLING HERE.

THEN, TAKE CARE OF THAT, PLEASE.
I WILL BE WATCHING THIS KID.

TAP
HEY, AN-CHAN, YOU DON'T HAVE TO WORRY ABOUT ME SO...
GO ANSWER SUPPON'S CALL STRAIGHT AWAY.

GO WITH HIM,
AN-CHAN!

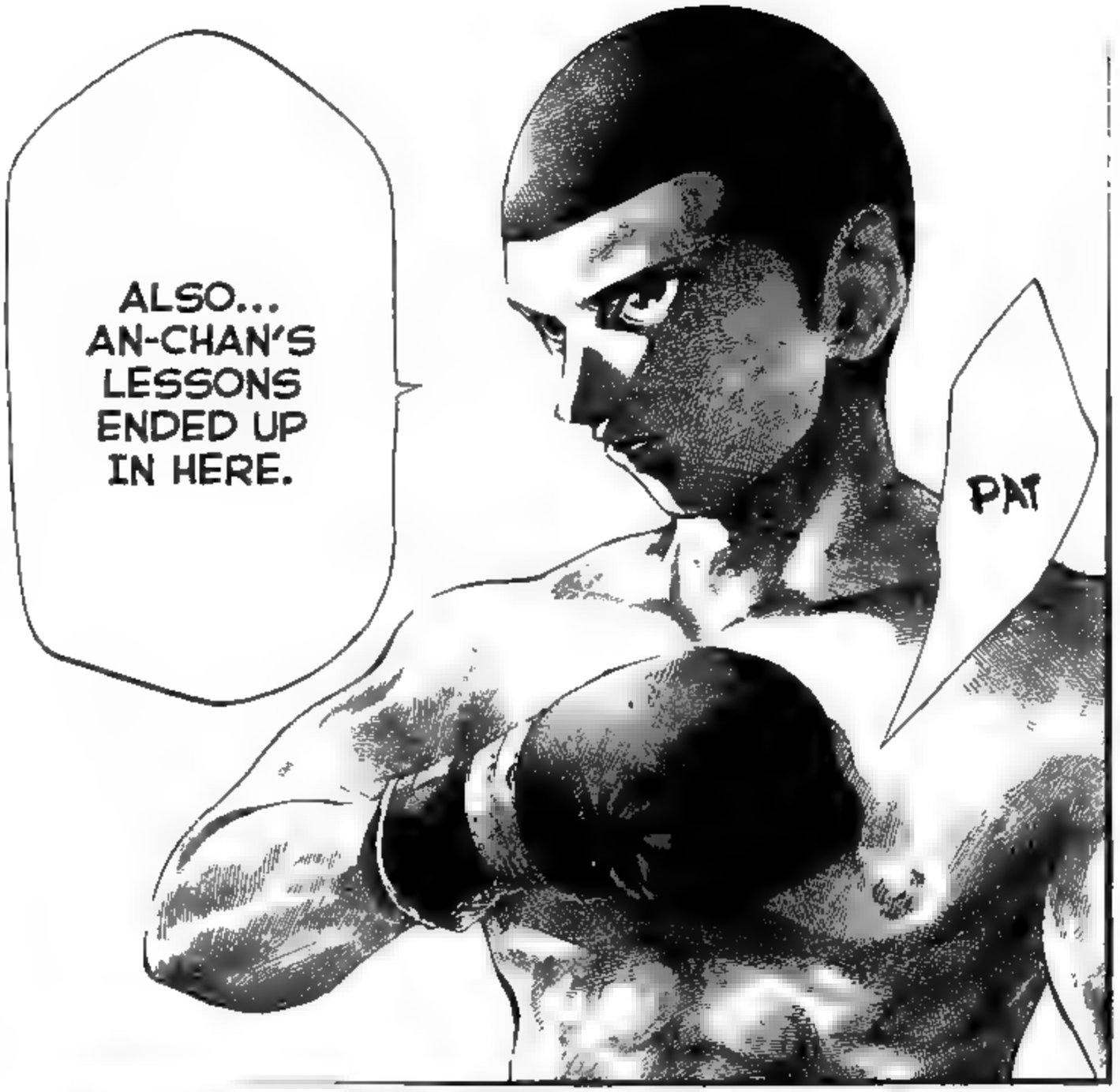
YOU HAVE TO WIN, MARIO!

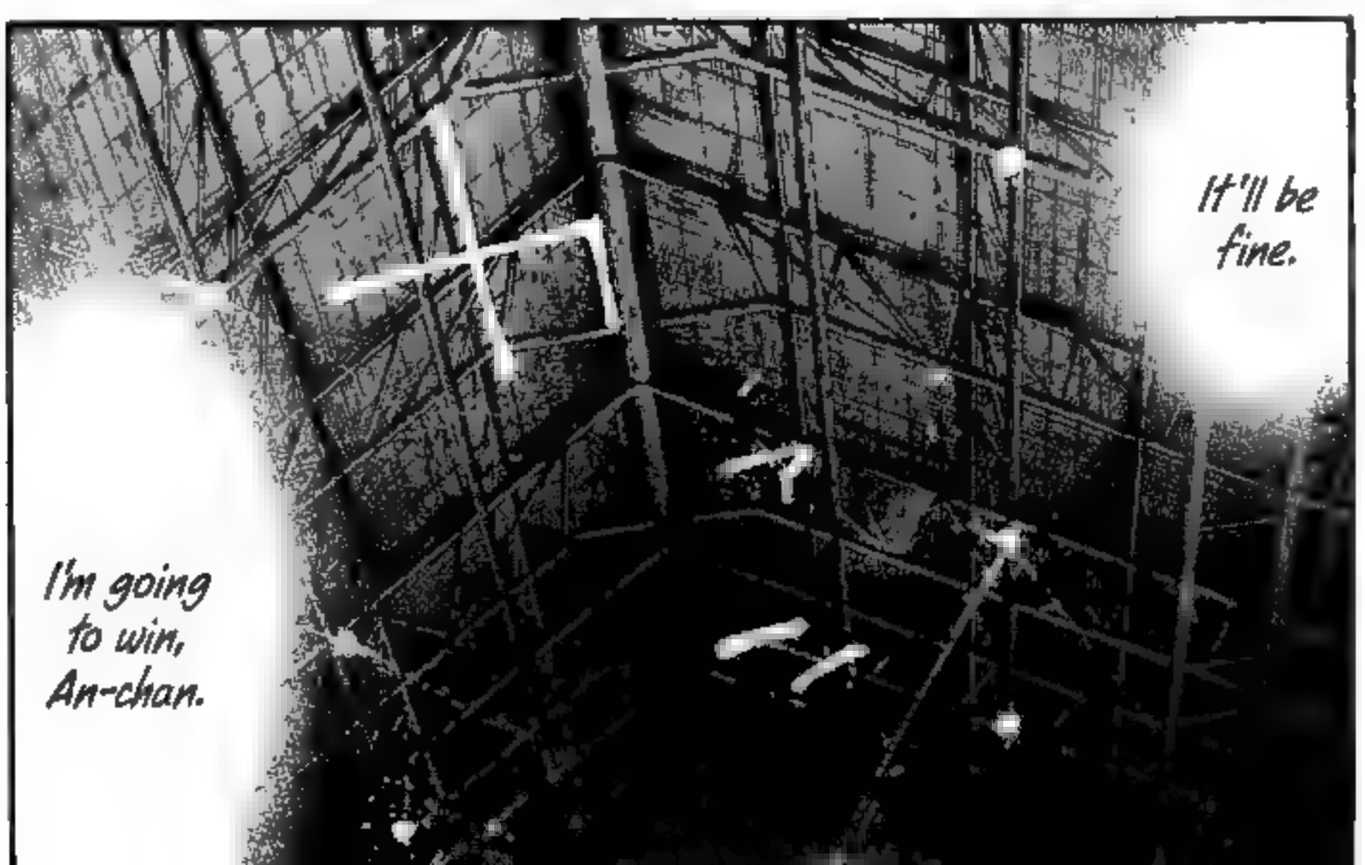
OF COURSE I WILL.
CRIME 44. Rain

6 P.M.

OH, THANKS.
HERE, YOUR MOUTH-GUARD.
IT'S MY PLEA-SURE.
THUD
I'M SORRY I ASKED YOU TO BE MY SECOND ON SUCH A SHORT NOTICE, OLD MAN.

I'M GOING TO WIN.
I OWE YOU SOME CASH AFTER ALL.
CAN YOU DO IT THIS TIME?
W...WAIT, BOY!


ALSO... AN-CHAN'S LESSONS ENDED UP IN HERE.
PAT


It'll be fine.
I'm going to win, An-chan.

Same time...

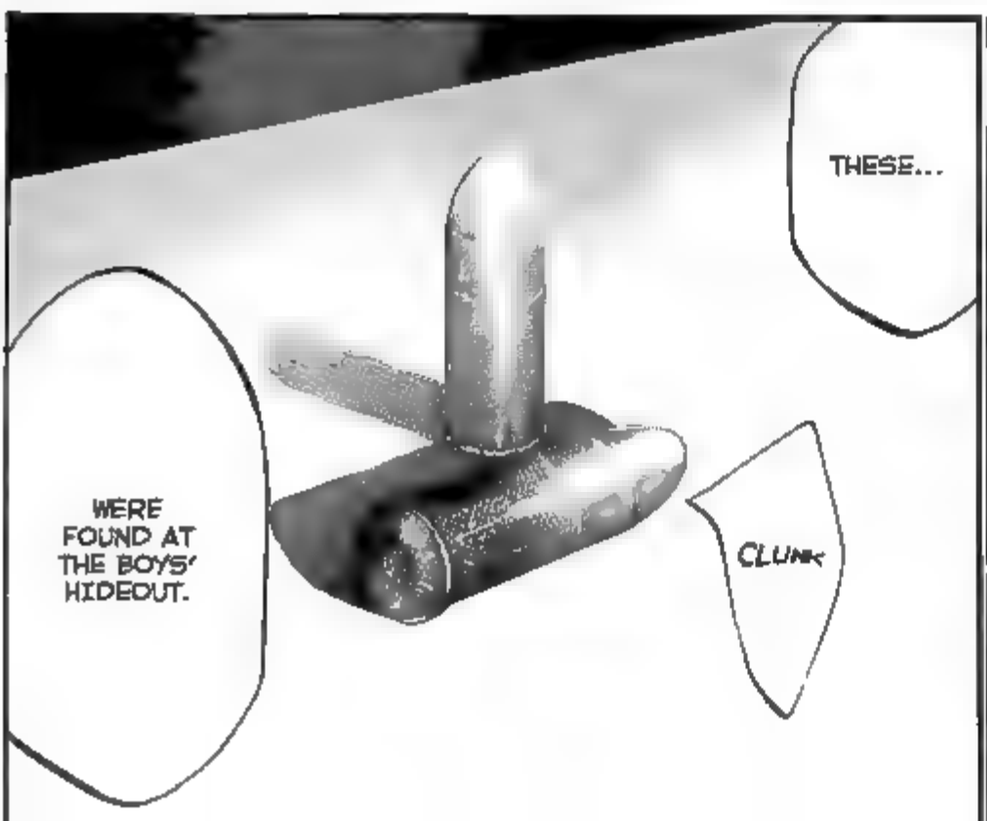
KOBAYASHI PHOTO STUDIO

NOW, I HAVE TO GET HOME QUICKLY AND PREPARE DINNER.
HMM ...
IT TURNED OUT WELL!

Same time, Tachikawa Police Station
ONE MOMENT, PLEASE.
IS THAT TRUE?
RECEPTION ROOM
A JAILER FROM THE SHOUNAN SPECIAL REFORMATORY, WHO'S ADDICTED TO METHAMPHETAMINES...
HAS CONSPIRED WITH SOME YOUNG ESCAPEES TO PEDDLE FIREARMS FROM THE AMERICAN BASE ON THE BLACK MARKET?
THAT'S ...
WHAT YOU SAID.
YES, I'M .

ABSOLUTELY POSITIVE.

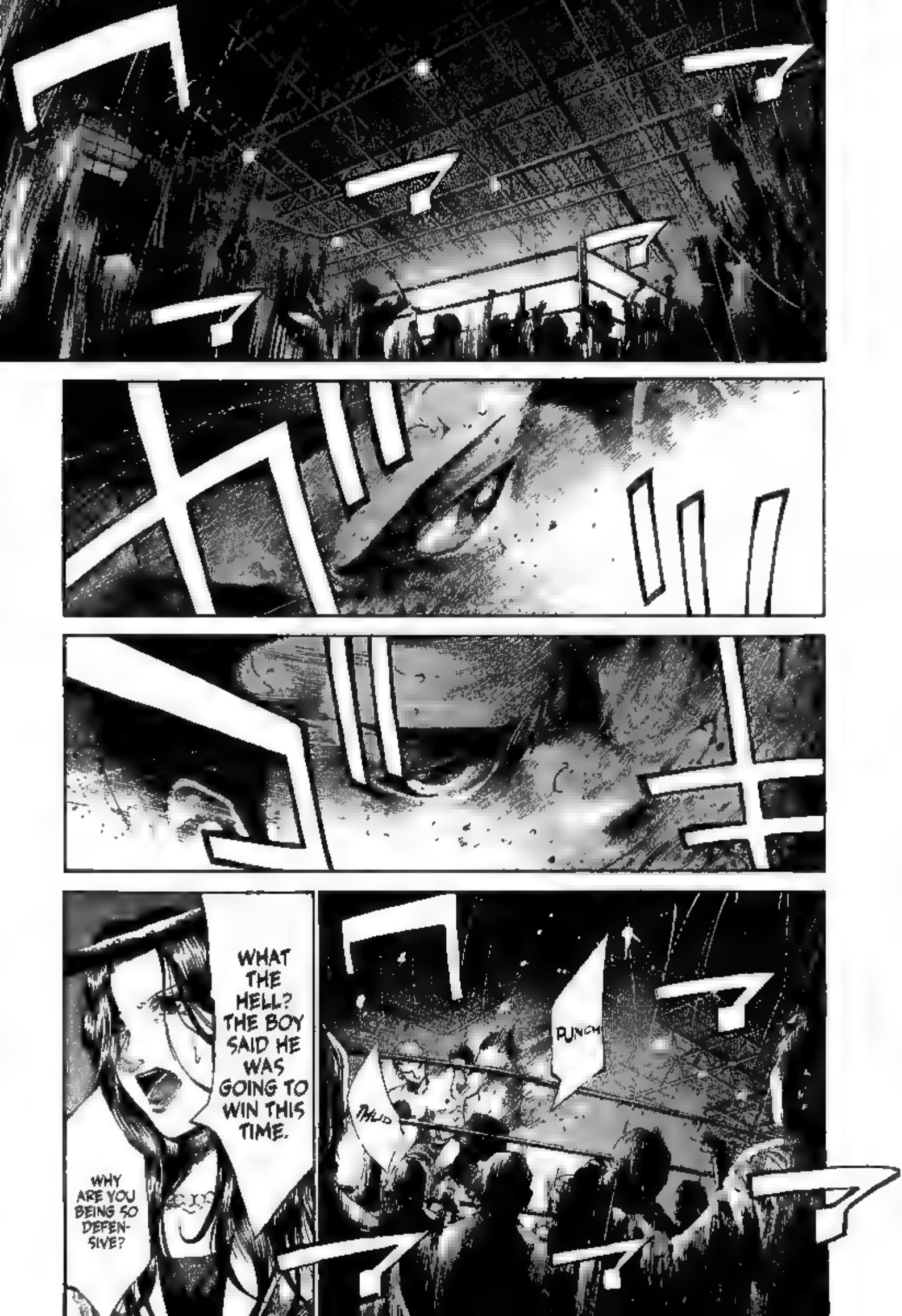
TO MAKE A DEAL WITH A STREET GANG.
THEY SHOULD BE SMUGGLING GUNS OUT OF THE BASE TONIGHT AS WELL...


THESE...
WERE FOUND AT THE BOYS' HIDEOUT.
CLUNK

THAT'S UNBELIEVABLE.
RUMMAGE
RUMMAGE

THOSE ARE...
THE BOYS SHOULD BE INSIDE THE BASE RIGHT THIS MOMENT. IF YOU LURK IN FRONT OF THE GATES, YOU SHOULD BE ABLE TO CATCH THEM RED-HANDED.
PLEASE, BE VERY CAREFUL.
WELL, WHAT I'M ABOUT TO SAY IS VITAL FOR EVERY-BODY'S SAFETY...
THESE BOYS ARE EXTREMELY BRUTAL AND CARRY GUNS ON TOP OF THAT.
SASAKI-SENSEI, THANK YOU FOR YOUR COOPE-RATION!
PUT OUR DETECTIVES ON THE LOOKOUT IN FRONT OF THE BASE AT ONCE!
ISHIHA-RA-KUN,
I CHECKED THEIR HIDEOUT, BUT I COULDN'T FIND THE NOTE.
THEN, I'LL PROCEED AS ORIGI-NALLY PLANNED.
YES

GET RID OF...
ALL OF THEM, PLEASE!

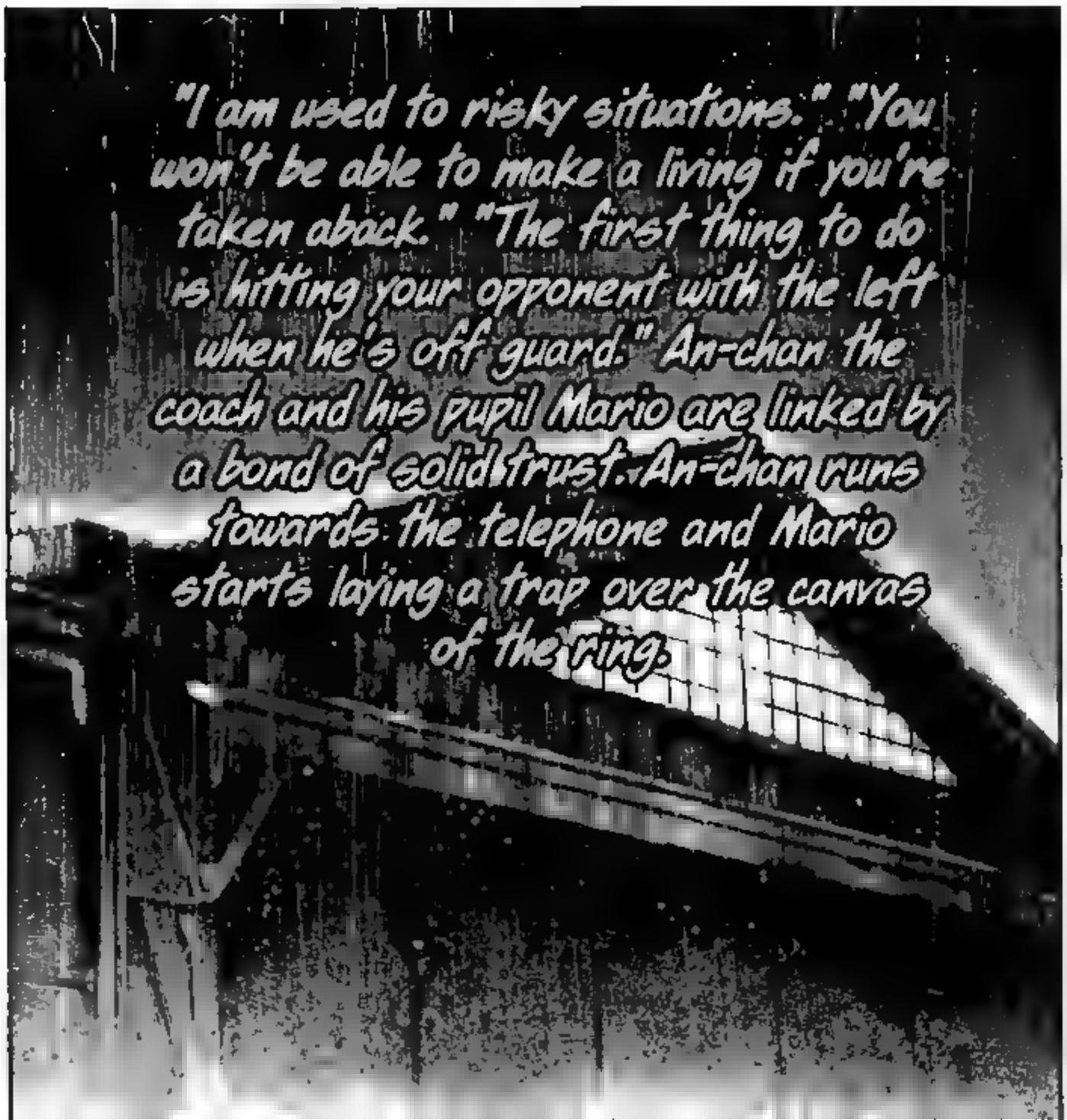

WHAT THE HELL? THE BOY SAID HE WAS GOING TO WIN THIS TIME.
WHY ARE YOU BEING SO DEFEN-SIVE?
PUNCH
THUD

WHAT'S UP, NIP?
IS THAT HOW YOU THROW A ROUNDHOUSE?
TOO SCARED TO FIGHT BACK?

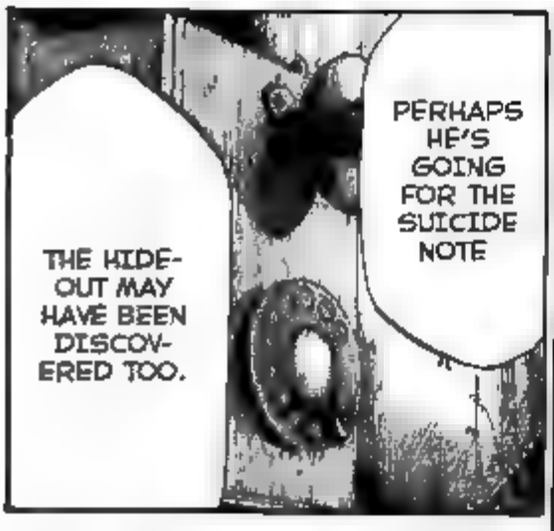
COME ON, DO IT!
THE JAP IS HALF DEAD!
SHAKING
SHAKING

The real match will take place in the 2nd Round. You have to hang on until then!
Listen, Mario. Hold on during the 1st round.

An-chan.
Under-stood.


"I am used to risky situations." "You won't be able to make a living if you're taken aback." "The first thing to do is hitting your opponent with the left when he's off guard." An-chan the coach and his pupil Mario are linked by a bond of solid trust. An-chan runs towards the telephone and Mario starts laying a trap over the canvas of the ring.

IT'S ISHIHARA/ AN-CHAN...


THE HIDE-OUT MAY HAVE BEEN DISCOV-ERED TOO.
PERHAPS HE'S GOING FOR THE SUICIDE NOTE

HE'S ON THE MOVE, AN-CHAN!

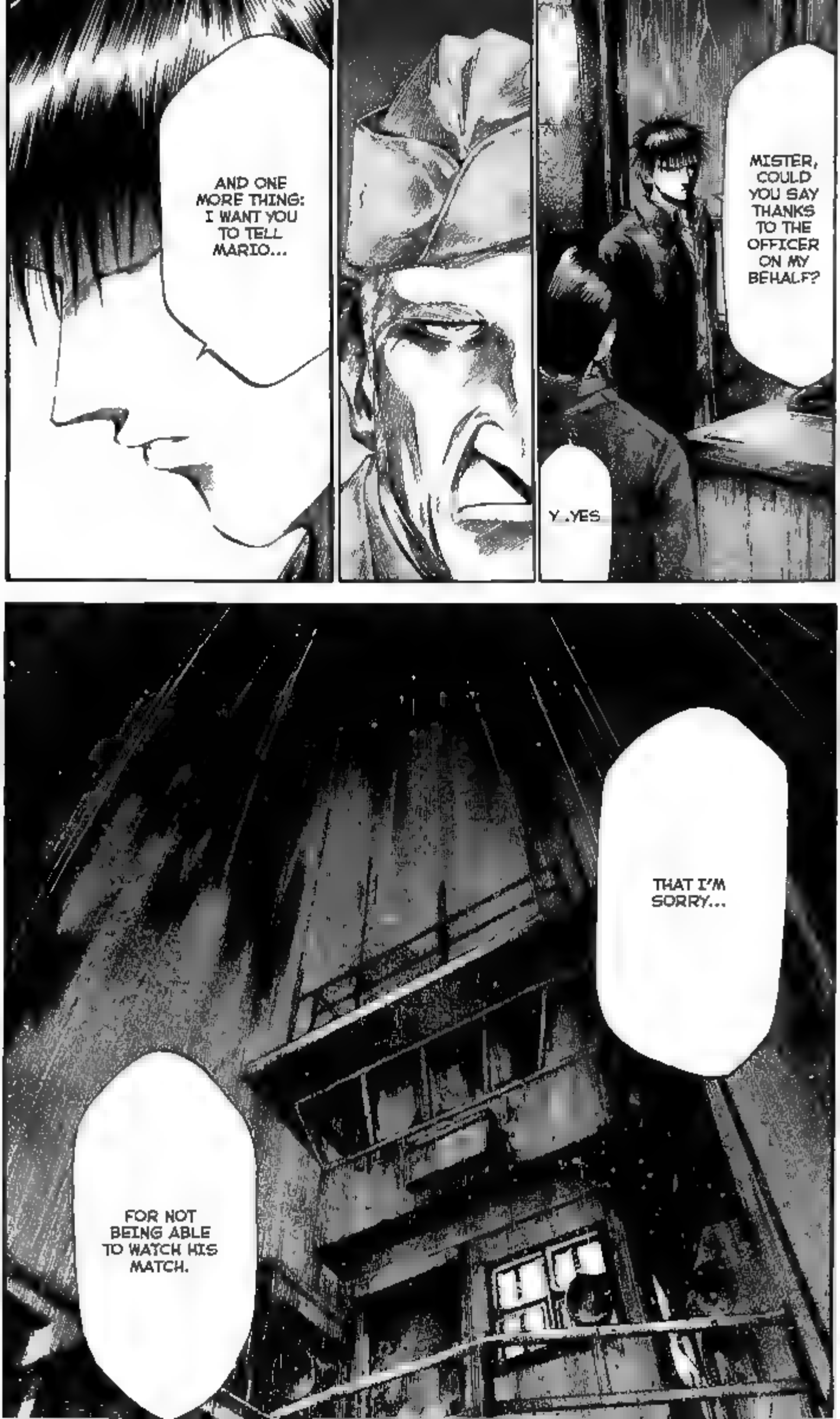
YOU HAVE TO INFORM SETSUKO-SAN IMMEDIATELY!

SUPPON,
DON'T WORRY ABOUT SETSUKO-SAN.

IS ME.
IT SEEMS ISHIHARA'S TARGET...

click

LISTEN, YOU'RE SAFE WITH THE COPS. LEAVE THE REST TO ME.
EH... AN-CHAN...


AND ONE MORE THING: I WANT YOU TO TELL MARIO...
MISTER, COULD YOU SAY THANKS TO THE OFFICER ON MY BEHALF?
Y..YES
THAT I'M SORRY...
FOR NOT BEING ABLE TO WATCH HIS MATCH.

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Artwork from manga Shinobi no Kuni

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CRIME 45. St.Anger

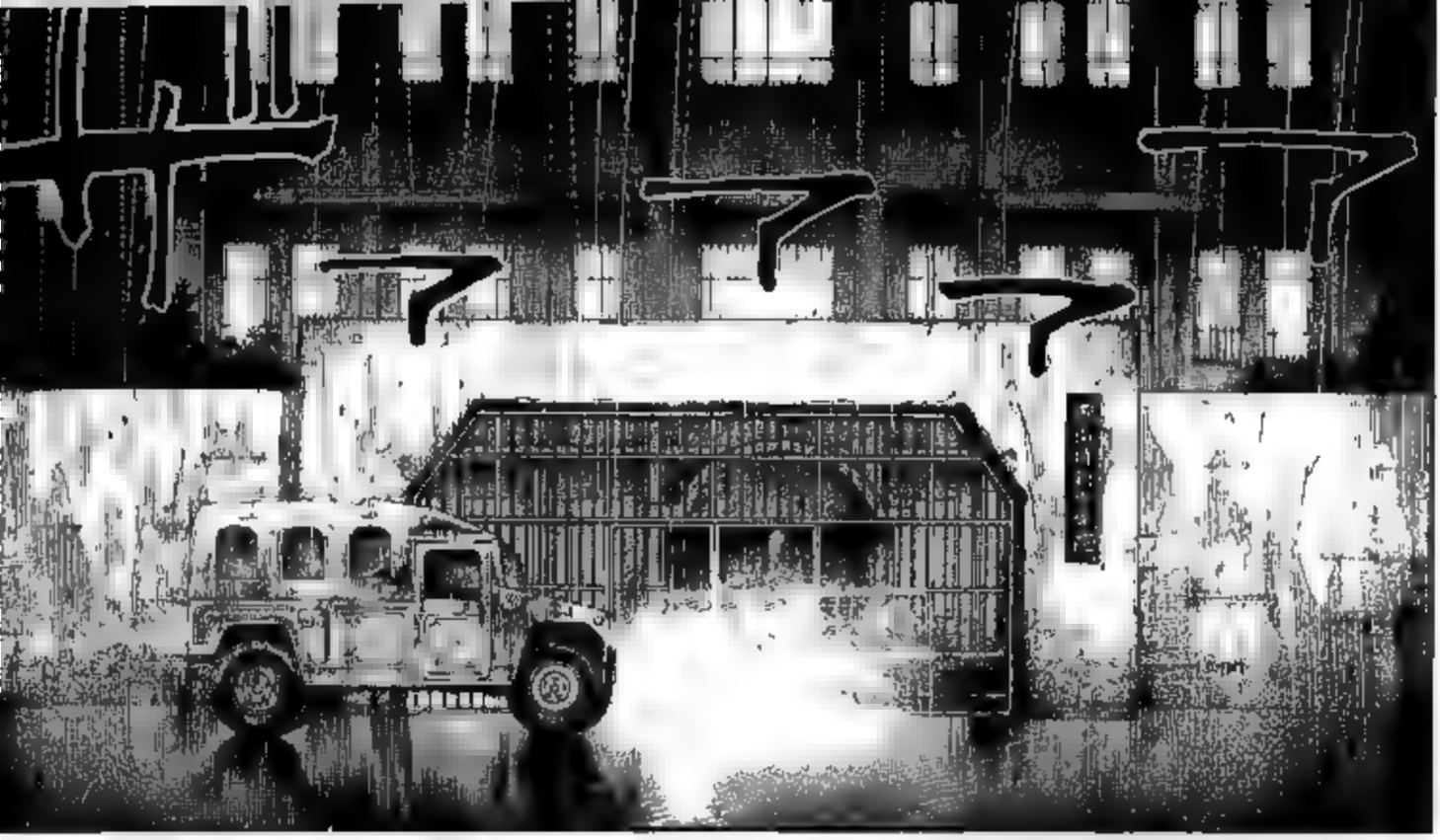
DO YOU WANT ME TO STOP THAT JAP?
POUR
POUR
EH?

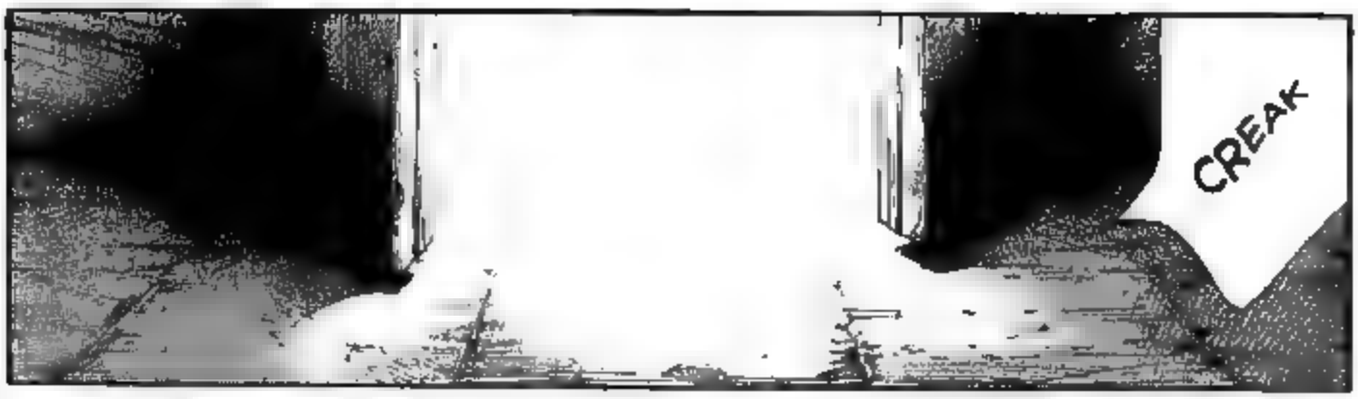
IS.
IS IT ALRIGHT TO LET HIM GO?

.....
HIS EYES... 11 YEARS AGO, EYES LIKE THESE MADE ME TREMBLE WITH FEAR.

EYES THAT FEAR NOTHING.
FULL OF DETERMINATION.

*IN WORLD WAR II JAPANESE PILOTS WHO PERFORMED SUICIDAL MISSIONS BY CRASHING THEIR AIRCRAFS INTO ENEMY TARGETS




CREAK

HEITAI!

WELL THEN, SHALL WE GO?
CREAK
YES.

I'VE COLLECTED MY PERSONAL AFFAIRS.

THUD

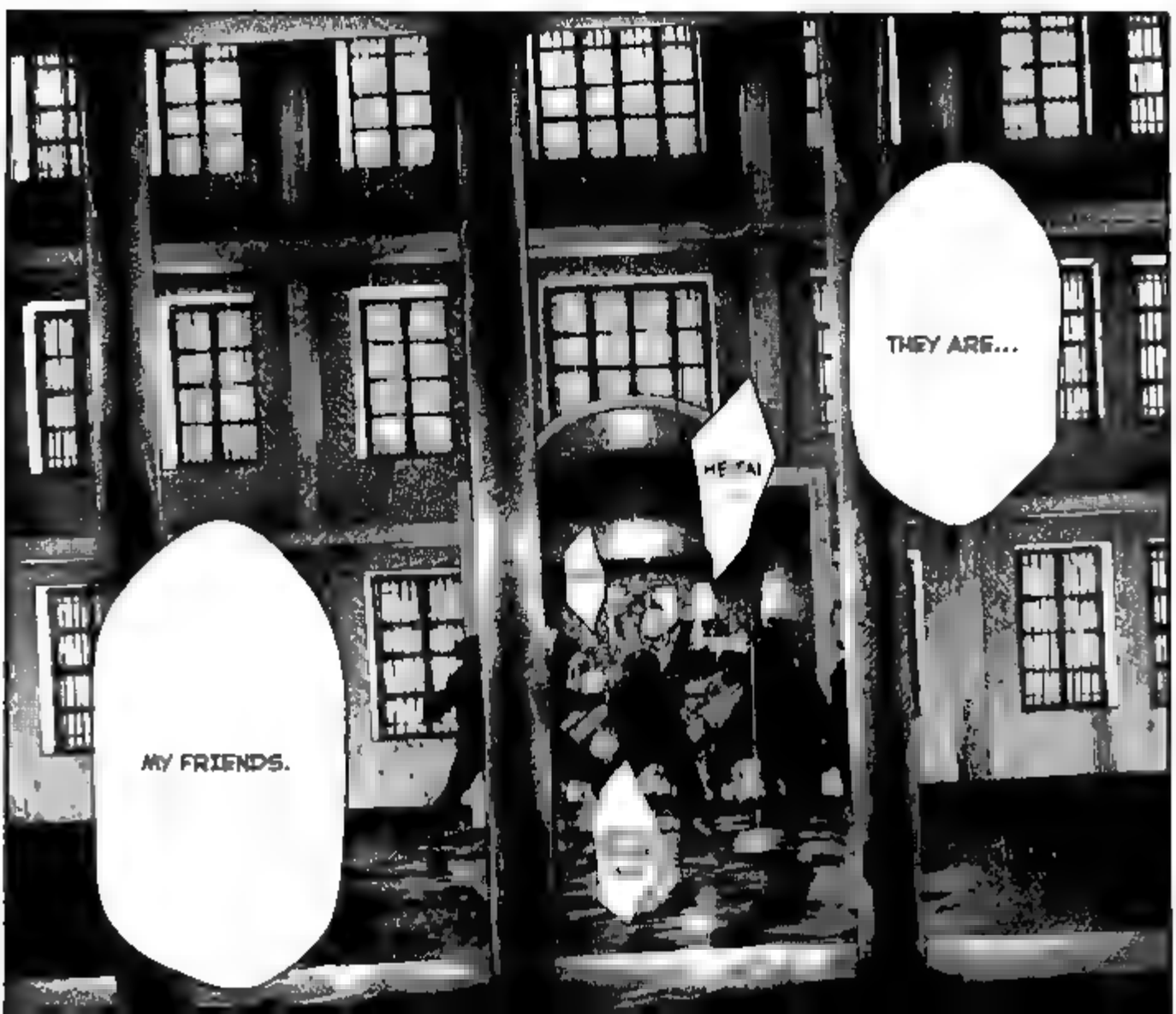
HURRAH!
CONGRATS HEITAI!

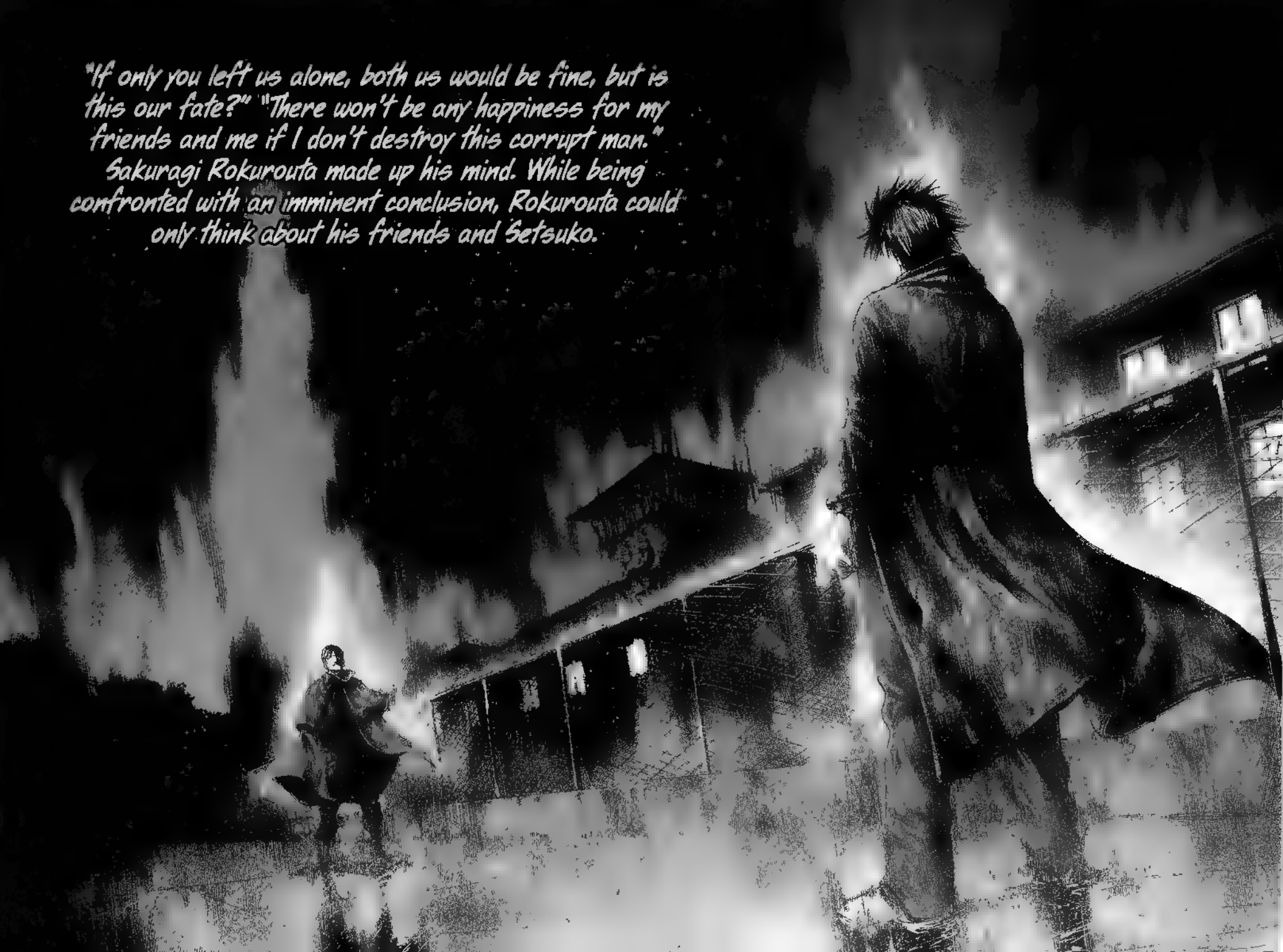
INTRODUCE ME SOME CHICKS WHEN I GET OUT!
OUCH... THAT HURTS.
BE SURE TO WAIT FOR US!
UNDER THAT TREE!
YOU BASTARD!
DON'T EVER COME BACK!

I'LL THROW YOU IN DETENTION!
HEY! GO BACK TO YOUR CELL!

WHO'RE THEY? YOUR FRIENDS?
VROOM
VROOM
VROOM

YES.


THEY ARE...
HE YAI
MY FRIENDS.


"If only you left us alone, both us would be fine, but is this our fate?" "There won't be any happiness for my friends and me if I don't destroy this corrupt man."
Sakuragi Rokurouta made up his mind. While being confronted with an imminent conclusion, Rokurouta could only think about his friends and Setsuko.

SAME OLD SHIT IT'S YOUR FAULT..
THAT MY LIFE IS A MESS.
YEAH... HOW ABOUT YOU?
YOU'RE LOOKING GOOD, SAKURAGI.

SO WHAT, EVEN IF IT WERE SO?

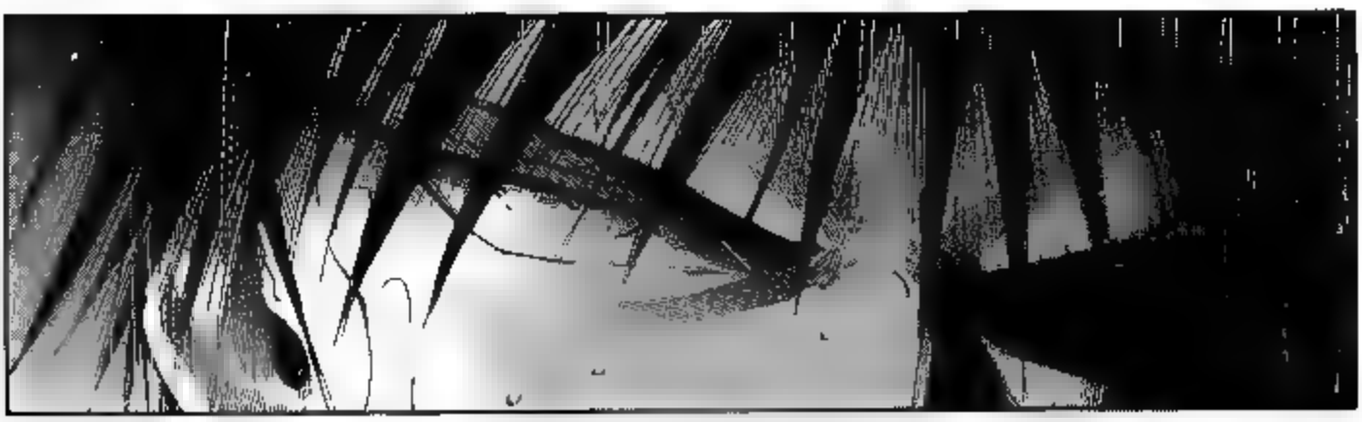
SPLASH

AND YET... SAKURAGI,
GRIND
DON'T YOU THINK IT'S STRANGE ?

AREN'T YOU A FILTHY STRAY DOG?
GRIP
AREN'T YOU A DELINQUENT, THE SCUM OF SOCIETY?
GRIP

WHAT AN EYESORE YOU ARE
YOU. .

WHY THE HELL DO YOU LOOK SO HAPPY?



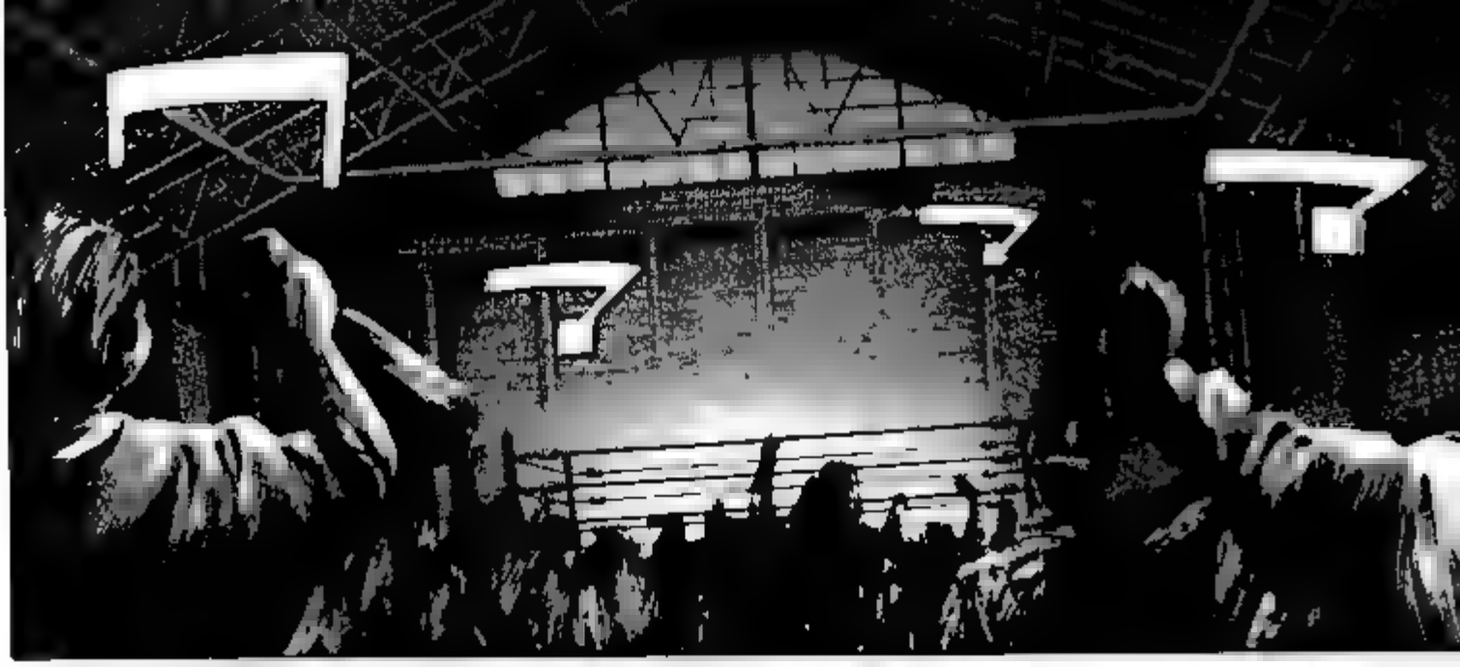
WHY AM I FORCED TO BE SO FULL OF ANGER AND FEAR?

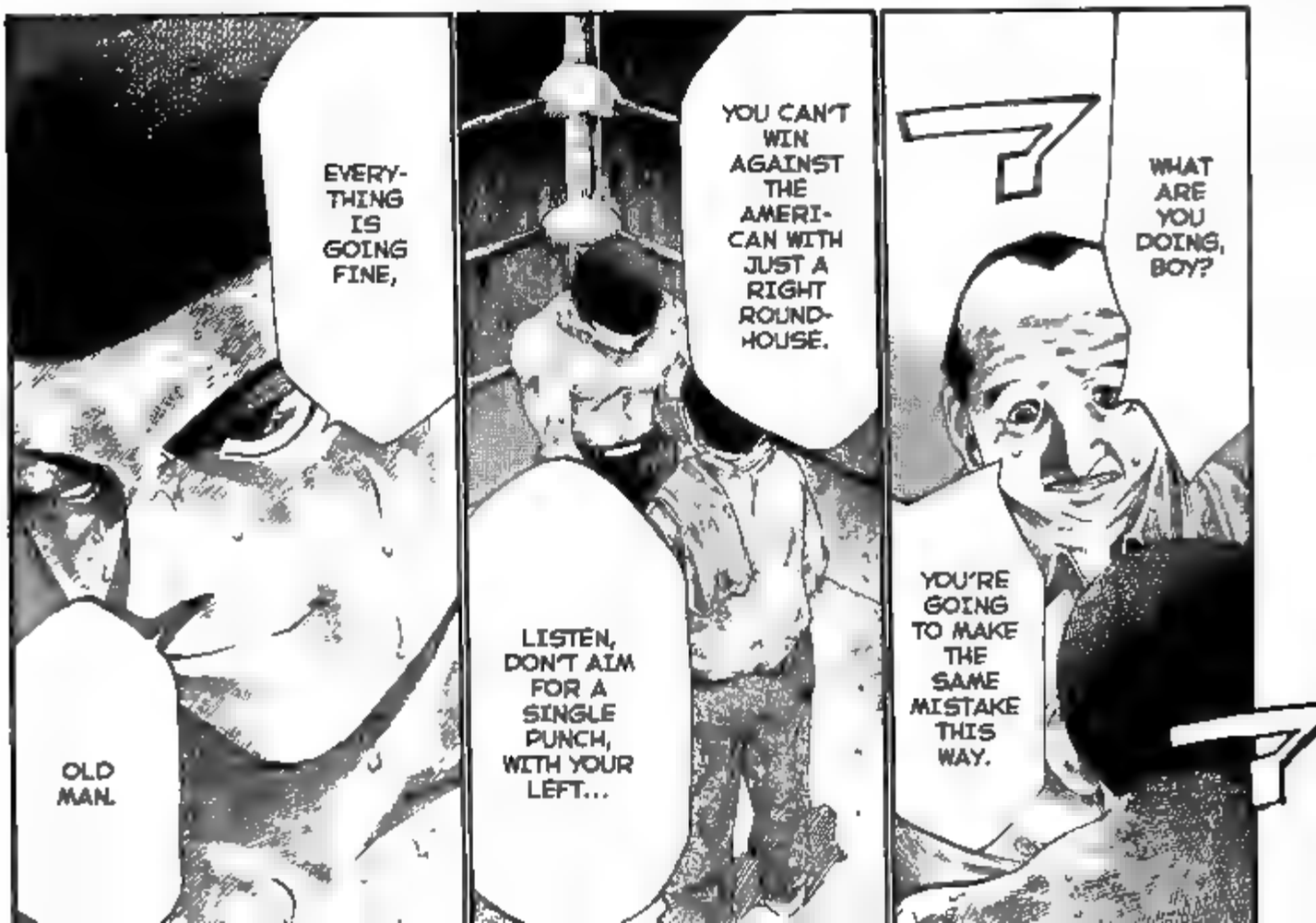
I WON'T ACCEPT THAT!
SPLASH
YOU ESCAPED AND NOW LEAD AN EASY LIFE OUT HERE.
SPLASH

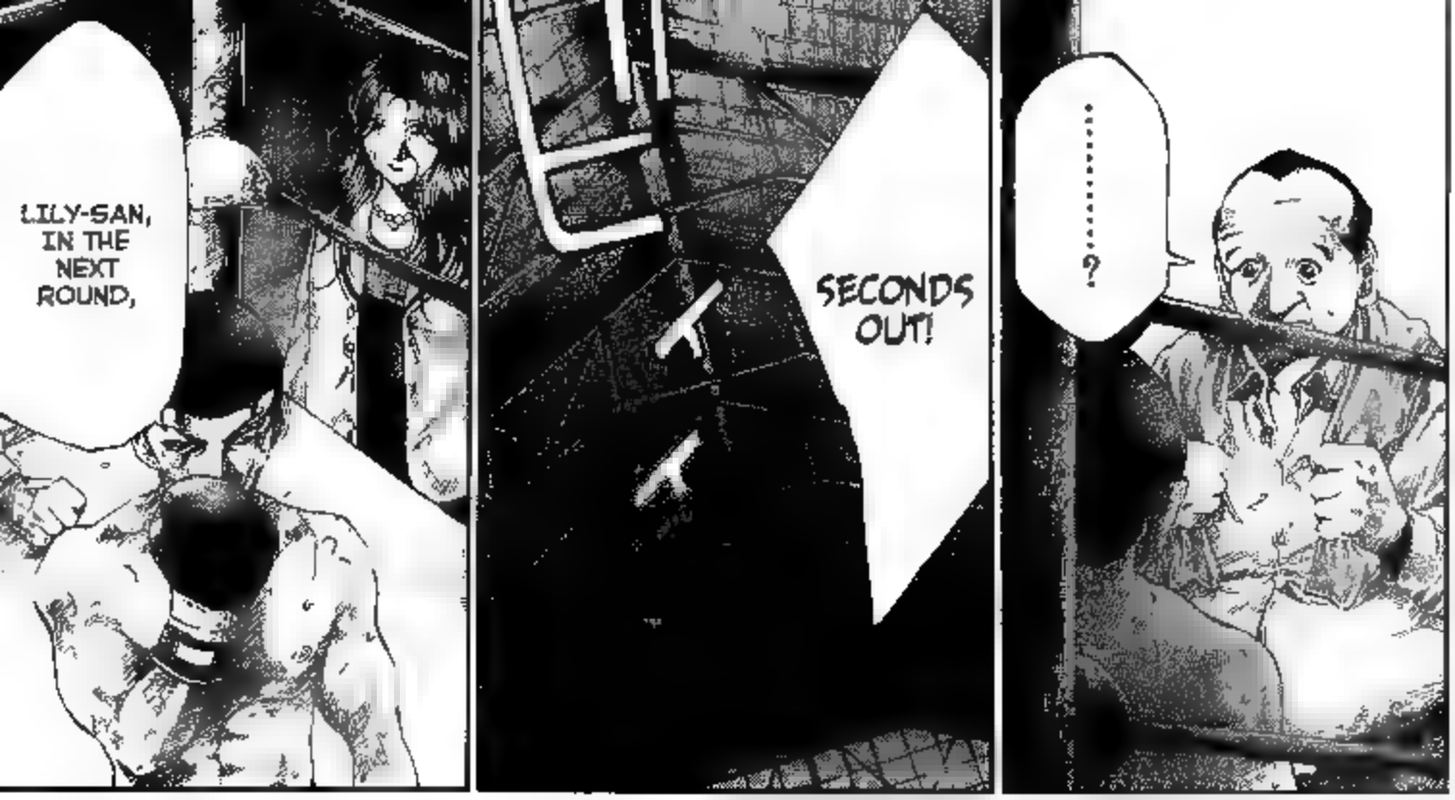
I'VE HAD ENOUGH!
ENOUGH...

CLACK

I'M GOING TO PUT AN END TO THIS!
SAKURAGI!




WHAT ARE YOU DOING, BOY?
YOU'RE GOING TO MAKE THE SAME MISTAKE THIS WAY.
YOU CAN'T WIN AGAINST THE AMERI-CAN WITH JUST A RIGHT ROUND-HOUSE.
LISTEN, DON'T AIM FOR A SINGLE PUNCH, WITH YOUR LEFT...
EVERY-THING IS GOING FINE,
OLD MAN.


LILY-SAN, IN THE NEXT ROUND,
SECONDS OUT!
.....?

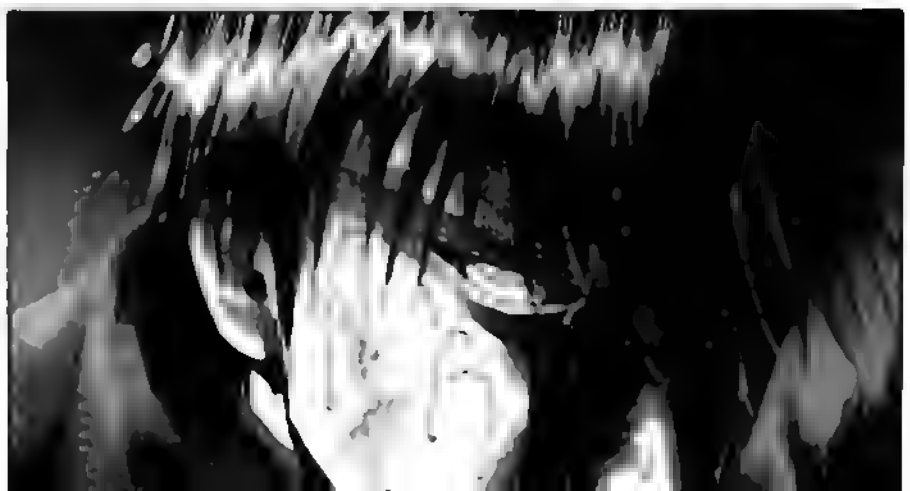
I'M GOING TO SHOW YOU...
AMERICA'S DOWNFALL!

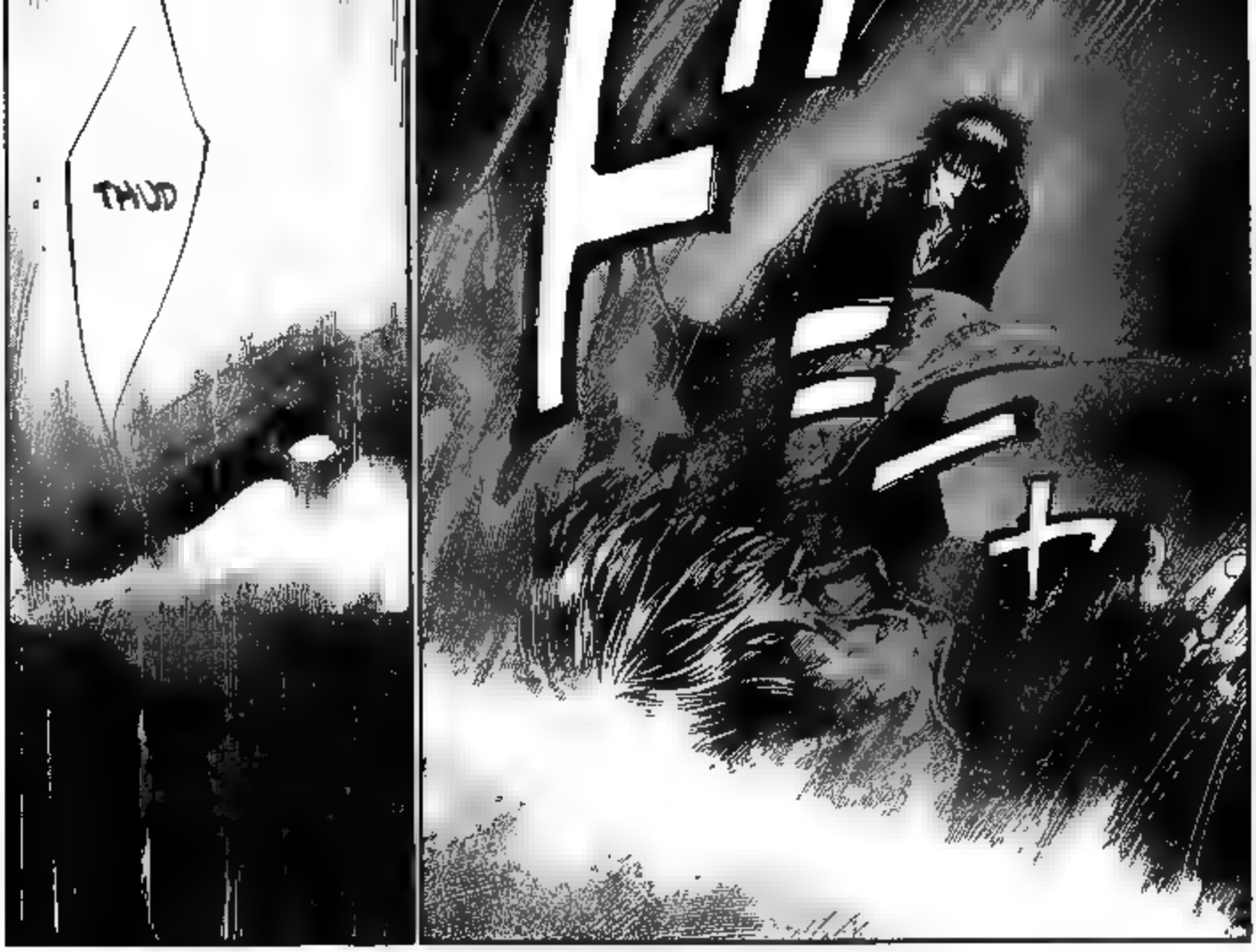
*TN: METHAMPHETAMINE REGISTERED TRADEMARK SOLD IN JAPAN AND BANNED IN 1951
PHILOPON* AND THEN A GUN?
WERE YOU..
SUPPOSED TO KILL ME WITH THAT?
IF I SAY I'M GOING TO KILL YOU..
THEN I'M GOING TO KILL YOU!
AAARGH!

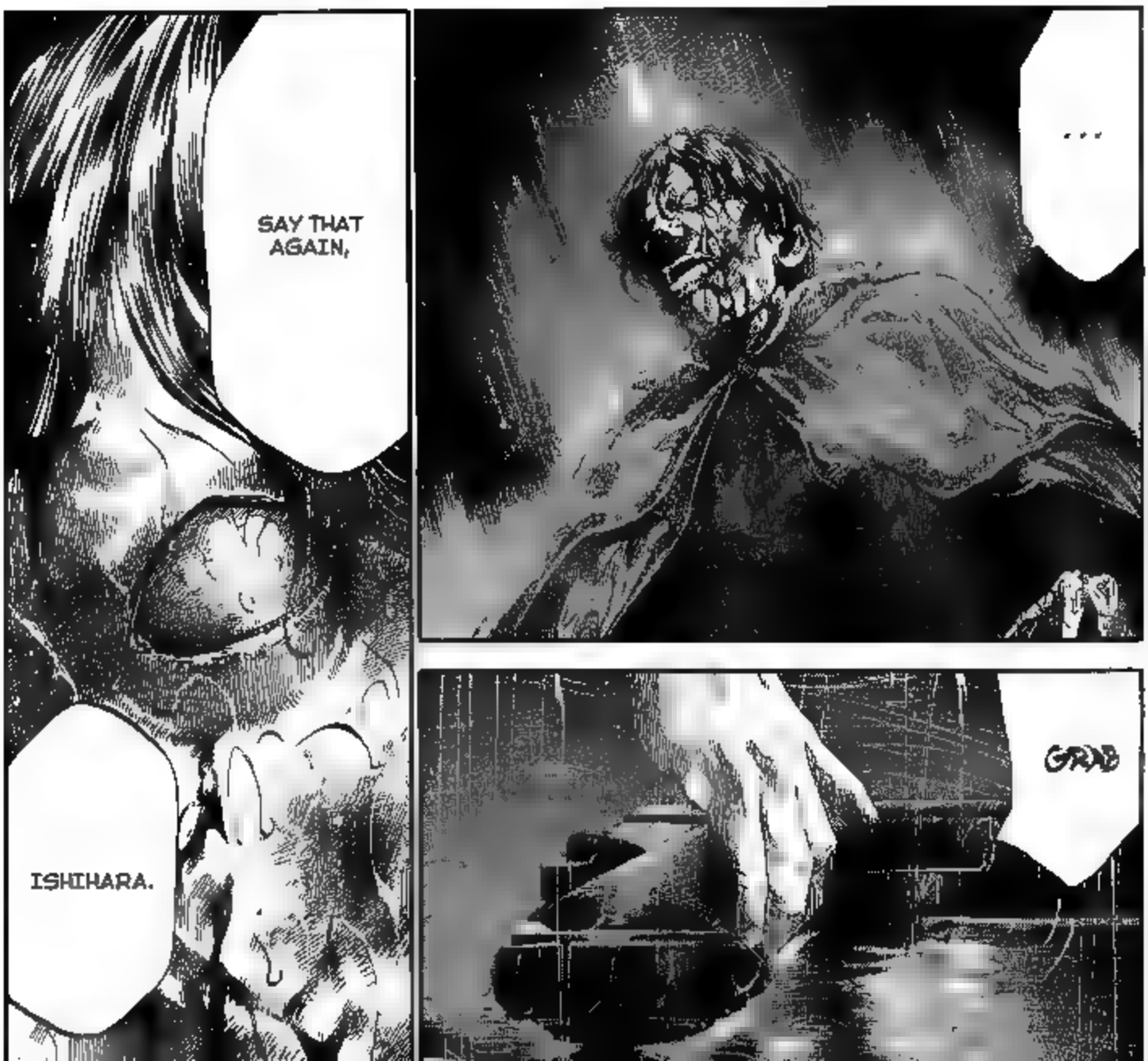
I'LL RAPE HER AND RAPE HER AGAIN!
AND IT'S THAT WOMAN'S TURN AFTER YOU!
I'M GOING TO KILL THEM ALL TOO!
AND THEN I'LL GO AND GET THOSE KIDS!
THAT NURSE IS TOO GOOD FOR SOMEONE LIKE YOU.

DON'T YOU THINK IT'S FUNNY, SAKURAGI? HA... HAHA... HAHAHA HA...
I'LL TAKE MY TIME KILLING THEM!

HAHAHA HAHA!
HAHAHA!




THUD


SAY THAT AGAIN,
ISHIHARA.
...
GRAB

WHAT WILL YOU DO...
TO MY FRIENDS?

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CRIME 46. Tears of madness

CRIME 46 : Tears of madness

PANT
PANT
SQUEAK
SQUEAK
SQUEAK
THUD
HIS EYES STILL...
PANT
PANT
PANT
HIS EYES?
HE'S BEING HIT CONTI-NUOUSLY! THE BOY'S GOING TO DIE!
YEAH... THAT'S RIGHT BUT...
Y...YOU, WHAT ARE YOU WAITING FOR??
!?

THERE IS STILL LIFE...
IN THAT YOUNG MAN'S EYES.

MOREOVER, DON'T YOU THINK IT'S STRANGE?
.....

BOY .
PANT
LOOK. UNLIKE HIM, THE G.I. IS COMPLE-TELY WORN OUT.
PANT
PANT
HE IS NOT EVEN TIRED.
HE'S RECEIVING PUNCHES ALL THE TIME, YET HE'S FAR FROM FALLING DOWN.

SQUEAK
SQUEAK

JUST DROP FUCKING DEAD!
YOU DAMN JAP!

WHAT'S THE STORY WITH THIS GUY?
HE'S ONLY BEEN THROWING WEAK LEFT JABS AND RIGHT STRAIGHTS THAT DON'T CONNECT SINCE THE FIRST ROUND.

DOES HE REALLY THINK HE CAN BEAT ME WITH THESE?
DON'T MAKE A FOOL OF ME, YOU NIP!

아아
아아
아아

YE AH...
YOU DON'T HAVE WHAT IT TAKES
HE HEHE HEHE A BLUFF?

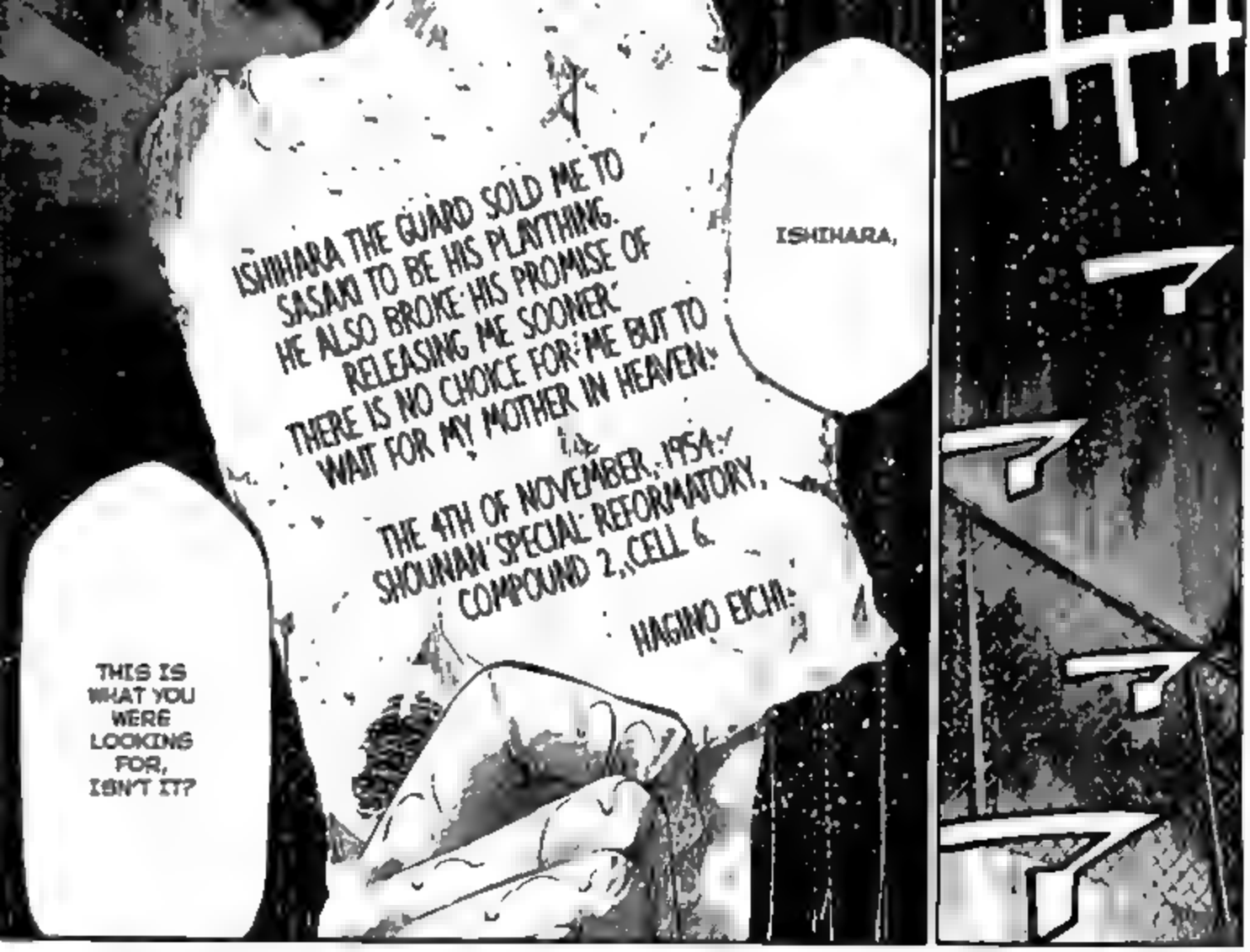
YOU DON'T HAVE THE GUTS TO KILL ME.

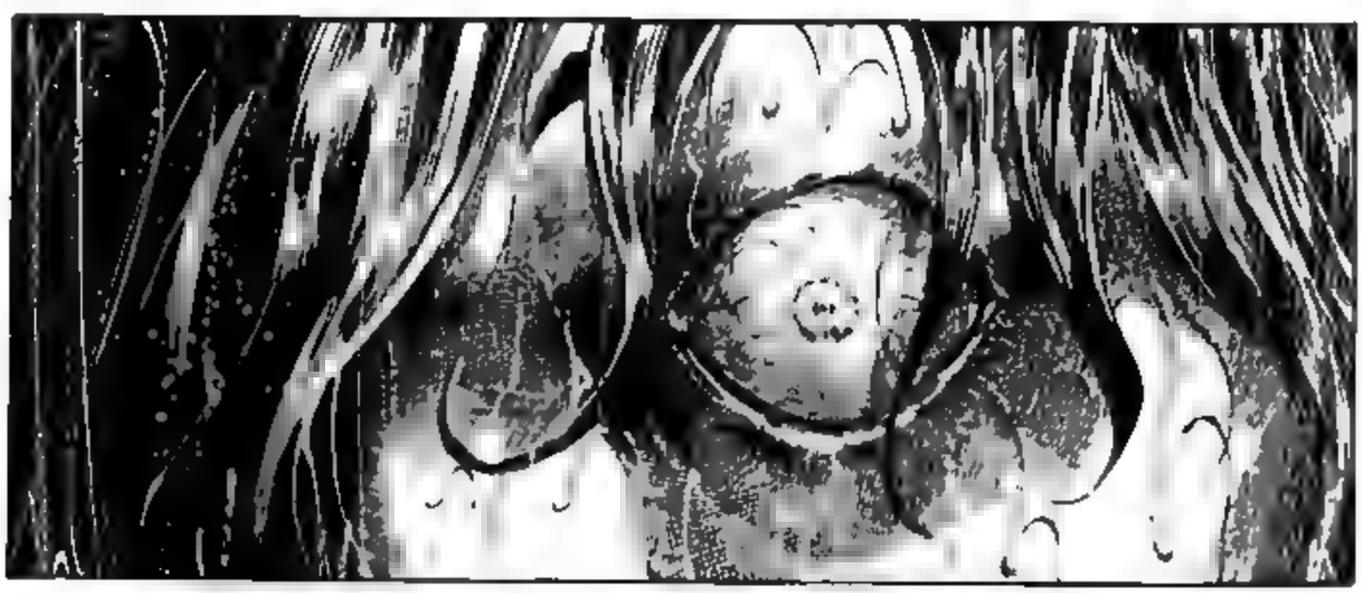
S STOP
D... DON'T... KILL ME.
UH
GASP

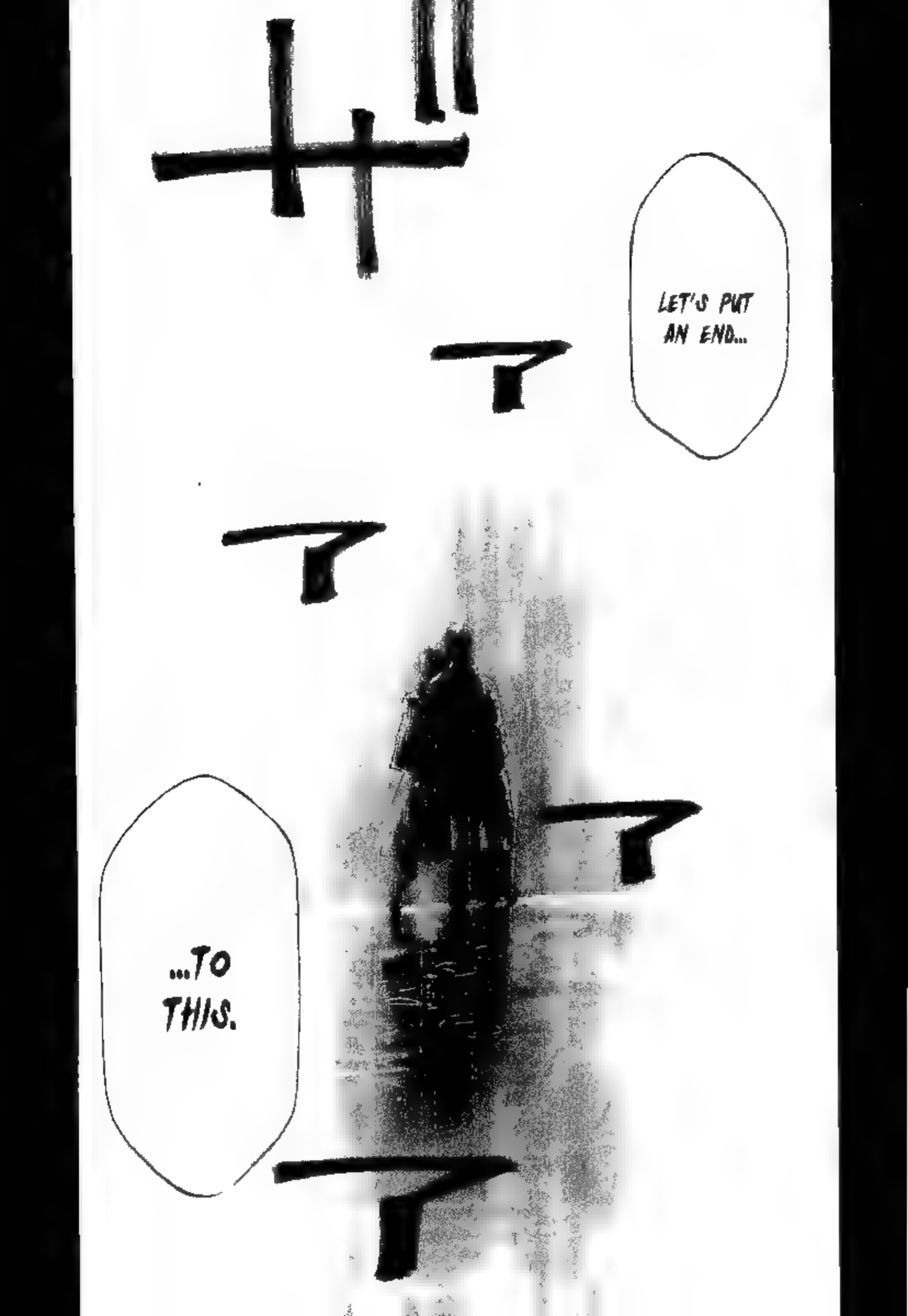
EEK
EEK
EEK
CLICK
CLICK
CLICK
CLICK
TREMBLE
TREMBLE
TREMBLE

I'M OUT OF BULLETS.
ISHIHARA.
SPLASH
YOU CAN'T KILL ME
NOW.

WAA AAAA AH!
EITHER YOU DIE...
OR I DIE!
NO WAY, THIS CANNOT END HERE!
THERE'S NO WAY BACK!
RUM-MAGE
RUM-MAGE
!


ISHIHARA THE GUARD SOLD ME TO SASAKI TO BE HIS PLAYTHING. HE ALSO BROKE HIS PROMISE OF RELEASING ME SOONER. THERE IS NO CHOICE FOR ME BUT TO WAIT FOR MY MOTHER IN HEAVEN!
THE 4TH OF NOVEMBER, 1954. SHOUNAN SPECIAL REFORMATORY, COMPOUND 2, CELL 6.
HAGINO EICHI.
ISHIHARA,
THIS IS WHAT YOU WERE LOOKING FOR, ISN'T IT?




LET'S PUT AN END...
...TO THIS.

You can't rely on a second chance!
Mario,

Your opponent will underestimate you and relax his guard, then when he throws -- a right straight...

In that moment...

America...

Is going to fall!

Kurio was luring the GL into the trap he had across the ring. Kamisaki Sadaruyo Rokurouta was trying to strike the last hit in his long struggle to death with Ichimaru. Both were putting everything they had on the line in that moment.

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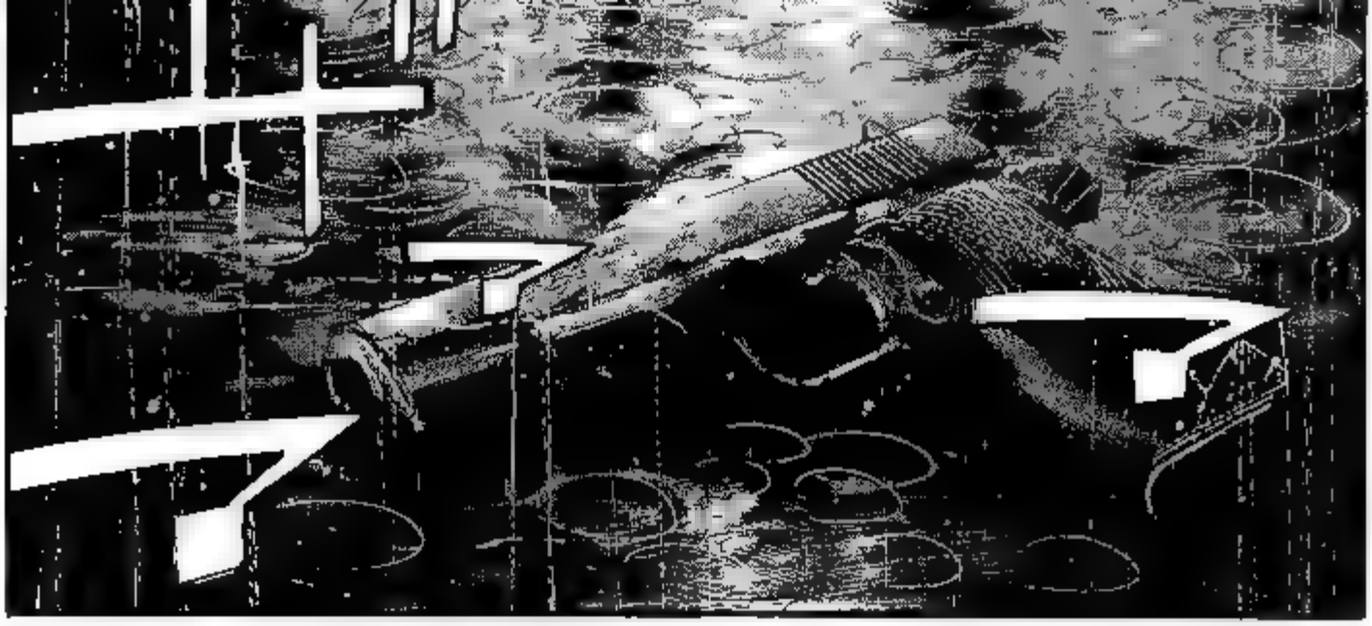
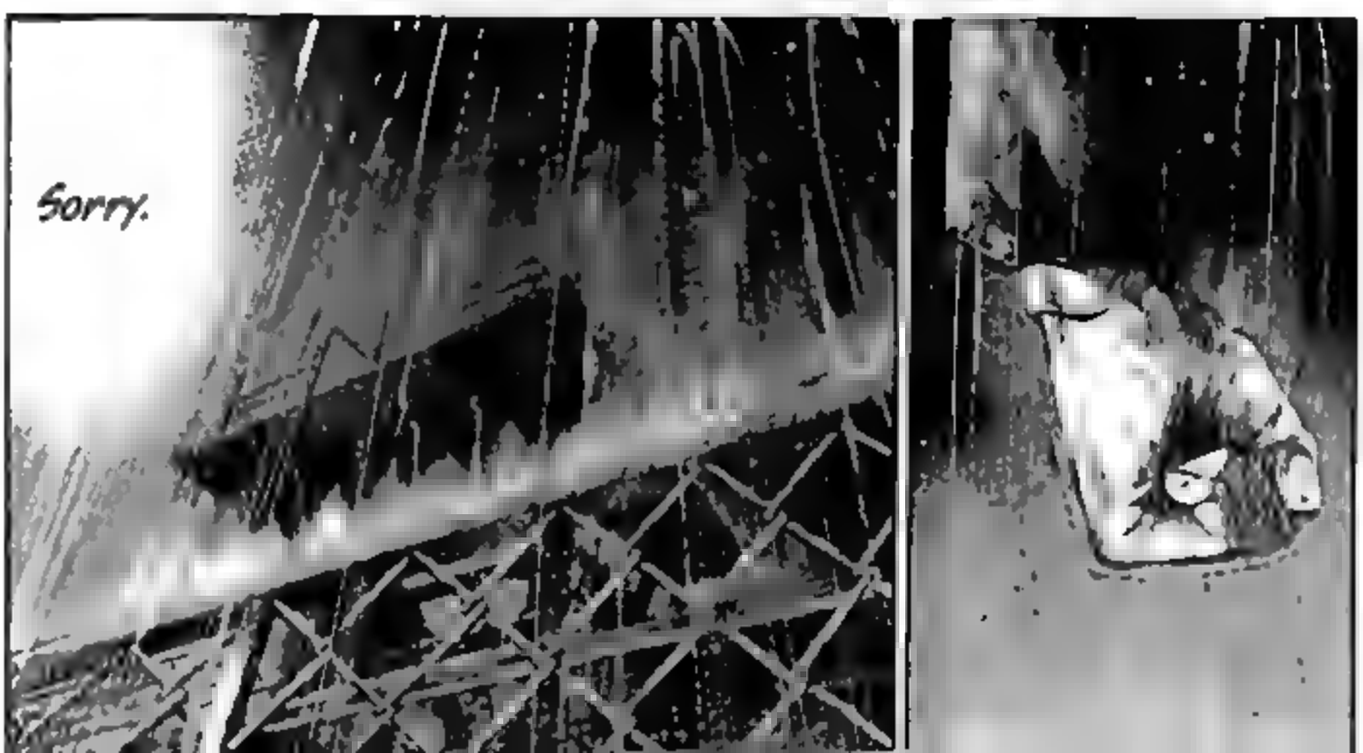


Sorry, Hagino. Please, understand me.

Ishihara and Sasaki cornered you and...

...you had no choice but your own death. Your regret and despair...

that I'm about to hand over to Ishihara.
are reflected in this suicide note...
ISHIHARA THE GUARD SOLD ME TO SASAJI TO BE HIS PLAYTHING
HE ALSO BROKE HIS PROMISE OF RELEASING ME SOONER
THERE IS NO CHOICE FOR ME BUT TO WAIT FOR MY MOTHER IN HEAVEN
THE 4TH OF NOVEMBER, 1954
SHOUNAN SPECIAL REFORMATORY,
COMPOUND 2, CELL 6.
HAGINO EICHI


Sorry.

CRIME 47. Until the end of time

I JUST WANT
TO FINALLY END THIS.
SAKURAGI .. WHAT'S THIS SUPPOSED TO MEAN?
HEY!
SPLASH

IF IT HADN'T BEEN FOR THIS NOTE, YOU WOULDN'T HAVE BECOME LIKE THIS, ISHIHARA.

ISHI-HARA,
I'M NOT ASKING FOR A FAVOR.
GRAB
DON'T MESS WITH ME! YOU'RE TRYING TO DECEIVE ME.
DON'T

I'M TELLING YOU...
TO STAY AWAY FROM MY FRIENDS.

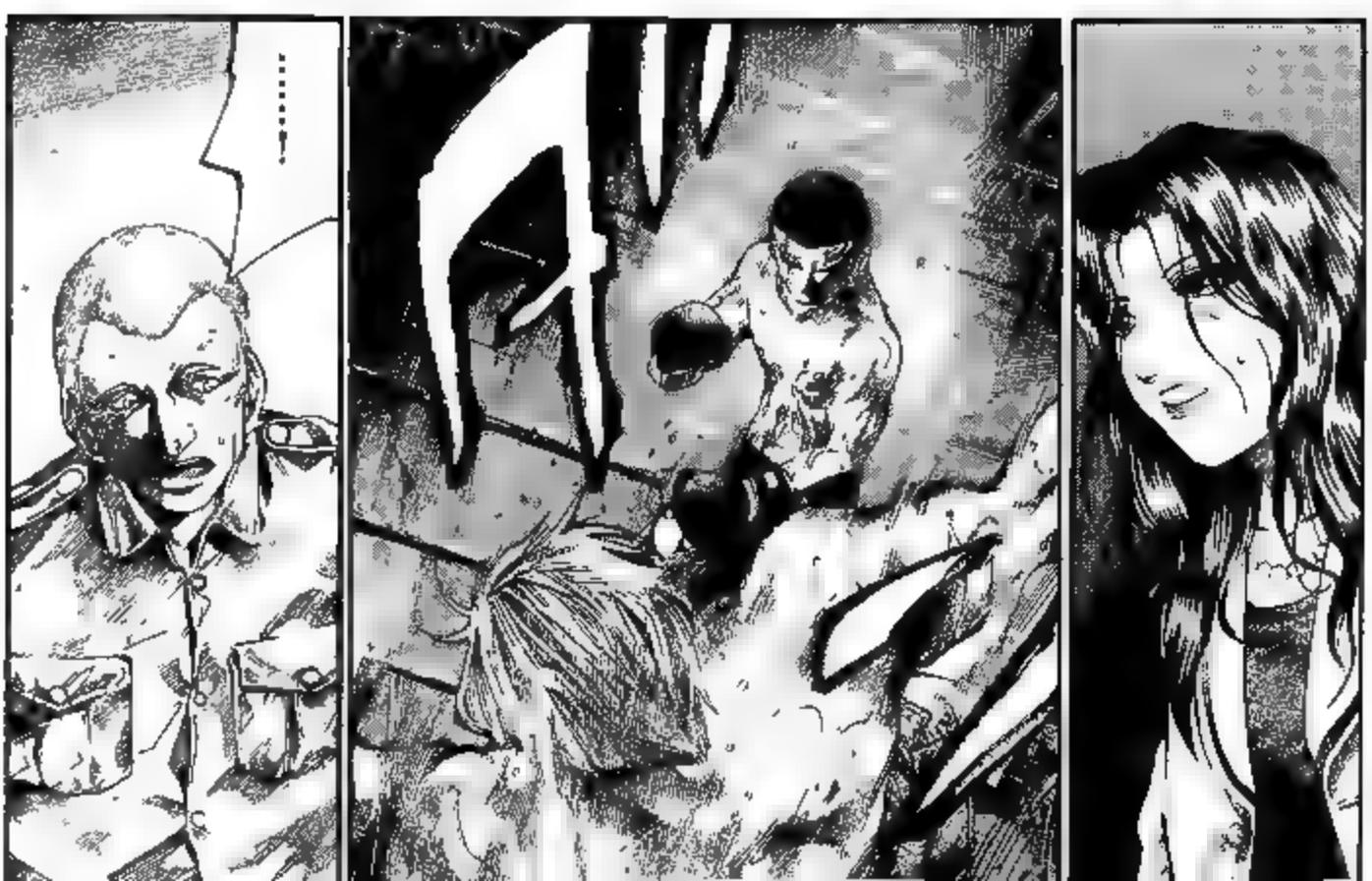
PULL

JUST ONE THING...
IF THERE'S STILL A GRAIN OF CONSCIENCE IN YOU...

NOW WE HAVE NOTHING MORE TO DO WITH EACH OTHER.
DO WHATEVER YOU WANT WITH THAT NOTE.

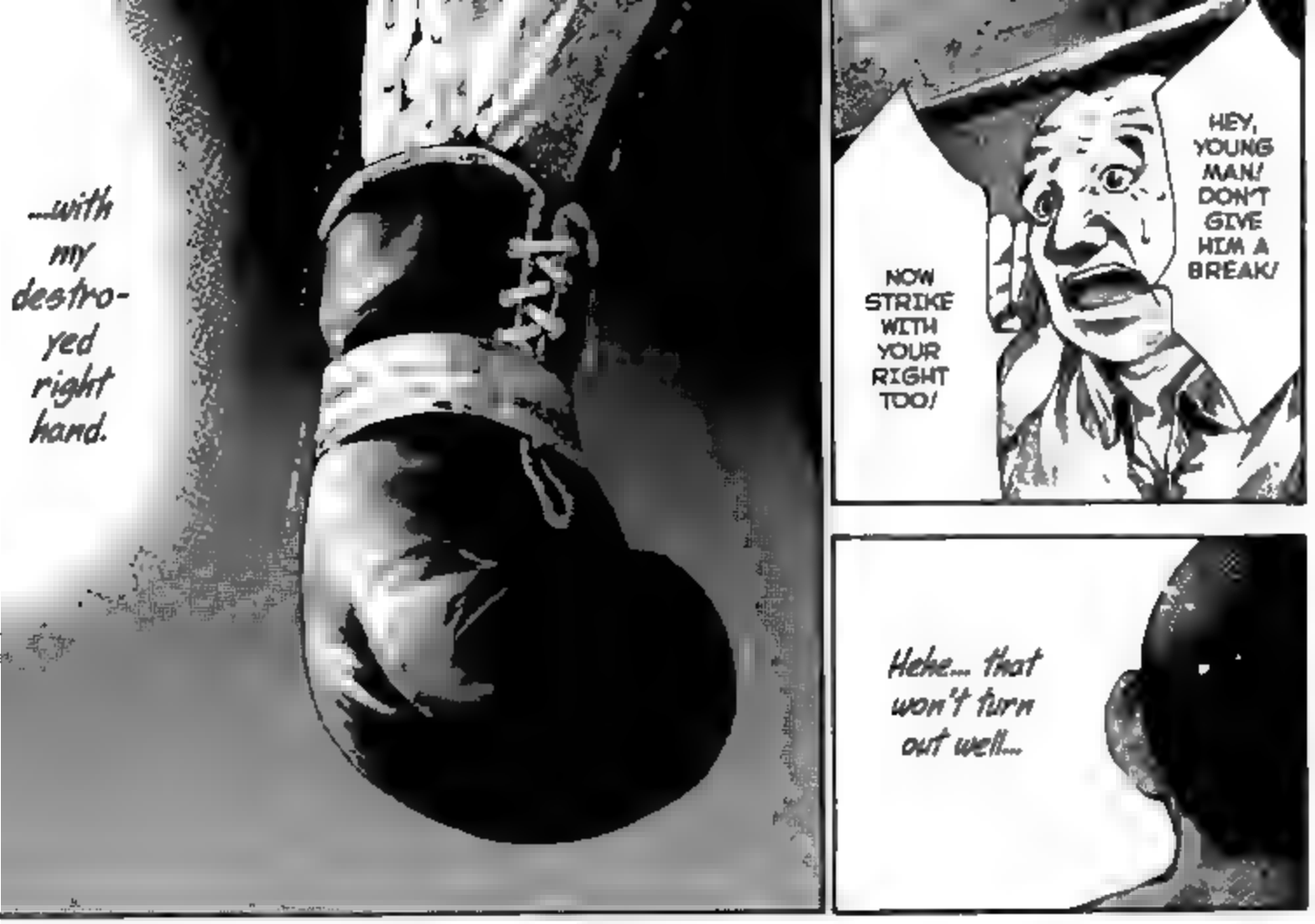
I'D LIKE YOU TO PUT SOME FLOWERS ON HIS GRAVE.
FALLING

"The happiness of eight people, including Sorouto and myself, is depending on your work. I beg you to understand me and forgive me." Anchan prayed to Hagiwa. "We'll meet sooner or later. Please wait for my apology until then."



DOWN!!
PAIN
PAIN
PAIN

PANT
PANT
PANT
HE DID IT! AMAZING!
THAT BOY REALLY IS SOMETHING! HE REALLY KNOCKED THAT YANKEE DOWN.
N.. NO, LOOK.
PANT
PANT
PANT
WAIT. THE G.I STOOD UP.
The opponent is a G.I..
He's not weak enough to go down in one hit.


...with my destroyed right hand.

HEY, YOUNG MAN! DON'T GIVE HIM A BREAK!
NOW STRIKE WITH YOUR RIGHT TOO!

Hehe... that won't turn out well...

"My opponent is also a man and a boxer. I can't get too full of myself just because he took one hit."
Amen's fight started again.
"Please, don't get up. Stay down." Mario's wishes were in vain, because the G.I. who was standing wobbly in the ring, took a fighting stance at the count of eight.

...am I dead?
What?
NANA NA
NANA NA
NANA NA

TEAR
TEAR
TEAR

tell me something.
Sakurag...

LIVE LIKE THAT?
SAKURAGI, HOW CAN A STRAY DOG LIKE YOU...

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CRIME 48. Valley of the damned

TELL ME, SAKURA-GI.

CRIME 48. Valley of the damned

REV
SCREECH

THUD
ROLL
ROLL

CLATTER
CLATTER

HEHE..
HEHE HEHE...
OUCH... OUCH...
HE.. HEHE ..

SAKURAGI.
I BEG YOU. WAIT,

PLEASE, LISTEN...
TO MY STORY, TOO.

GAH

PANT
THAT YANK IS STRONG,
PANT
AN-CHAN.
SORRY, MISS. GO GET ME THAT VASELINE
Y.. YES.
GAH
COUGH
HAA... HAA..
STRONG..

PANT
PANT
I SMASHED HIM WITH MY LEFT... JUST LIKE AN-CHAN TAUGHT ME...
DESPITE THAT... THAT AMERICAN GUY STOOD UP... I'M DEAD MEAT.
PANT

B...BOY...

I... I SEE I'LL TELL THE REFEREE, THEN.
BUT.
THANK-FULLY
IT'S ENOUGH.
WE WON'T BLAME YOU IF YOU STOP NOW.
BOY, ENOUGH. . IT'S ENOUGH.

YOU
BOY,

YEAH...
HE WOULD KEEP ON FIGHTING.

SECONDS OUT!

WHAT WOULD...
AN-CHAN DO?

AN-CHAN...
I WON'T BACK OUT!

THERE IS NOTHING MORE WE NEED TO DISCUSS ANYMORE.

I'M SURE I TOLD YOU...
NOT TO SHOW YOUR FACE TO US EVER AGAIN.

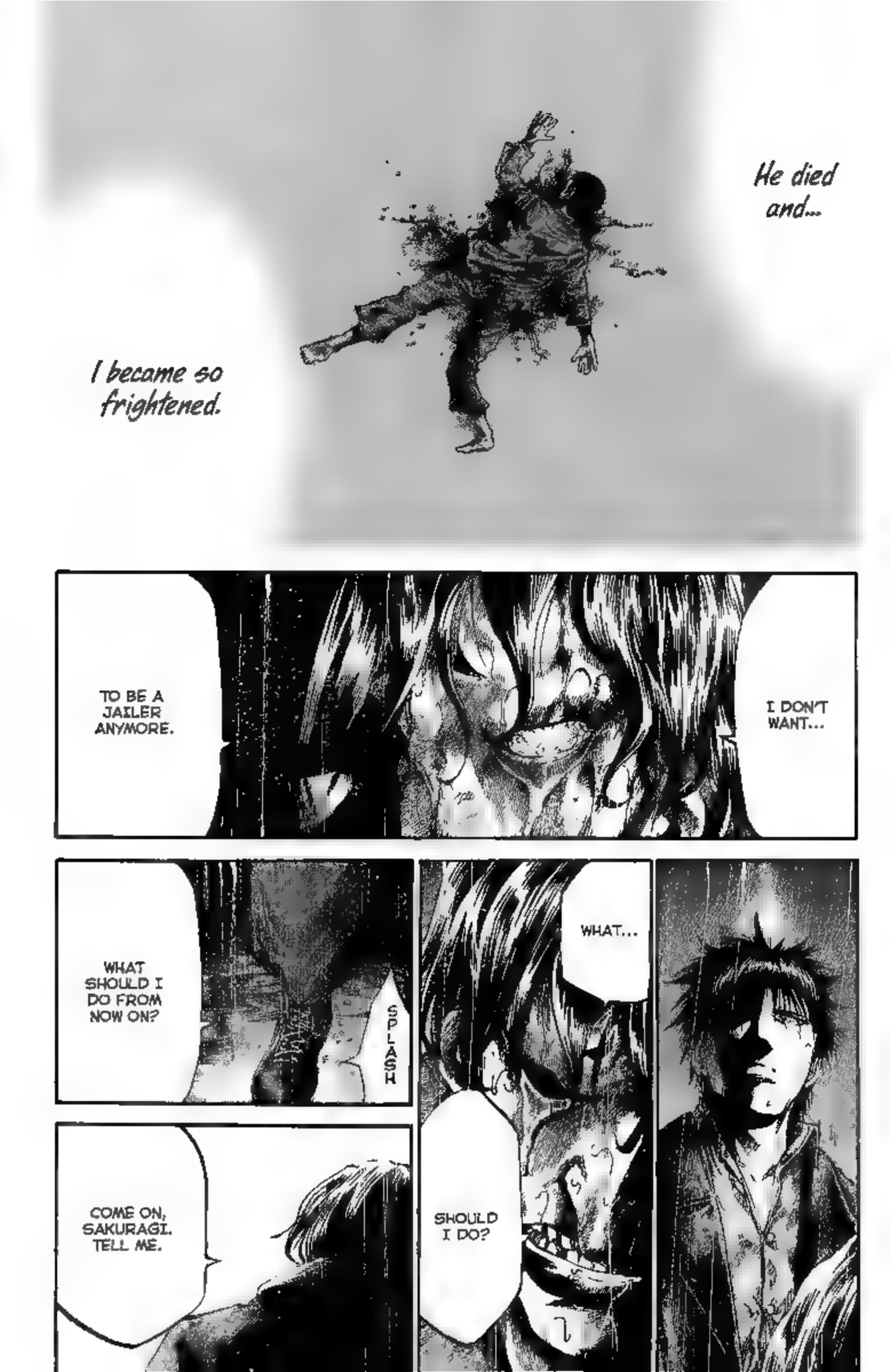
HIS DEATH WAS NOT PART OF THE PLAN!

WHO WOULD HAVE THOUGHT ..
HAGINO WOULD DO SUCH A THING.

SASAKI WAS VERY PERSUA-SIVE, SO...
I COULDN'T REFUSE.

THE REAL VILLAIN IS SASAKI
IT WASN'T MY FAULT.

I WAS JUST MAKING SOME POCKET MONEY.


He died and...
I became so frightened.
TO BE A JAILER ANYMORE.
I DON'T WANT...
WHAT SHOULD I DO FROM NOW ON?
SPLASH
WHAT...
SHOULD I DO?
COME ON, SAKURAGI. TELL ME.

TELL ME, SAKURA-GI!

TELL ME!
I'M SURE YOU KNOW!

SAKU RAGI!

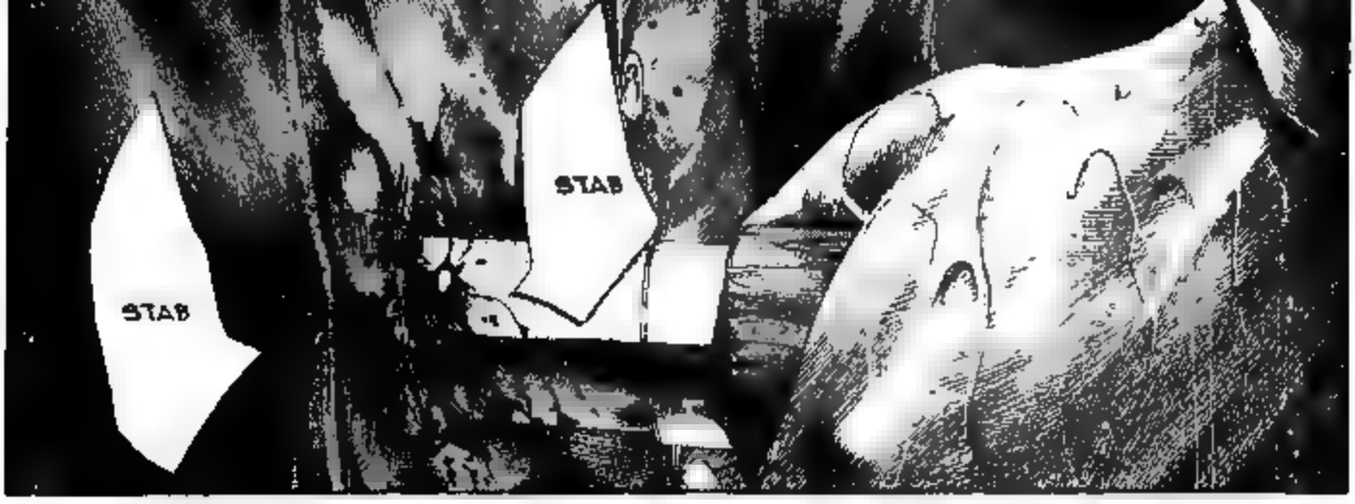
!

!
E...EXCUSE ME. COULD YOU STOP FOR A MOMENT?

IS THERE SOME-THING HERE?
WHAT'S THE MATTER?
SCREECH

In a year and a half... the 6th of June.
Under that tree...
All seven of us together.

The blade cutting through his body was cold at first but soon became burning hot.


STAB
STAB

DAMN JUNKIE.
GRAB
D...DOES IT HURT, SAKURA-GI?
HEHE... HEHE-HEHE .. HEHEHE-HEHE...

YOU ARE A FUCKING IDIOT.

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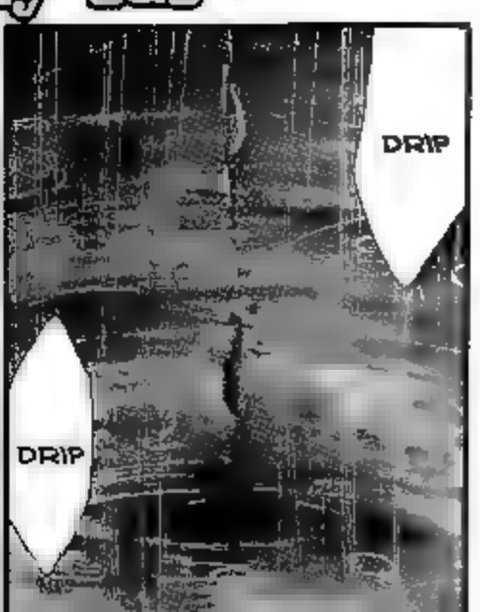
CRIME 49. When I will fly far



CRIME 49. When I will fly far

ISHIHARA.
OUT OF MY WAY,

HAVE TO GO.
I...

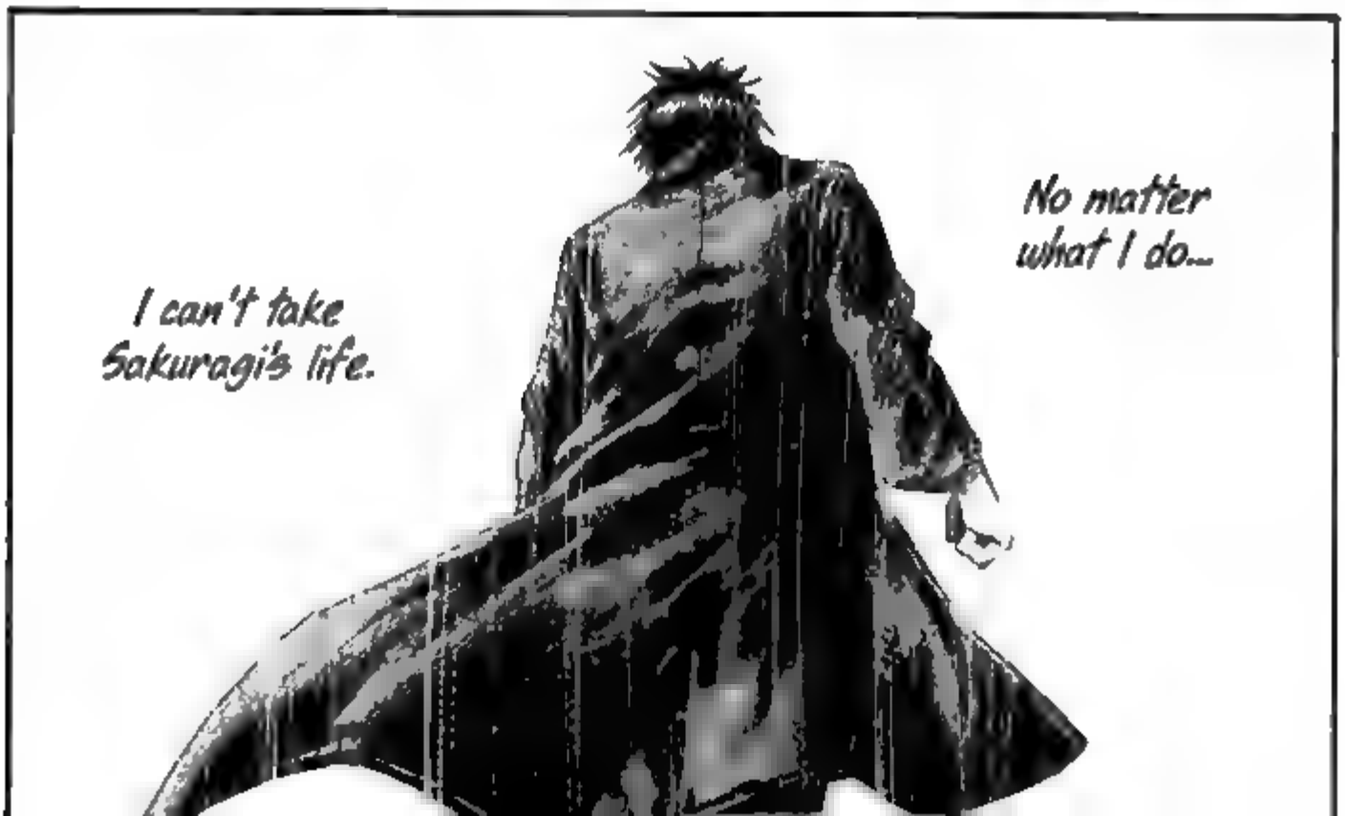
GET OUT...
SHAKE
SHAKE
SHAKE

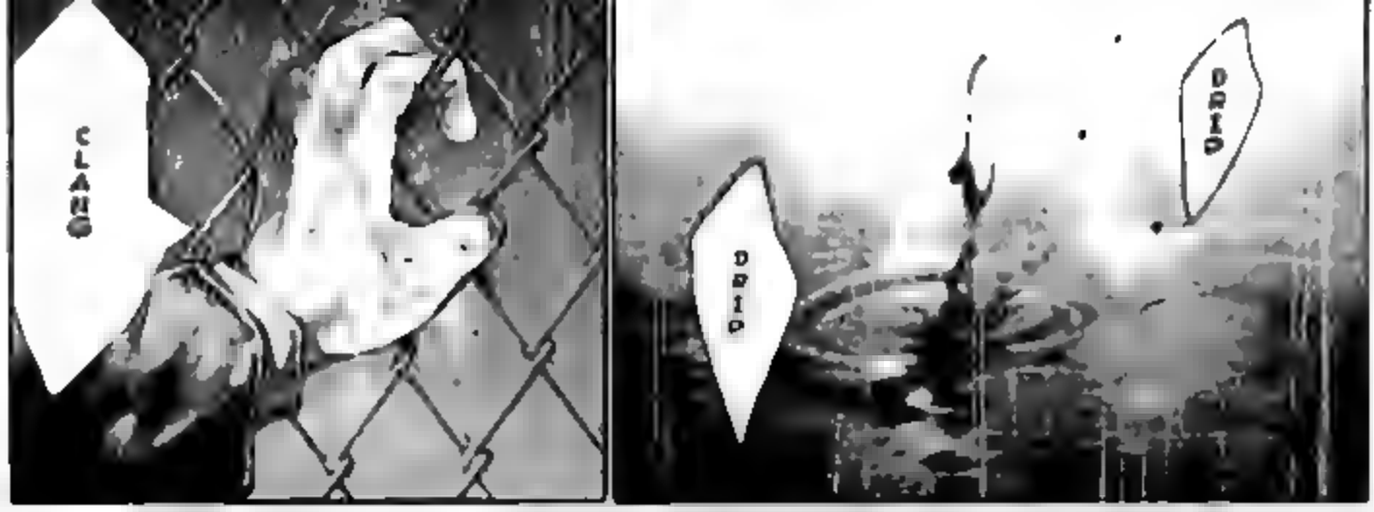
GET OUT OF MY WAY, ISHI-HARA!

HAHAHA..
HA HAHA
THUD

NO MATTER WHAT I DO, HE JUST WON'T KICK THE BUCKET.
HE WON'T DIE

IT'S SIMPLY IMPOS-SIBLE.
SASAKI,


I can't take Sakuragi's life.
No matter what I do...


DRIP
DRIP
CRAP

PANT
PANT
PANT

MARIO...

HEHE. SO YOU ARE A ONE-TRICK PONY?

THOOB THOOB

THOUGHT I'D FALL FOR THE SAME LEFT STRIKE TWICE?

IT'S USELESS

I CAN'T WATCH THIS ANY MORE

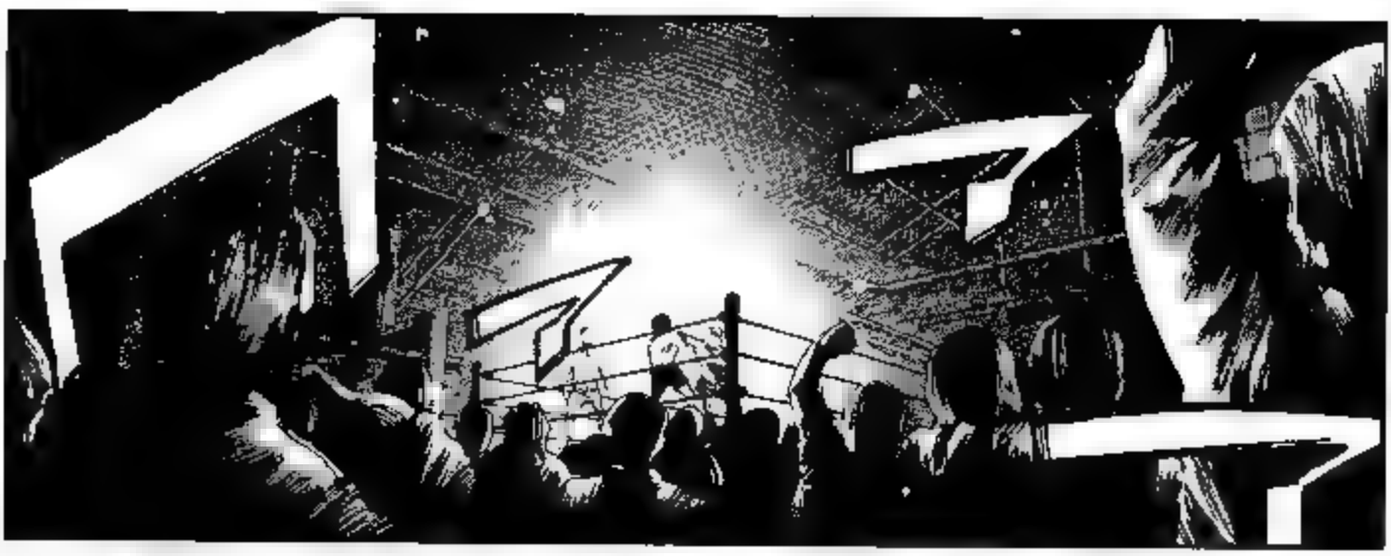
WHAT ARE YOU DOING, BOY? USE YOUR RIGHT STOP USING YOUR MAIN HAND!

HE CAN'T USE HIS RIGHT HAND

WHA-

YOU'VE DONE ENOUGH.
IT'S ENOUGH, BOY!
FROM THE BEGIN-NING.
HE'S BEEN FIGHTING WITH A BROKEN RIGHT HAND...
FALL DOWN!
JUST...
I made...
a promise.

YOU HAVE TO WIN, MARIO!



I made a promise ...
CLENCH
to An-chan.
PANT
PANT
PANT
I made...
a pro-mise.

HIS...
RIGHT HAND?

An-chan told me...
HE USED HIS BROKEN RIGHT HAND.
SNAP
SNAP

"You have to win, Mario."

AN-
CHAN...

GUSH
GUSH
PANT
PANT
PANT
IT'S HIM.
HE SHOWED UP.
DRIP
GATE

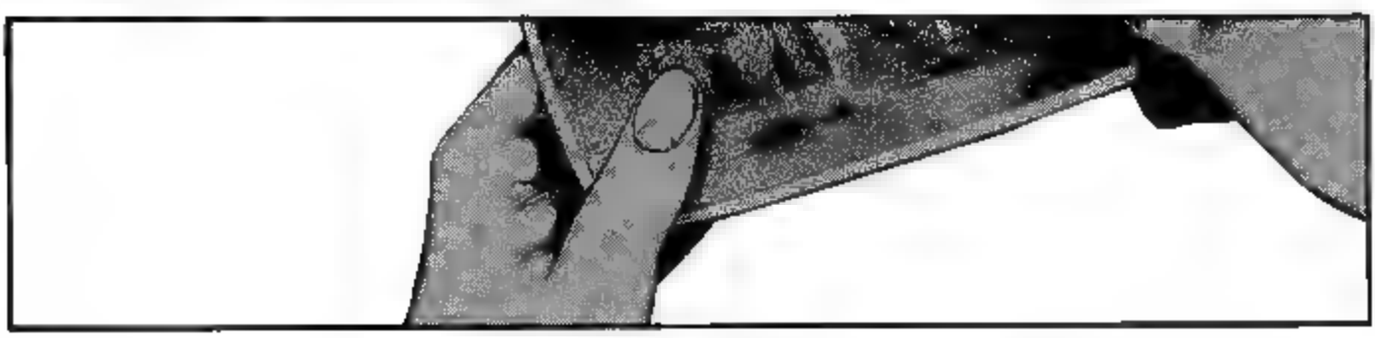
OPEN
SLIDE
SLIDE
STAY WHERE YOU ARE!
IT'S THE POLICE!
CLICK
CLICK

W... WHAT .. HE'S HOLDING SOME-THING!

BE CAREFUL!
A-E-I
LATER
HE'S CARRY-ING A KNIFE!

YES.
I AM SURE.
ARE YOU POSITIVE IT'S HIM?
ORIO

THAT IS SAKURAGI ROKUROUTA.



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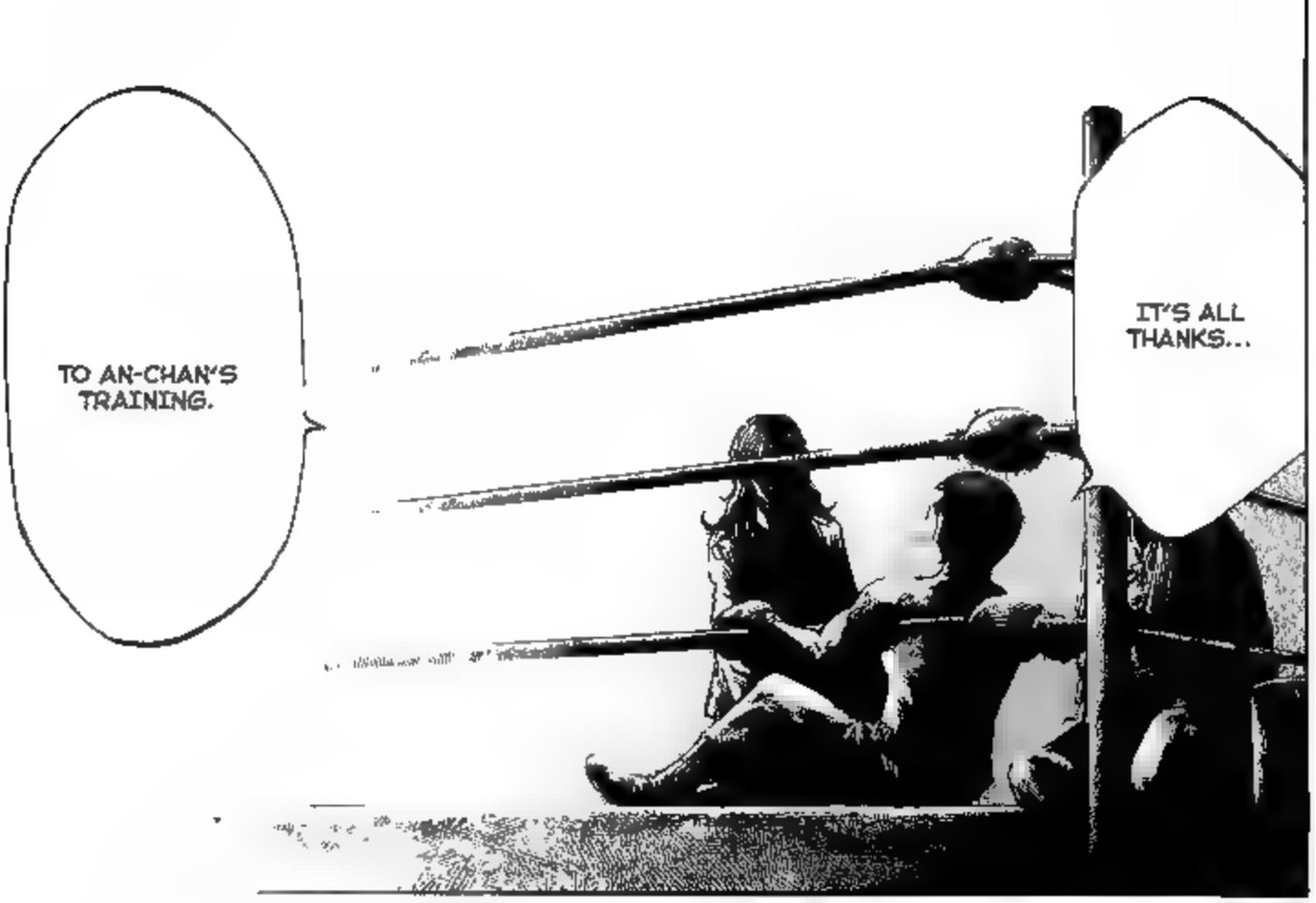
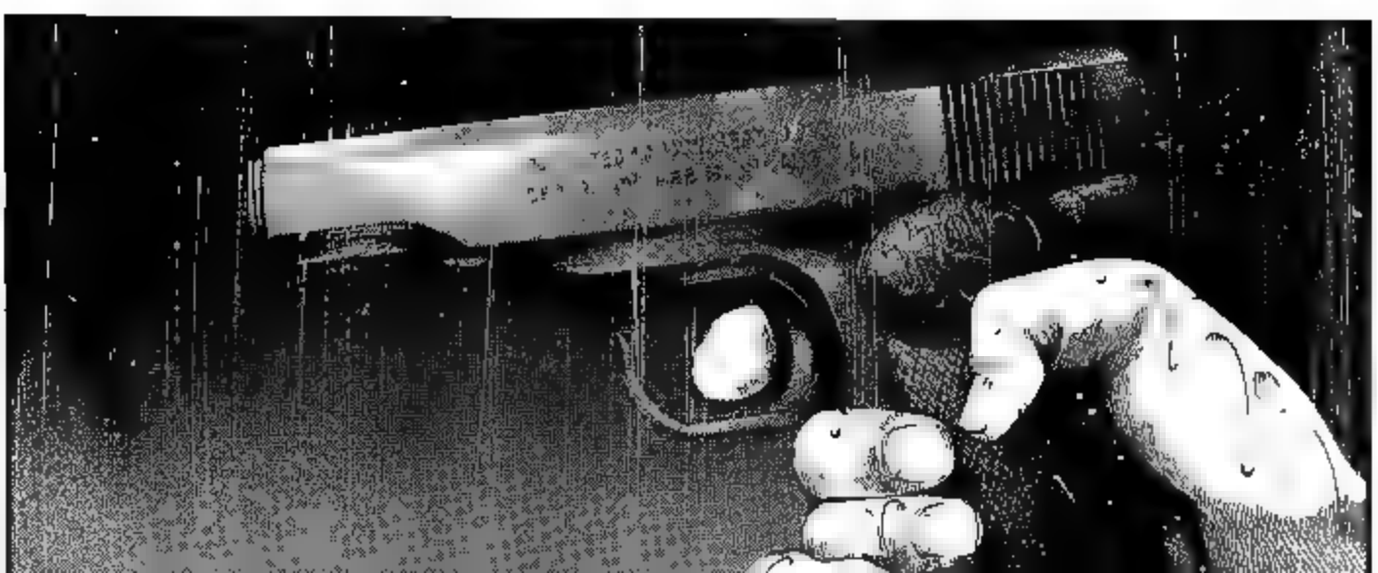
DING
DING
DING
DING
CRIME 50.X

I SAID I'D WIN, DIDN'T I?
HE, . HEHE OF COURSE
REALLY, YOU'RE PRETTY SPECIAL
YES! YOU DID IT, BOY! YOU REALLY WON.



I won, An-chan.



H...HOLD ON A SECOND!
GUSH
GUSH
DON'T SHOOT!
!

WHAT'S THE MEANING OF THIS?
W...WELL... I HAVE NO IDEA.
HIS COAT IS COVERED IN BLOOD!
THAT MAN HAS BEEN STABBED.
CLICK
Everybody freeze!
HEY, HURRY AND DROP THE...
HEY, DROP THE KNIFE AND SURRENDER.
SPLASH

STEP
MP
MP
MP

W...WELL WE'RE THE JAPANESE POLICE... ERR ..

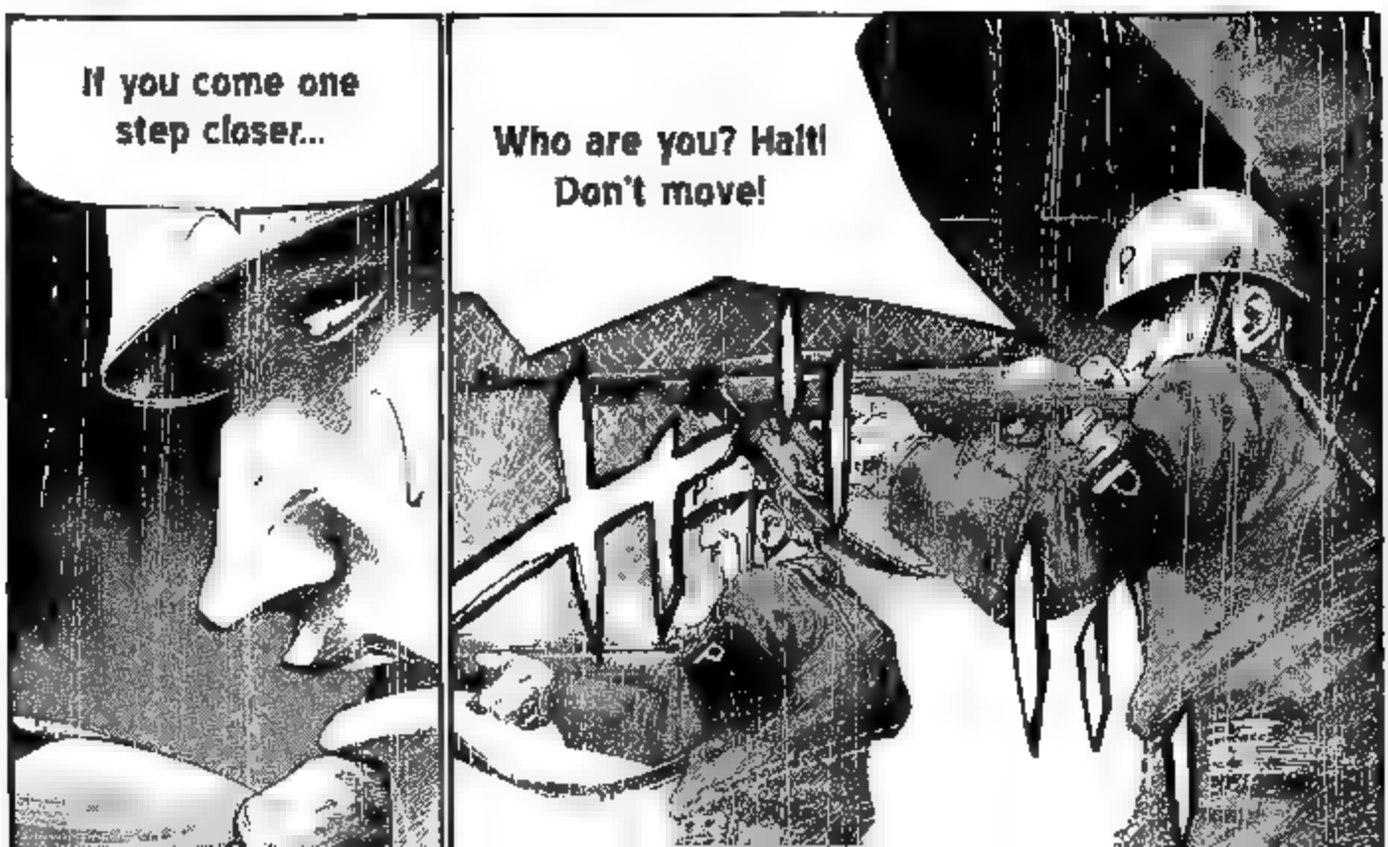
What the hell's going on here?
Don't you know what this place is?

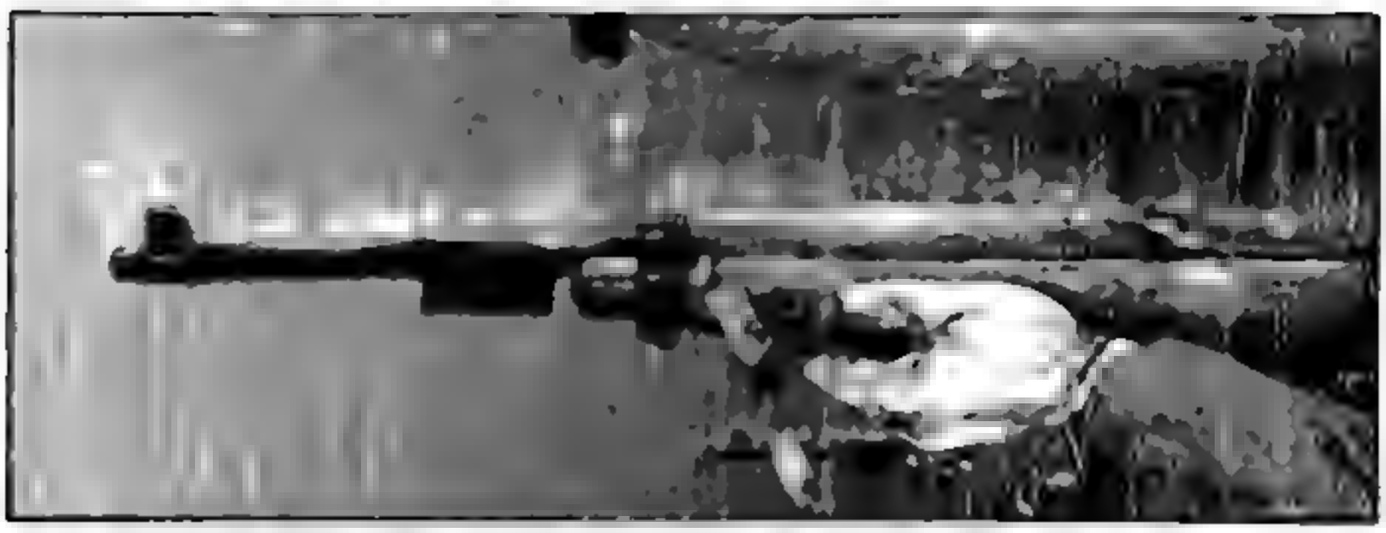
MP
...

SPLASH

!
M

SPLASH

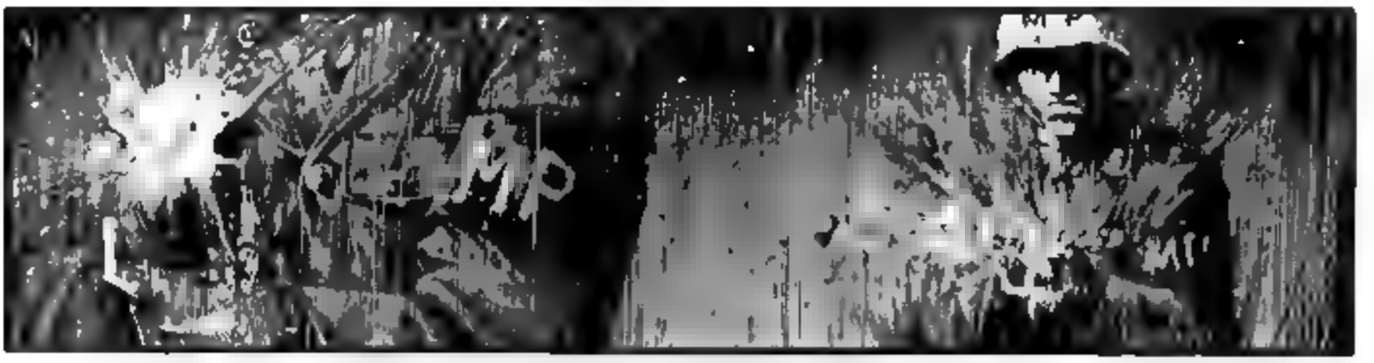

If you come one step closer...
Who are you? Halt! Don't move!



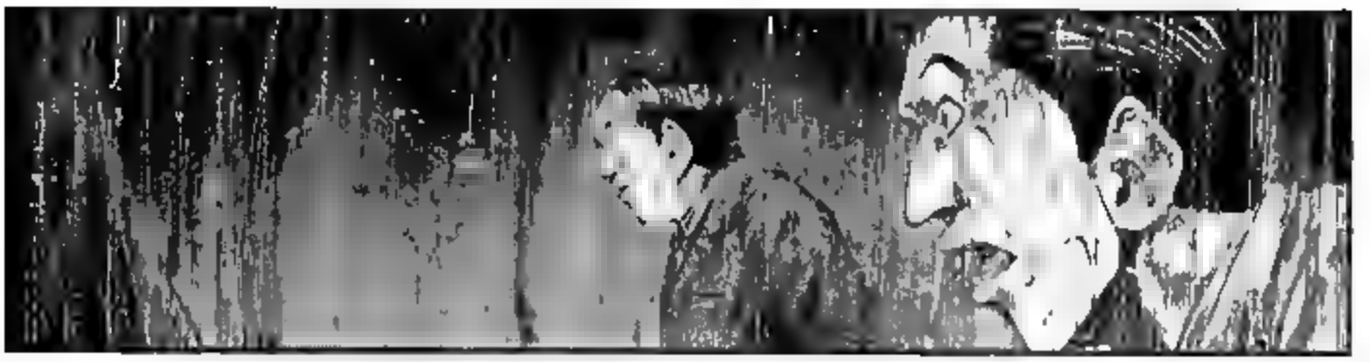
I'M ON MY WAY
WAIT FOR ME, MARIO.

SHOOT!!

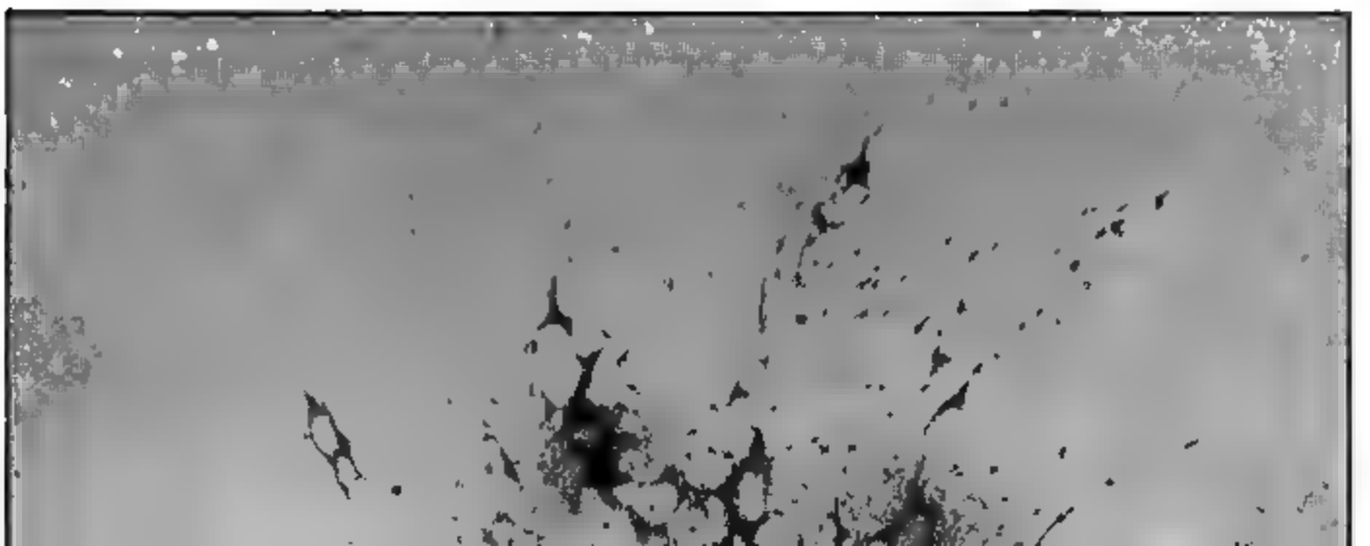
Hey... what will you do when you're all free?



I wouldn't mind the eight of us living together in that house.



So guys, what do you think?



Mario,
what about you?
But first of all, you need to get your right hand fixed.
Will you keep on boxing?
Suppon,
you're a real battler.
POLICE STATION

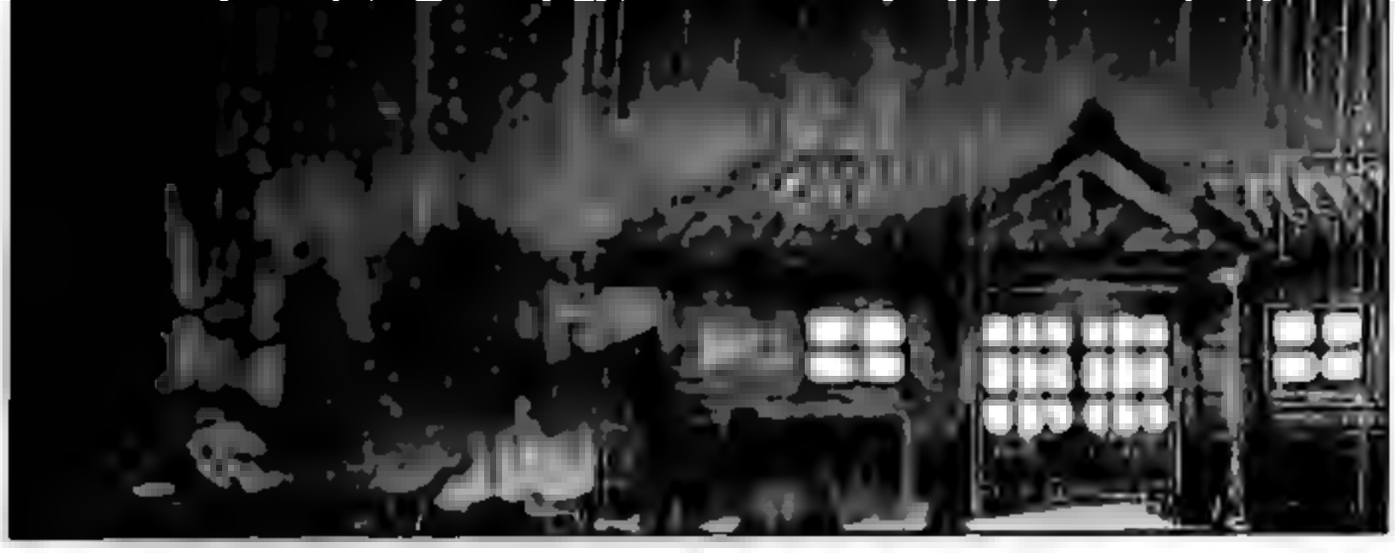
don't get caught too often by the police... Haha...
But carefull...

you're hellbent on joining the JSDF.
I have no worries about you.

Heitai,

Shounan Special Reformatory

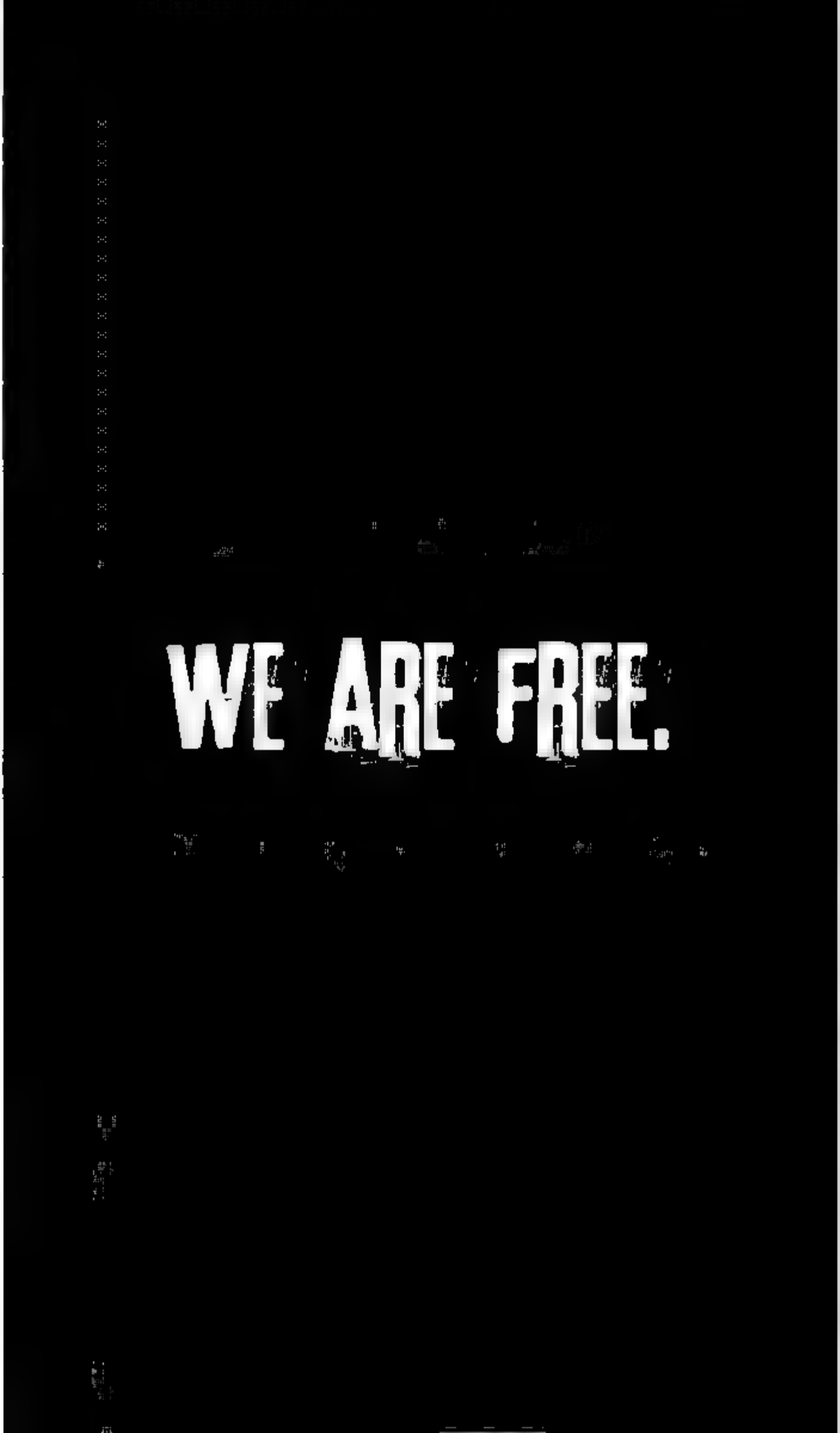
You're a kind person. Don't let evil people deceive you.
What about you, Kyabetsu?
Baramoto, you've got the wits. After all, you're the one who planned my jailbreak.
I bet you'll make a fortune in the future.
I really wish you can meet your sister once again.
Joe,
Never give up, Joe, whatever may happen.



And...

Setsuko...

Within the blink of an eye, a hail of bullets was fired at Rokurouta's body. And every time one pierced him, he took a step forward. Rokurouta thought of his friends, while his consciousness faded away.
I'm glad I met you all.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RAINBOW

by ABE George & KAKIZAKI Masasumi

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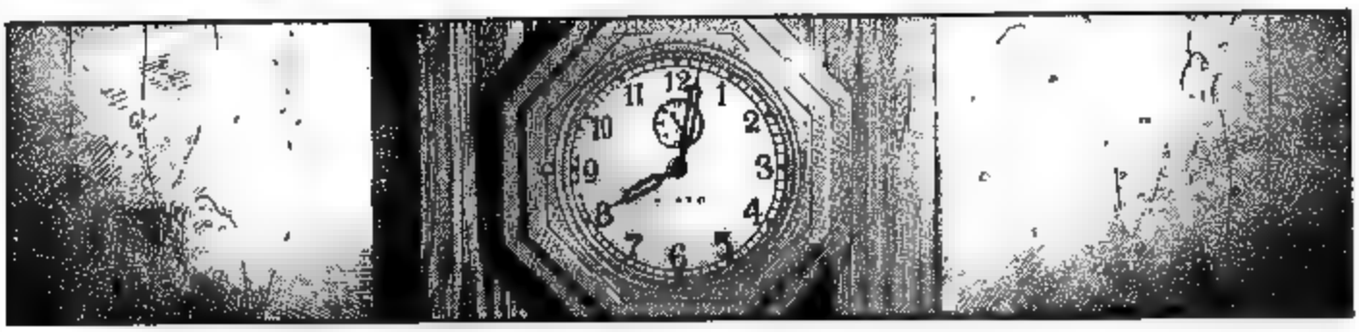
CRIME 51. Your glory won't last forever

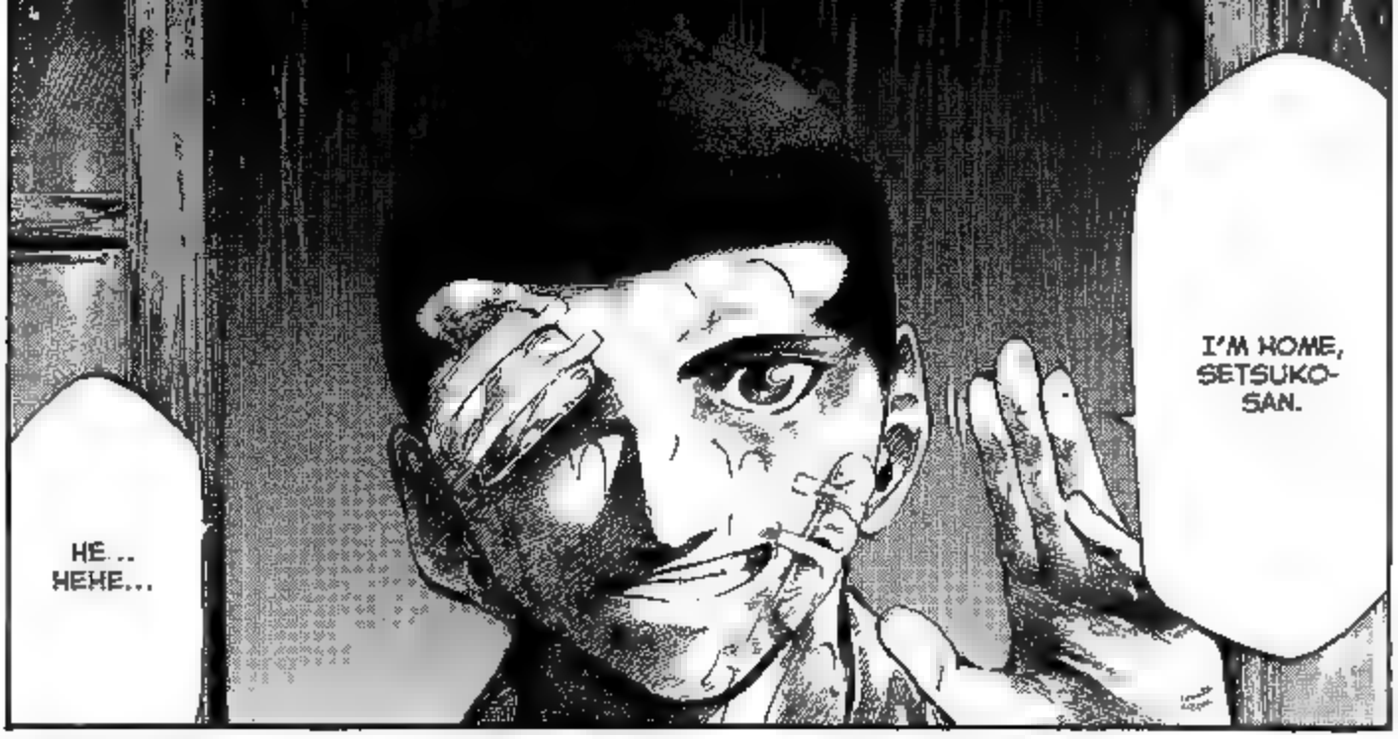


RATTLE

THEY SHOULD BE BACK SOON.
SIGH

WELCOME HOME. DINNER IS READY.

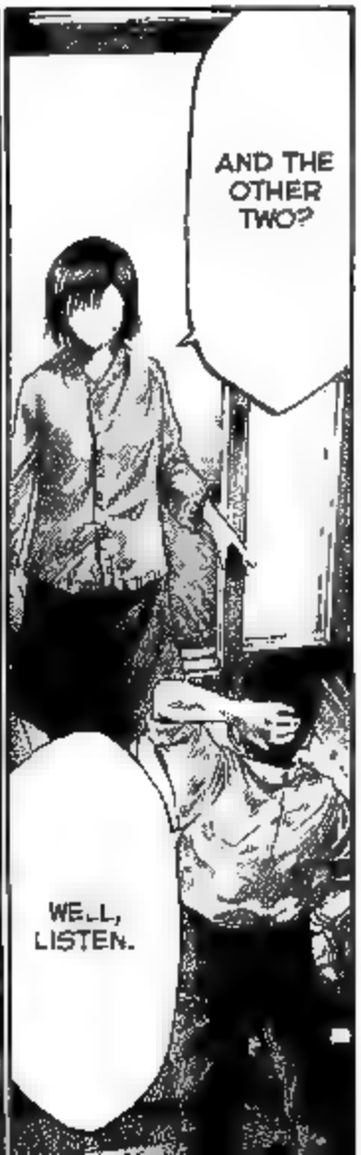
CRIME 51. Your glory
won't last forever


I'M HOME, SETSUKO-SAN.
HE.. HEHE...

MARIO-KUN...

WELL, WHAT ABOUT SAKURA-GI-KUN?

SUPPON SCREWED UP IN SHIBUYA AND WAS ARRESTED.
DAMN IT, WHAT A BLOODY IDIOT!

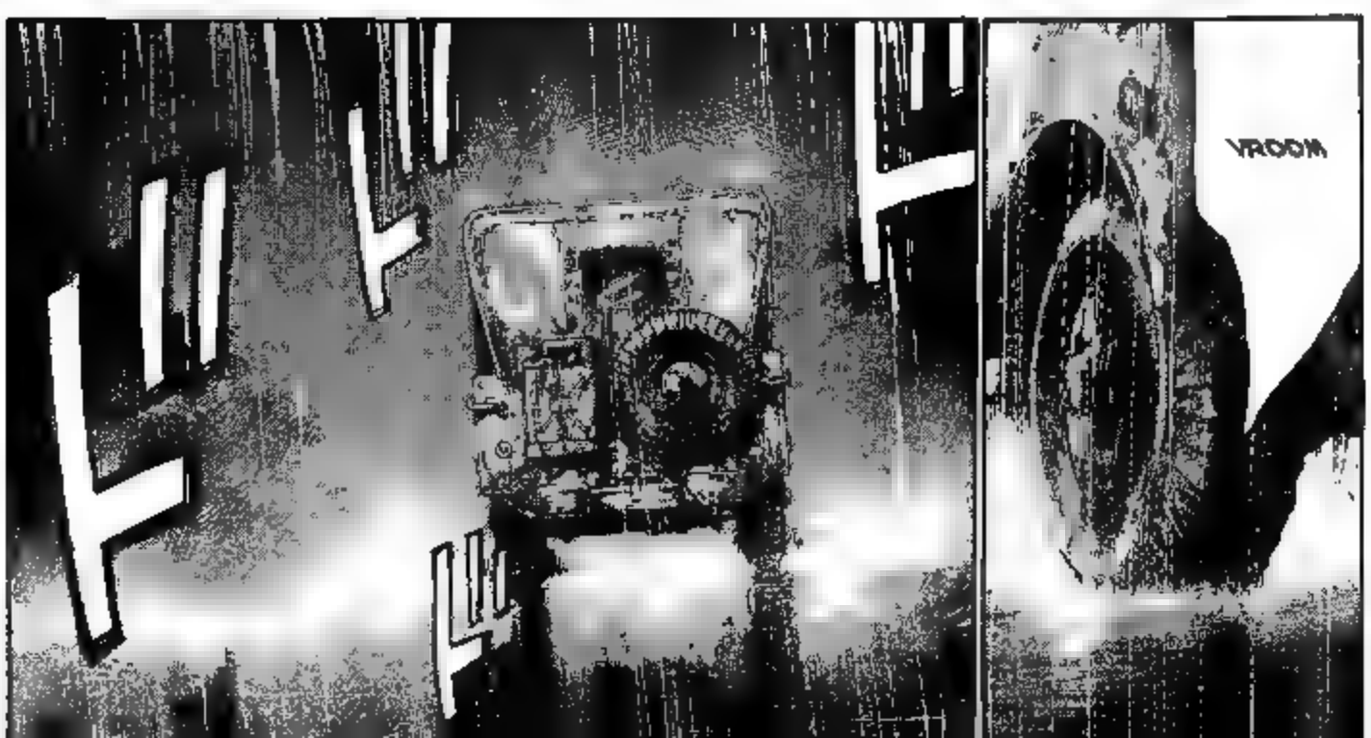

AND THE OTHER TWO?
WELL, LISTEN.

.....

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
HOP IN, SETSU-KO-SAN
WA...

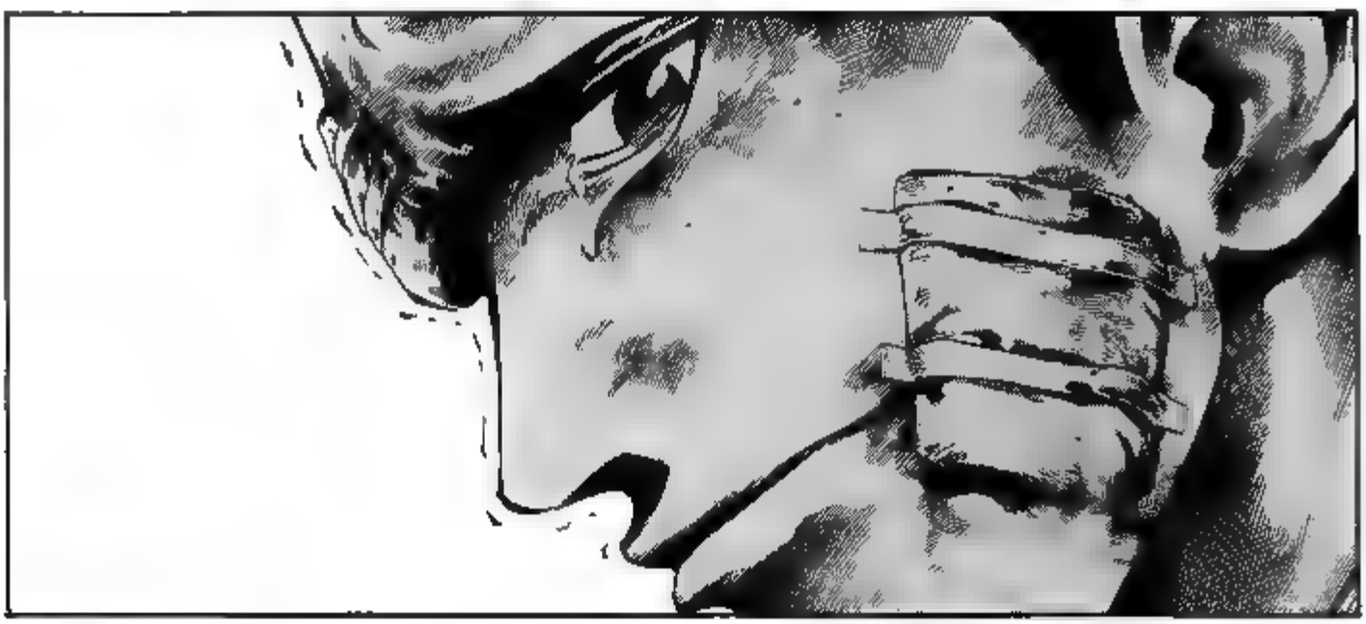
AT THE US BASE.
HE IS WAIT-ING..
?
WAIT, WHAT ARE YOU TALKING ABOUT, MARIO-KUN?
GIVE ME AN EXPLA-NATION.

AN-
CHAN...
IS WAITING.


VROOM

I KNOW YOU ALL HAD A HARD TIME OUT THERE
I WISH YOU COULD HAVE SEEN IT, SETSUKO-SAN!
...AND I PUNCHED THE G.I. WITH A LEFT HOOK!
GET OUT OF THAT PLACE TOGETHER, THE SIX OF YOU.
I'LL BE OUT HERE WAITING FOR YOU, SO
MARIO-KUN, TELL ME...
TO SAKURA-GI-KUN?
DID SOME-THING HAPPEN
REALLY!
BUT HE WAS TOUGH AND STOOD UP AGAIN.
I'D BE OUT THERE WITH EVERY-BODY
BUT IN SUMMER, TWO YEARS FROM NOW

TELL ME!



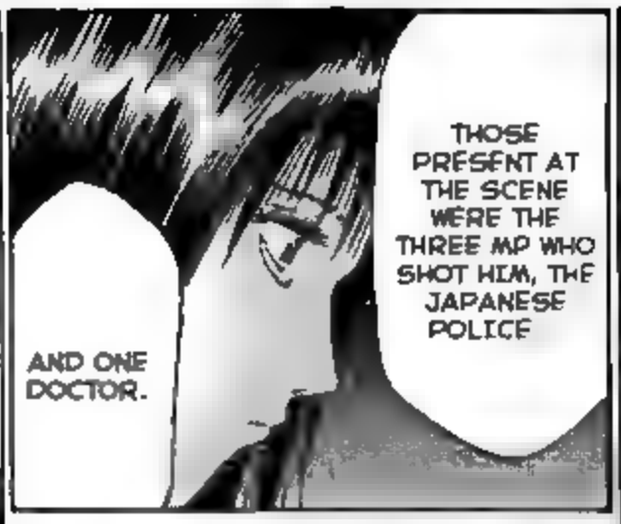
AN-CHAN...
DAD
AN-CHAN...
MARIO-KUN...

AN-
CHAN...
IS
DEAD.

HOSPITAL

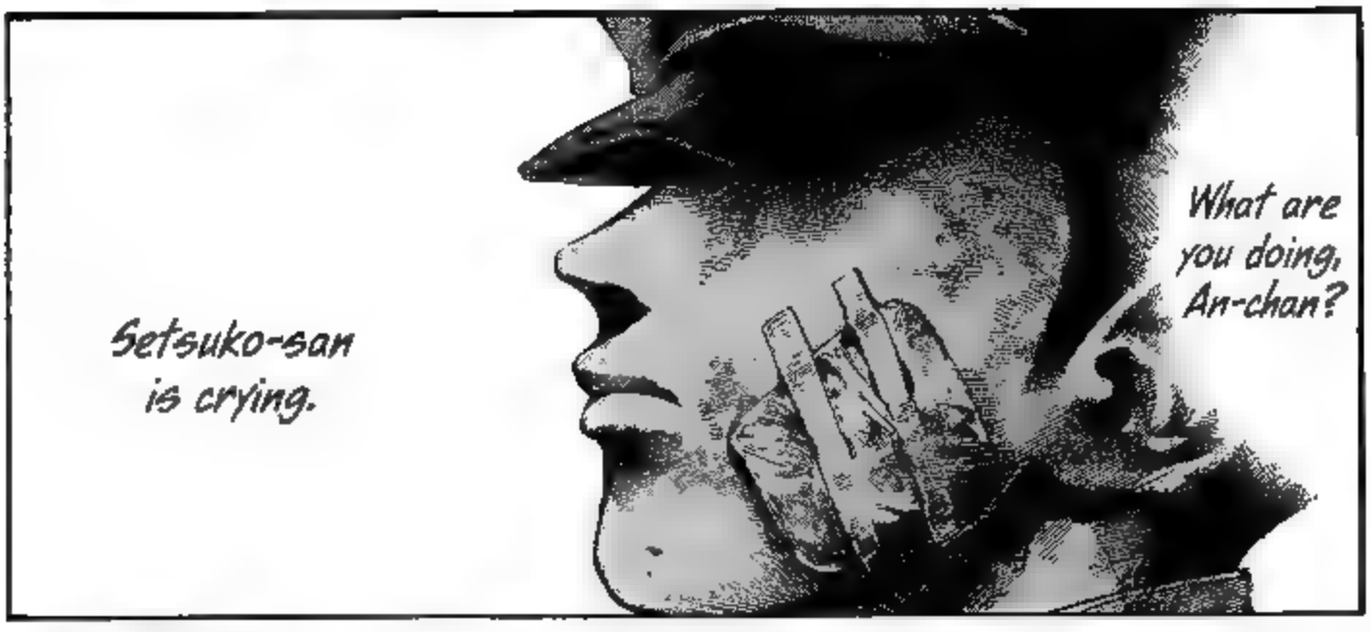
SLAM

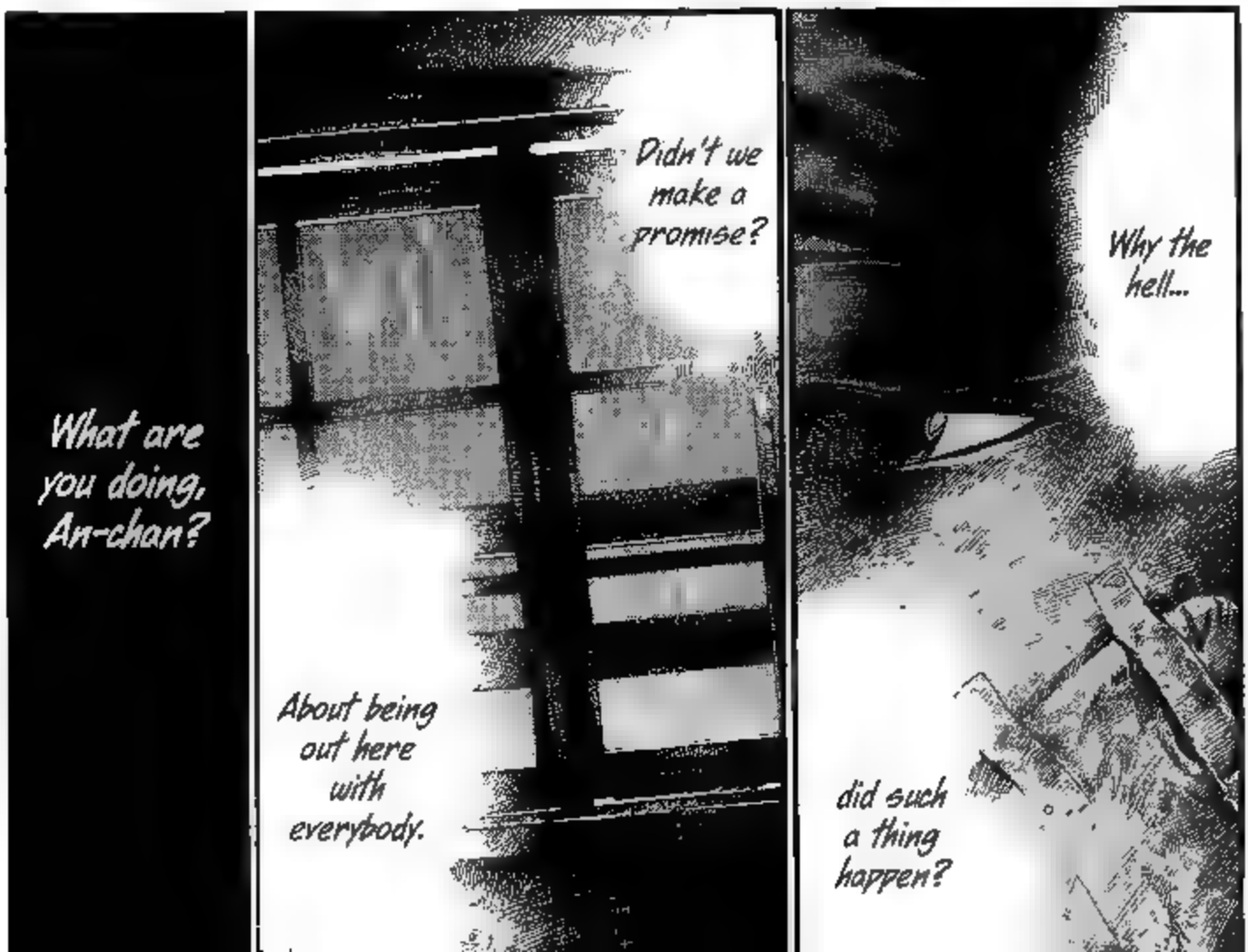
WE STILL DON'T KNOW ANYTHING ELSE.


THOSE PRESENT AT THE SCENE WERE THE THREE MP WHO SHOT HIM, THE JAPANESE POLICE
AND ONE DOCTOR.

BESIDES, A STAB WOUND WAS DISCO-VERED INFLICTED BY AN UNKNOWN PARTY.

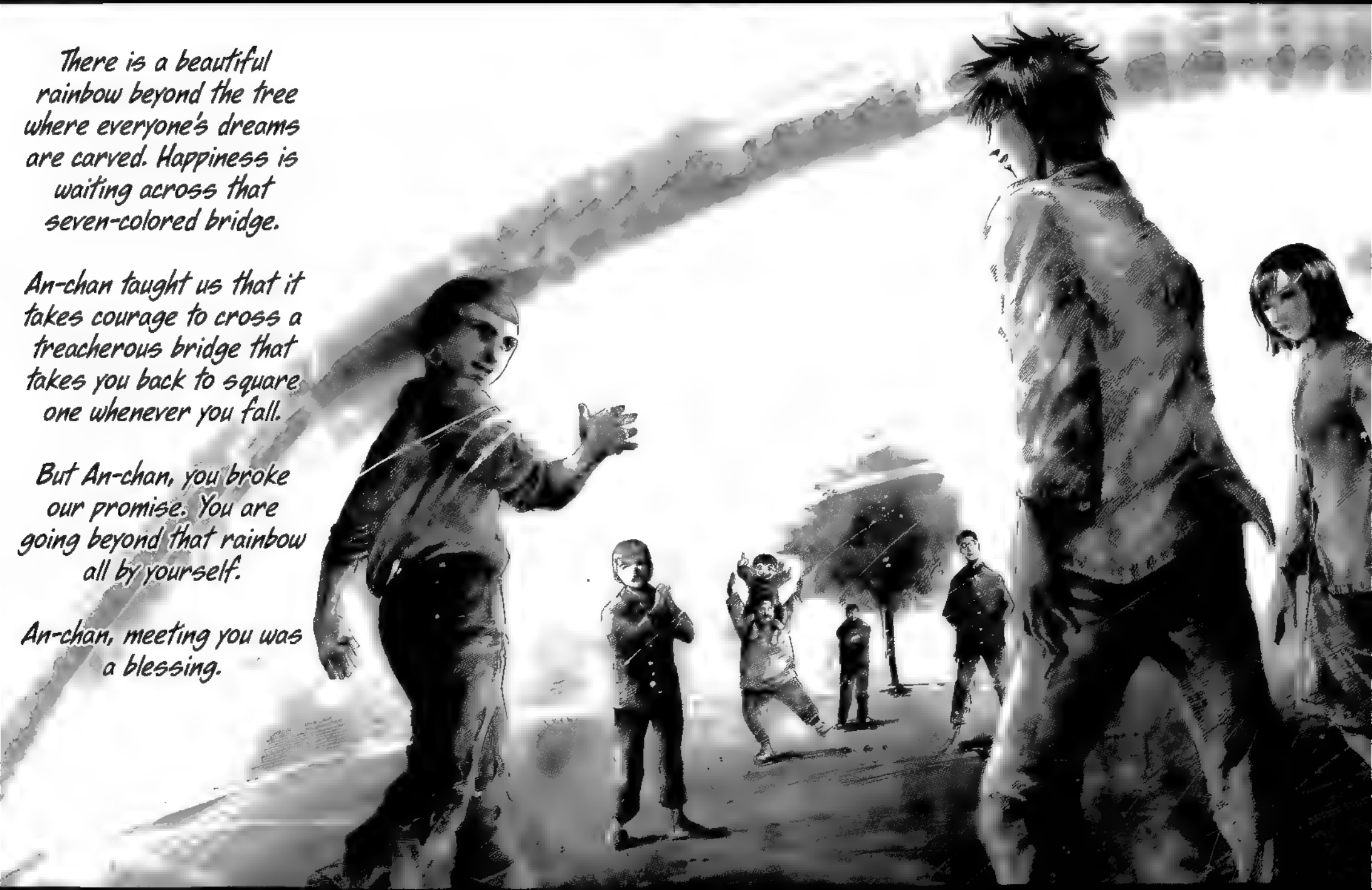
WE GOT A PHONE CALL FROM THAT MAEDA KID BEFORE 6 O'CLOCK.
AFTER THE CALL, IT SEEMS HE WENT OUT BY HIMSELF IN A HURRY

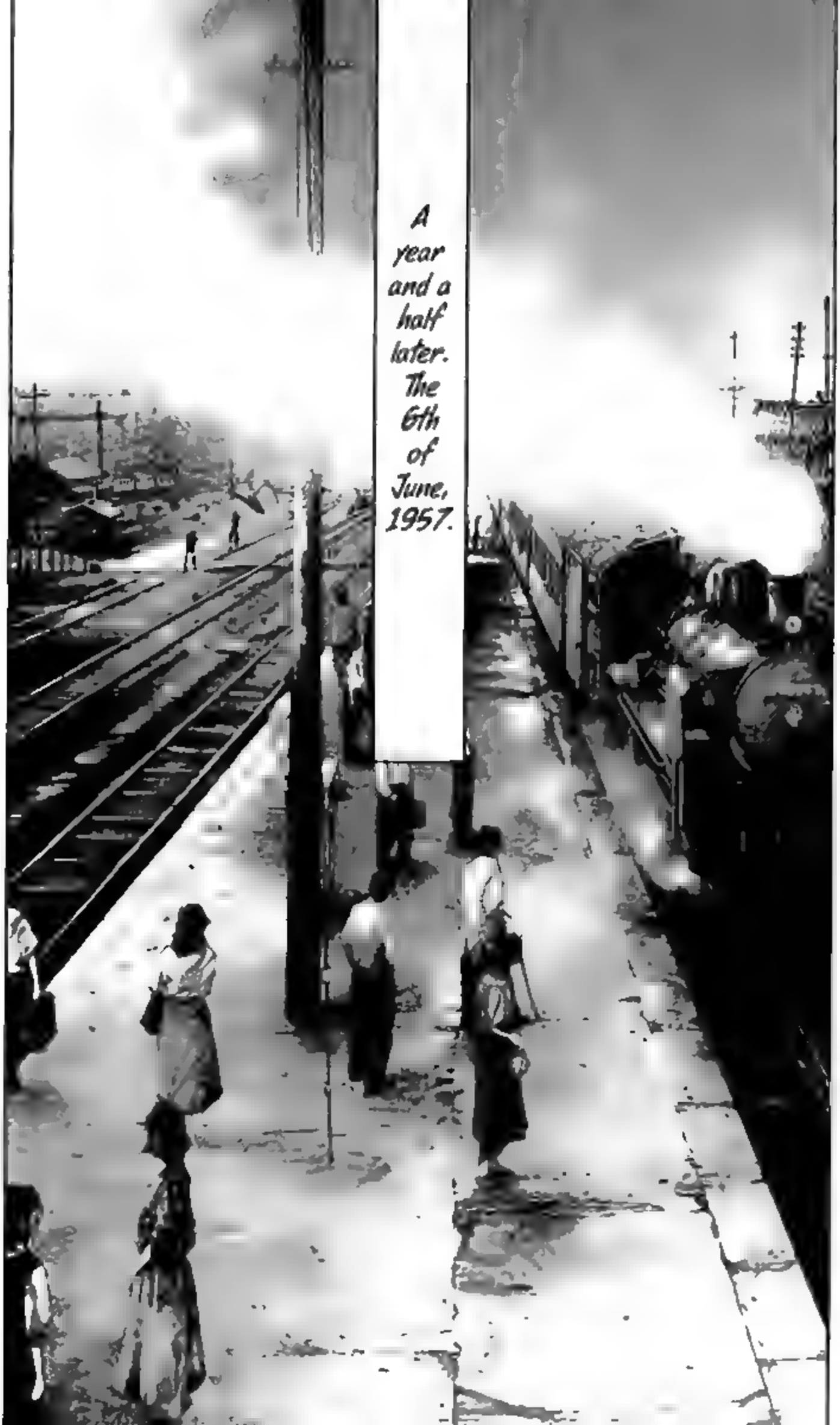

Setsuko-san is crying.
What are you doing, An-chan?


What are you doing, An-chan?
About being out here with everybody.
Didn't we make a promise?
Why the hell...
did such a thing happen?

My name is Rokurouta...

SAKURAGI ROKUROUTA.
NICE TO MEET YOU.


There is a beautiful rainbow beyond the tree where everyone's dreams are carved. Happiness is waiting across that seven-colored bridge.
An-chan taught us that it takes courage to cross a treacherous bridge that takes you back to square one whenever you fall.
But An-chan, you broke our promise. You are going beyond that rainbow all by yourself.
An-chan, meeting you was a blessing.


A year and a half later. The 6th of June, 1957.

RAINBOW

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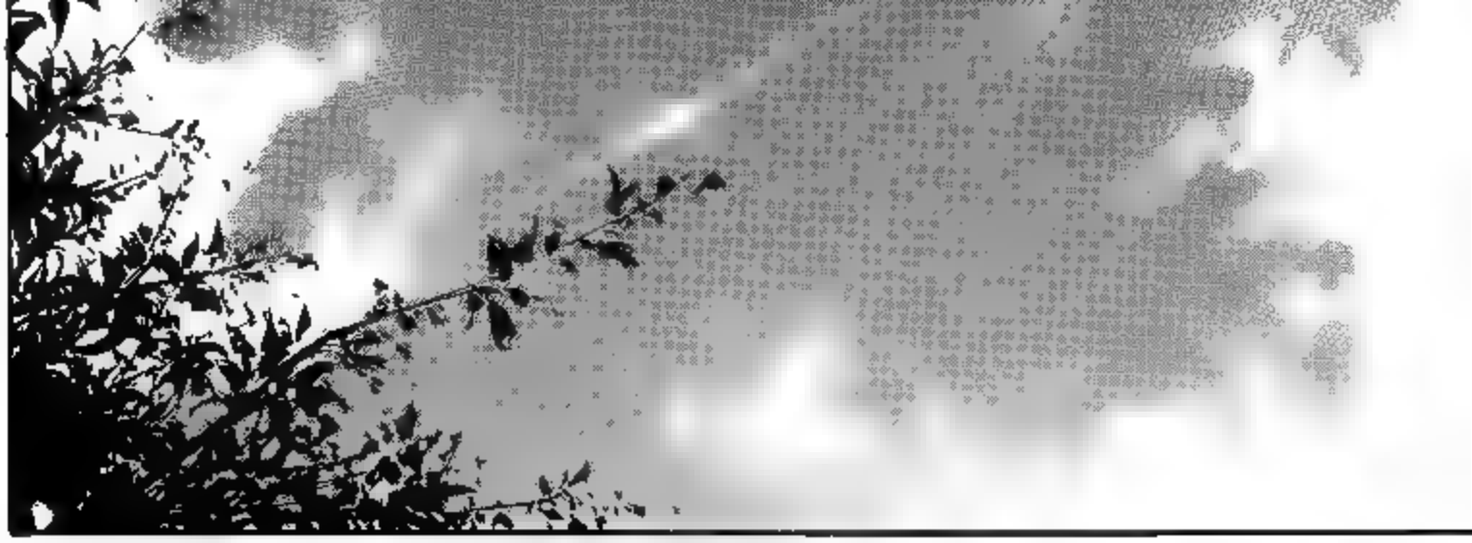
CRIME 52. Z.I.T.O
The day of the promise.
The 6th of June, 1957.



MARIO?

HEY GUYS.

SHUT UP.
WHAT'S UP WITH YOUR HAIR, SUPPON? HAHAHA-HAHA...
REALLY ?
YOU'VE GROWN TALLER, MARIO.

BARE-MOTO, YOU'VE JUST BEEN DIS-CHARGED, RIGHT?
ALREADY USED TO IT?
WHAT ABOUT YOU, JOE? ISN'T IT GOOD BREATHING THE AIR OF FREEDOM?
SO YOU ALL MANAGED TO GET OUT SAFELY? GOOD, THAT'S REALLY GOOD.

I SEE.
WE HEARD...
ABOUT AN-CHAN.
MARIO...

WHY AREN'T YOU WEARING YOUR UNIFORM?
OH, YES! YOU'RE IN THE JSDF, HEITAI.
MARIO!
IT WAS SASAKI AND ISHIHARA, RIGHT?
SEEMS SO.
PAT
OH, KYABETSU, YOU'VE PUT ON SOME WEIGHT.
EVEN I DON'T KNOW THE DETAILS.
TELL US!
WERE SASAKI AND ISHIHARA THE ONES WHO KILLED AN-CHAN?

WE CAN TALK ALL WE WANT BUT THAT WON'T MAKE HIM COME TO LIFE AGAIN.
HE IS DEAD.
MARIO...
HE IS NOT IN THIS WORLD ANYMORE.

ON HIS DEATHBED, AN-CHAN SAID THAT...

FROM NOW ON WE SHOULD THINK ONLY ABOUT OURSELVES AND...
AND DO OUR BEST TO REACH OUR DREAMS.

WELL, I'M LEAVING.
STEP

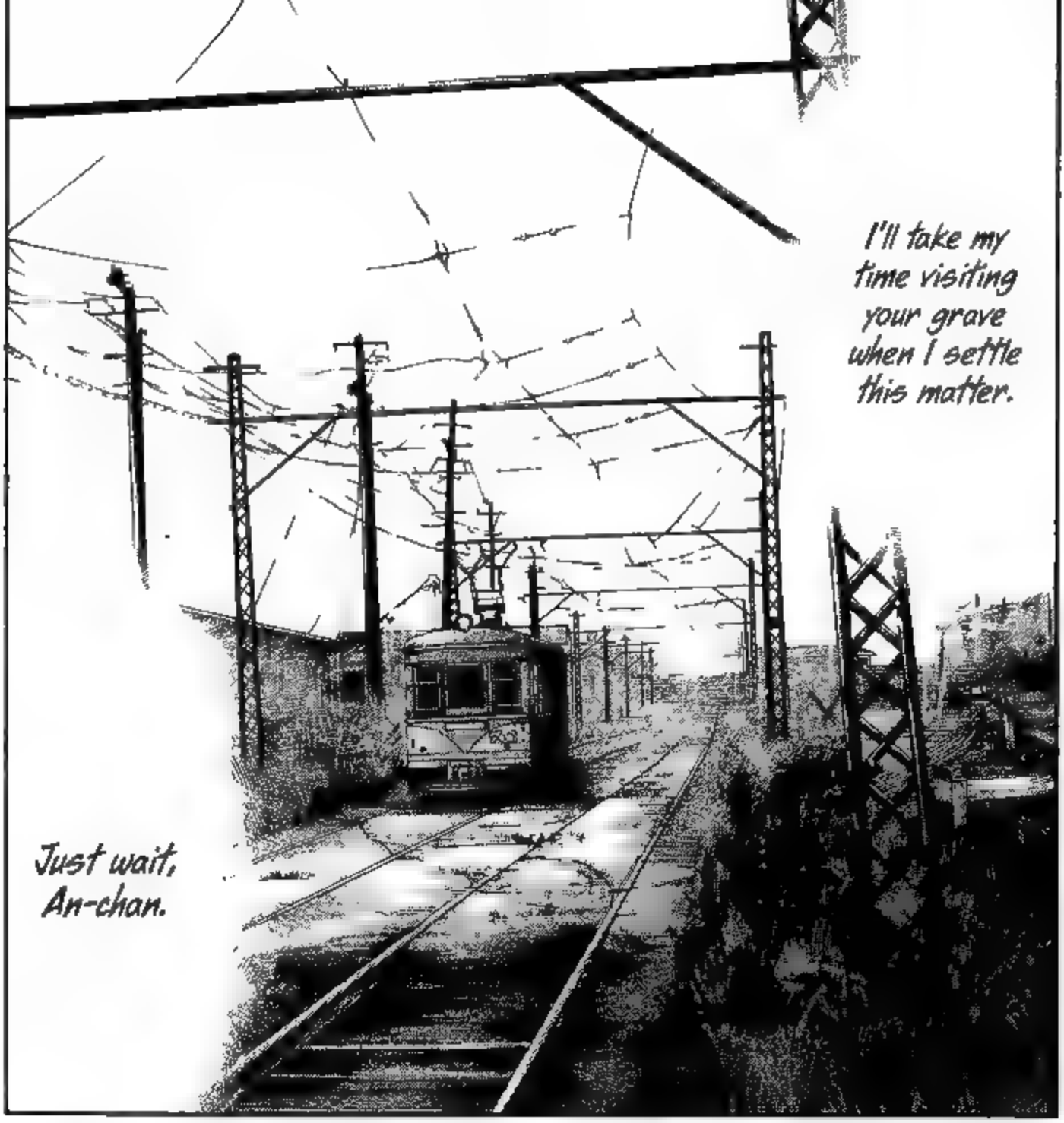
WE MAY NOT SEE EACH OTHER ANYMORE BUT...
I'M GLAD I MET YOU TODAY.
I'LL GET ON WITH MY OWN LIFE.
YOU SHOULD DO THE SAME.

TAKE CARE.

CLICK
ETV
CLACK
食
堂
CLICK
ETV
CLACK

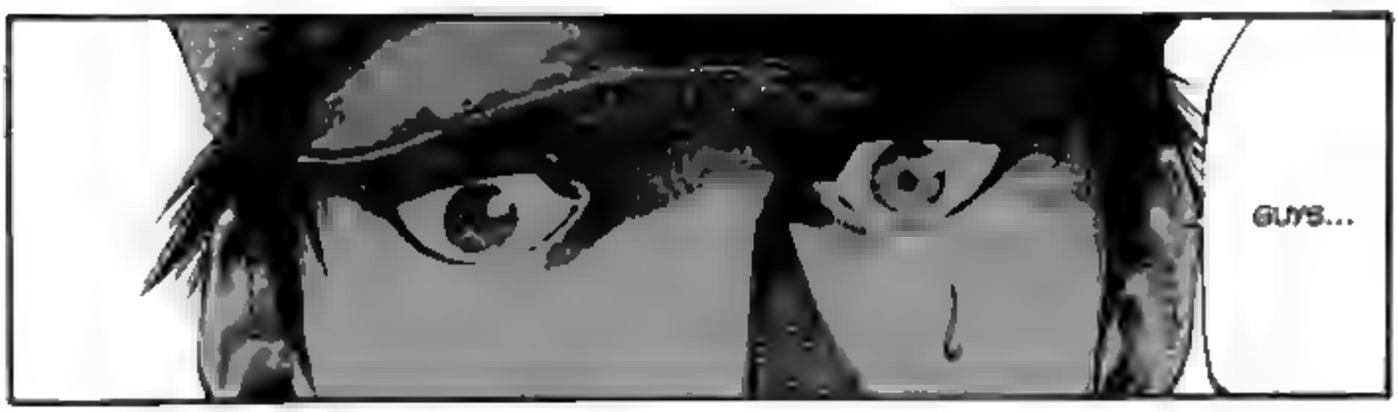
No need
to worry
anymore.
An-chan,
they looked
fine.

...to do
the dirty
deed.
I am
more than
enough...
GRAB


I'll take my time visiting your grave when I settle this matter.
Just wait, An-chan.

RATTLE

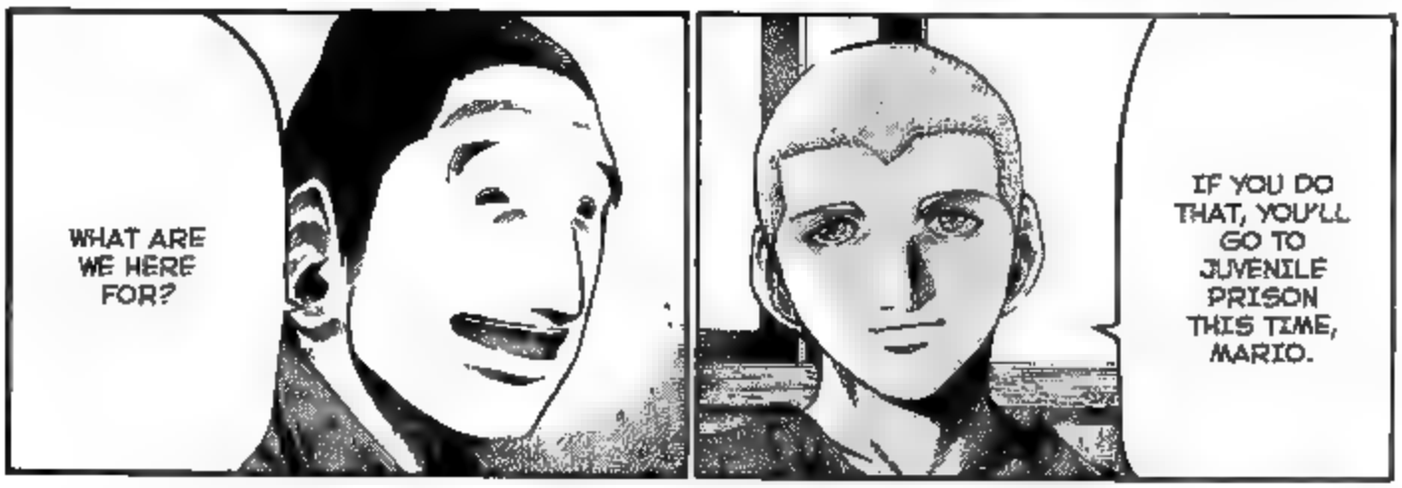
MARIO, YOU SUCK AT LYING.
THERE'S NO WAY, AN-CHAN SAID SOMETHING LIKE THINK ONLY ABOUT YOURSELVES!


GUYS...

BAREMOTO, COME UP WITH A NICE PLAN.
LEAVE IT TO ME. THERE'S A REASON I READ ALL THOSE BOOKS
GEEZ... YOU MIGHT HAVE GROWN IN HEIGHT, BUT DEFINITELY NOT IN BRAINS.

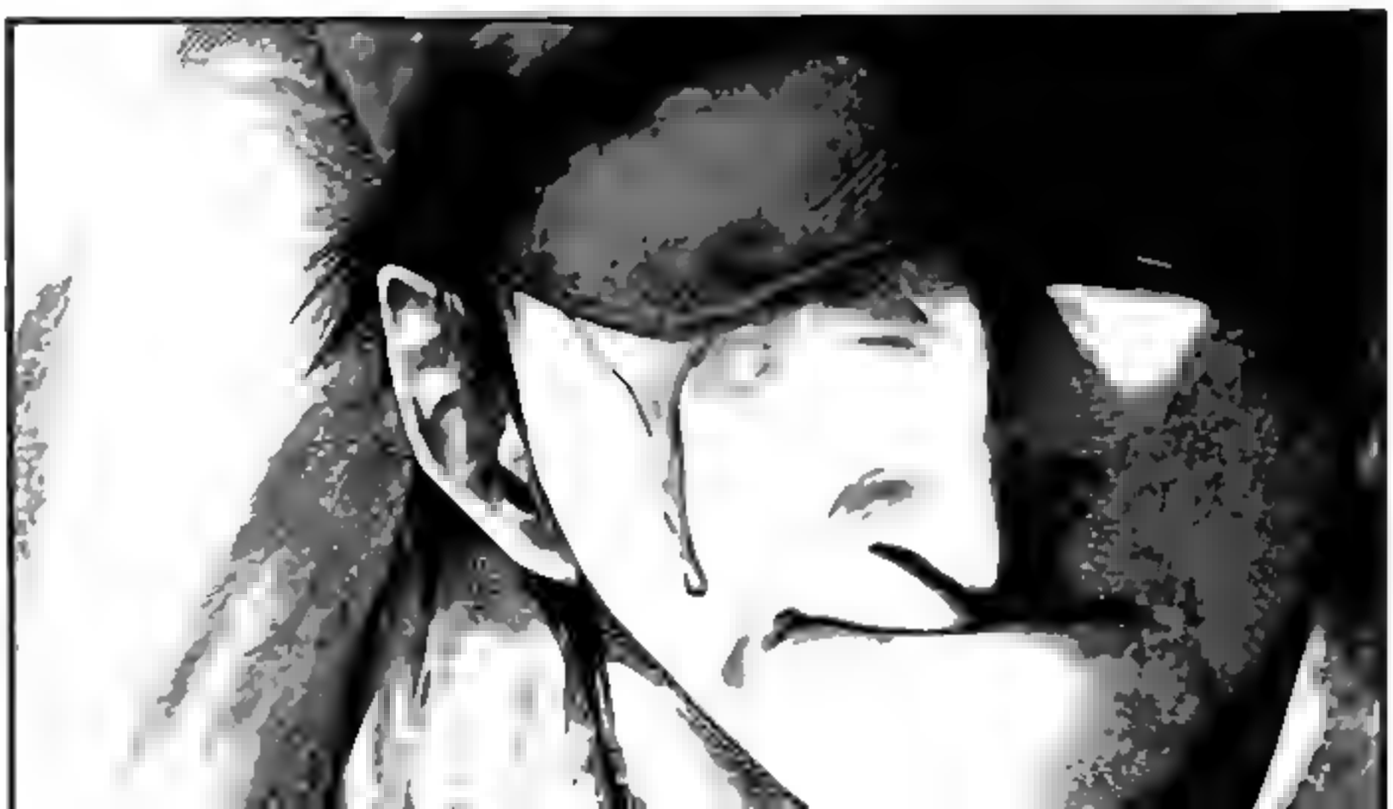
WHAT THE HELL ARE YOU DOING?
HOLD YOUR HORSES, KYABETSU/ PHYSICAL WORK IS YOUR FORTE.
AND ME? WHAT SHOULD I DO?
WHAT THE HELL....
.....
COME OFF IT, DON'T DO IT ALONE.
REVEN...
PAT
WHAT'S UP, MARIO? ARE YOU DOWN WITH US?
FOR OUR REVENGE.

YOU'RE AS ONE-TRACK MINDED AS ALWAYS.
WERE YOU PLANNING ON DEALING WITH ISHIHARA AND SASAKI WITH THAT KNIFE YOU'RE CARRYING?


WHAT ARE WE HERE FOR?
IF YOU DO THAT, YOU'LL GO TO JUVENILE PRISON THIS TIME, MARIO.

AN-CHAN CERTAINLY DIDN'T TEACH YOU SOMETHING LIKE THAT.
THIS PROBLEM IS NOT YOURS ALONE.
DON'T TRY TO CARRY THIS BURDEN ON YOUR OWN.

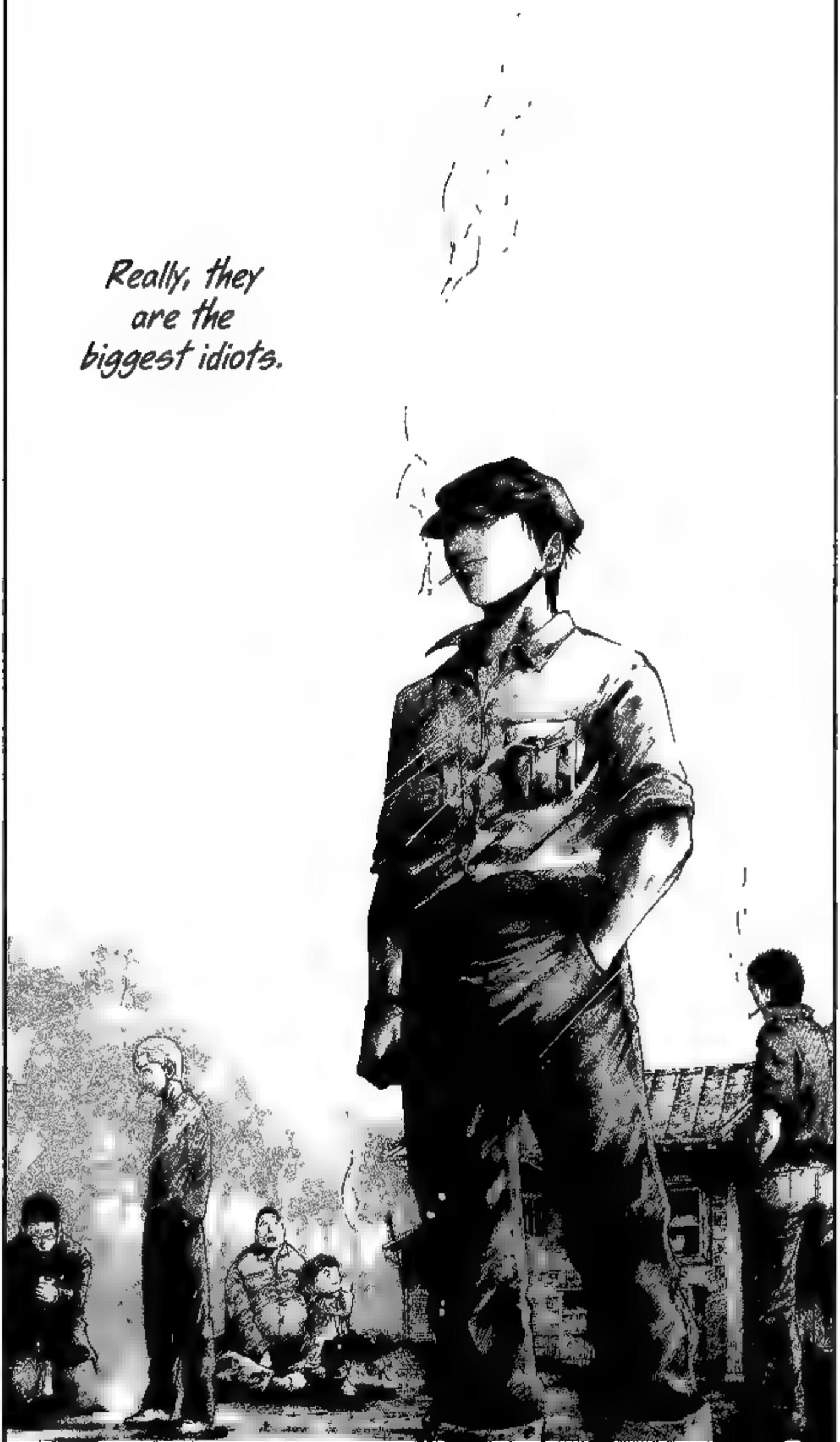
LET'S DO IT TOGETHER.
OUR DREAMS CAN WAIT.

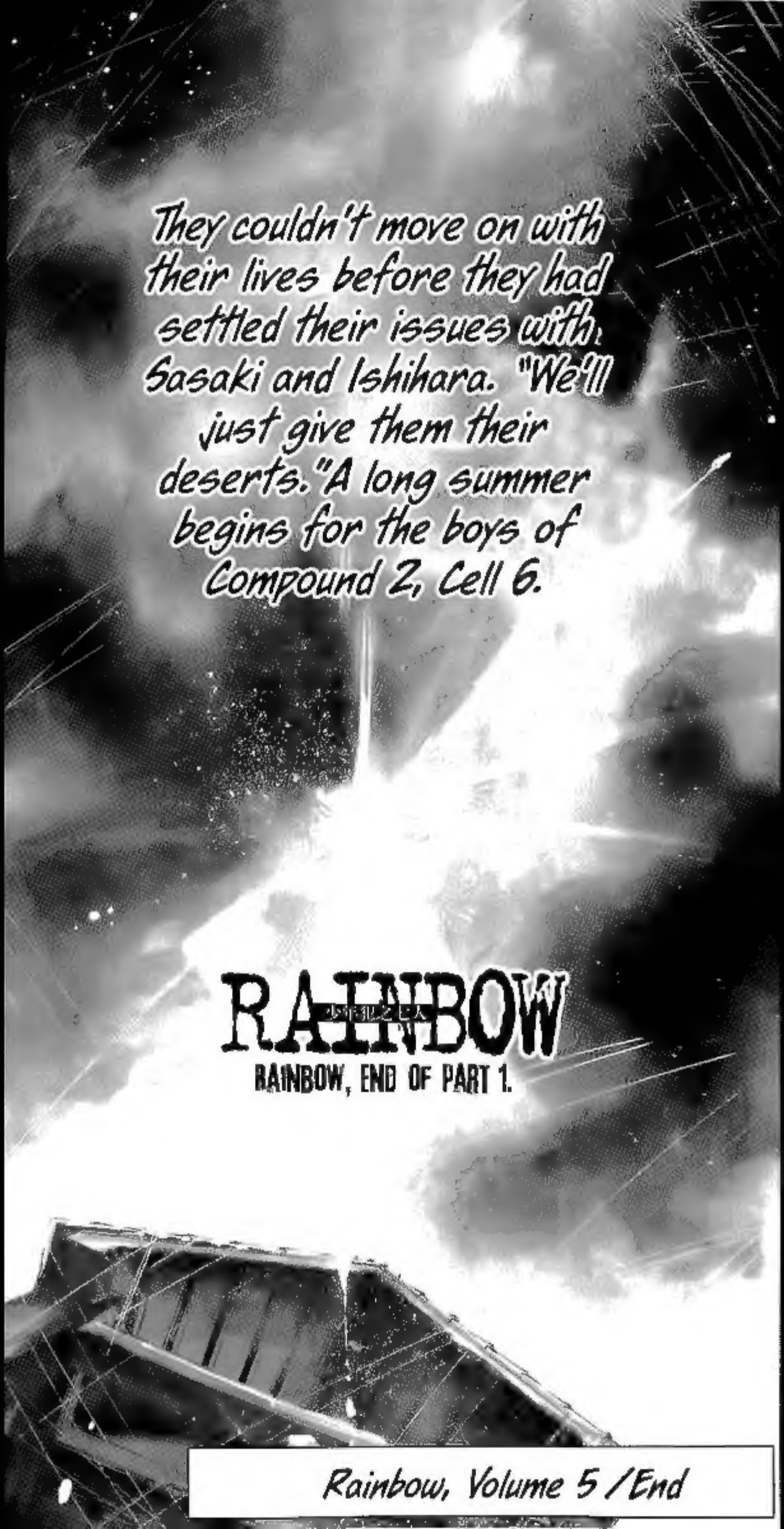


Ah-chan, these guys are total idiots.

We were together in cell 6 only half a year but...

the bond we share will last a lifetime.


Really, they are the biggest idiots.


They couldn't move on with their lives before they had settled their issues with Sasaki and Ishihara. "We'll just give them their deserts."A long summer begins for the boys of Compound 2, Cell 6.
RAINBOW
RAINBOW, END OF PART 1.

Rainbow, Volume 5 /End

The end of first part marks the end of the six guys' boyhood. People become legally of age at 20 but that's something decided by bureaucrats, and our boys have been outlaws from the start.

The boys of cell 6, gathered under the tree where their dreams were carved, had only one thing in their minds. The first thing to do now that they were free was taking revenge for Sakuragi Rokurouta. The boys, who lost their best friend An-chan, swore revenge.

There was a gaping wound in their hearts that could only be filled with their feelings towards An-chan. I know now that revenge is a foolish thing, but I didn't think like that when I was a boy. It's certainly foolish but I think that's a virtue you only hold in your youth.

The me of 50 years ago has a lot of things in common with the boys of Compound 2, Cell 6. Thinking about it, my journey was long and full of hardships.

This story continues thanks to the strength I gain from the reader's support.

With the help of Kakizaki Masasumi, the young genius, I'll keep on writing this story of love and courage. Thank you for purchasing Rainbow vol.5.

安部譲二

George Abe

Thank you very much for buying Rainbow vol.5.
Things needed for the battle of creating Rainbow:
Water of life (a.k.a. energy drinks)
Magic smoke (a.k.a. tobacco)
Holy water (a.k.a. bourbon)
A calming sound (a.k.a. heavy metal)
A god (a.k.a. Abe-sensei)
A wizard (a.k.a. editor)
A source of tendinitis (a.k.a. pen)
Devil's water (a.k.a. ink)
After that you only need to gather a little bit of courage.

柿崎正澄

Kakizaki Masasumi

CRIME 43	Queen of the dark horizons	RHAPSODY
CRIME 44	Rain	SEACRET SHERE
CRIME 45	St. anger	METALLICA
CRIME 46	Tears of madness	GRAVE DIGGER
CRIME 47	Until the end of time	SUPREME MAJESTY
CRIME 48	Valley of the damned	DRAGON FORCE
CRIME 49	When I fly far	LABYRINTH
CRIME 50	X	SYSTEM OF A DOWN
CRIME 51	Your glory won't last forever	ORATORY
CRIME 52	Z.1.T.O	ANGRA

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